Course Outline DSGN7288 Surface Packaging Design (6) Study Program Visual Communication Design Effective Date 01 February 2016 Revision 0

1. Course Description

This course explains the basic principles and processes of designing the suface packaging, so as to create the design that takes into account the results of the role of surface packaging in the marketing chain, its contribution in the formation of corporate identity, a solution to the problem of human daily life in economic, social and environmental, which in turn subjects this can affect the formation of student behavior in the civilizing activity studio and creative process.

2. Graduate Competency

Each course in the study program contributes to the graduate competencies that are divided into employability and entrepreneurial skills and study program specific outcomes, in which students need to have demonstrated by the time they complete their course.

BINUS University employability and entrepreneurial skills consist of planning and organizing, problem solving and decision making, self management, team work, communication, and initiative and enterprise.

2.1. Employability and Entrepreneurial Skills

| Aspect | Key Behaviour |
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2.2. Study Program Specific Outcomes

Study Program Specific Outcomes

Graduates will be able to apply a basic and fundamental knowledge of art/design in practice.

Graduates will be able to analyze aesthetic, technical, historical and cultural aspects of visual art/design. (C4)

Graduates will be able to explain user-contexts & trends, visual communication approaches & technology of new media design.

Graduates will be able to apply knowledge of user-contexts, communication approaches and visual technology to develop new media design solutions.

Graduates will be able to analyze visual communication problems & generate new media design solutions.

3. Topics

- · Introduction Definition, Benefits, Packaging Design and Format
- The introduction of the concept of Identity Packaging Design
- · Role of Packaging in Marketing Design and Corporate Identity Formation/Corporate
- The process of Creative Thinking in Packaging Design
- Definition and Role of Research in Packaging Design
- · Definition and Implementation Strategies in Packaging Design
- Definition and Role of Visualization in Packaging Design
- Role of Structural Design in Packaging Design
- Study of the Role of Branding Packaging Design
- Study the role of Extension/Extensions Product & Brand (Product & Brand Extension) in packaging design
- · Relationship between Interaction Design Packaging and Brand Experience (Brand Experience)
- Role of Creativity manufacture strategies and concepts in designing packaging
- · Packaging design as a solution to problems of today's society

4. Learning Outcomes

On successful completion of this course, student will be able to:

- · LO 1: Design packaging that takes into account the benefits of creativity and solutions to community activities
- LO 2: Produce surface packaging design strategic and comprehensive
- LO 3: Relate quality of the creative process with the end result object surface packaging design
- LO 4: Identify the meanings and functions of packaging design objects
- LO 5: Explain the meanings and functions of packaging design objects

5. Teaching And Learning Strategies

In this course, the lecturers might deploy several teaching learning strategies, including Group Discussion, Brainstroming, Create Mind Map, Demonstrate problem-solving through case studies, Discussing the cases, Problem Solving, and Presentation.

Textbooks and Other Resources

6.1 Textbooks

- Marianne R, Klimchuk, Sandra A, Krasovec, (2013), Packaging Design: Successful Product Branding From Concept to Shelf. 02. John Wiley & Sons In. New Jersey. ISBN: 9781118027066.
- Giles Calver. (2007). What is packaging design?. 00. RotoVision. Hove. ISBN: 9782940361885.
- Sri Julianti. (2014). The Art Of Packaging. 01. Kompas Gramedia. Jakarta. ISBN: 9786020310114.

The book in the first list is a must to have for each student.

6.2 Other Resources

- https://www.youtube.com/watch?v=QizewAMWI8E
- https://www.voutube.com/watch?v=ixnZvRexvWU
- https://www.youtube.com/watch?v=ajHpZln2av8
- 4. https://www.youtube.com/watch?v=ajHpZln2av8
 5. https://www.youtube.com/watch?v=wFsr8qZ7Zk0
- 6. https://www.youtube.com/watch?v=Kezs6ZpEnd0
- https://www.youtube.com/watch?v=XrKm4lvRO4c
- https://www.youtube.com/watch?v=2CAXfE8c60w
- https://www.youtube.com/watch?v=AQI1egTtucs
- https://www.youtube.com/watch?v=AQI1egTtucs
 https://www.youtube.com/watch?v=O6vtqdqgg5k
- 11. https://www.youtube.com/watch?v=A4_t7ogZWKY
- 12. https://www.youtube.com/watch?v=i4usYJku1Ko
- 13. https://www.youtube.com/watch?v=Zsmrj44iuL0
- 14. https://www.youtube.com/watch?v=17Cb9F4Yrkc
- 15. http://www.brandpackaging.com/articles/84317-the-2-secrets-of-brand-extension-success
- 16. http://www.creativebloq.com/packaging/inspirational-packaging-912837
- 17. http://graphicdesignjunction.com/2014/07/packaging-design-concepts-ideas-for-inspiration/
- 18. http://www.referenceforbusiness.com/small/Op-Qu/Packaging.html
- 19. http://www.decisionanalyst.com/publ_art/packaging.dai
- 20. http://www.creativeblog.com/branding/packaging-design-resources-4131480
- 21. http://www.gcimagazine.com/business/manufacturing/packaging/Packaging-as-an-Extension-of-Product-Formulating-246894371.html
- 22. http://www.bravis.com/en/strategic_packaging_design/
- 23. http://www.packagingoftheworld.com/search?updated-max=2015-11-03T16:00:00%2B08:00&max-
- 24. http://www.sparringmind.com/creative-thinking/
- 25. http://www.boredpanda.com/creative-packaging-designs/
- 26. http://www.havigs.com/en/businesses/packaging-technology-integrated-solutions/consultingsolutions/packaging-design-0
- 27. https://www.youtube.com/watch?v=A4_t7ogZWKY

7. Schedule

Theory

| Session/ Mode | Related LO | Topics | References |
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| 1 F2F | LO 1 LO 4 LO 5 | Introduction Definition, Benefits, Packaging Design and Format Definition Packaging Benefits: Function and Perception Design Structure and Surface Design | Introduction Definition, Benefits, Packaging Design and Format What is packaging design?, What is packaging design?, p. 68-69 Packaging Design: Successful Product Branding From Concept to Shelf, What is Packaging Design? p.39 - 40 Giles Calver. 2007. What is packaging design?. RV. Hove. ISBN:9782940361885, https://www.youtube.com/wa tch?v=XrKm4lvRO4c Carton Packaging Design in 5 minutes - Adobe Illustrator, https://www.youtube.com/wa tch?v=A4_t7ogZWKY Packaging design label, http://www.referenceforbusin ess.com/small/Op- Qu/Packaging.html |
| 2 F2F | LO 1 LO 4 LO 5 | Introduction Definition, Benefits, Packaging Design and Format Definition Packaging Benefits: Function and Perception Design Structure and Surface Design | Introduction Definition, Benefits, Packaging Design and Format What is packaging design?, What is packaging design?, p. 68-69 Packaging Design: Successful Product Branding From Concept to Shelf, What is Packaging Design? p.39 - 40 Giles Calver. 2007. What is packaging design? RV. Hove. ISBN:9782940361885, https://www.youtube.com/wa tch?v=XrKm4lvRO4c Carton Packaging Design in 5 minutes - Adobe Illustrator, https://www.youtube.com/wa tch?v=A4_t7ogZWKY Packaging design label, http://www.referenceforbusin ess.com/small/Op- Qu/Packaging.html |

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| | 3 F2F | LO 1 LO 4 LO 5 | Introduction Definition, Benefits, Packaging Design and Format Definition Packaging Benefits: Function and Perception Design Structure and Surface Design | Introduction Definition, Benefits, Packaging Design and Format What is packaging design?, What is packaging design?, p. 68-69 Packaging Design: Successful Product Branding From Concept to Shelf, What is Packaging Design? p.39 - 40 Giles Calver. 2007. What is packaging design?. RV. Hove. ISBN:9782940361885, https://www.youtube.com/wa tch?v=XrKm4lvRO4c Carton Packaging Design in 5 minutes - Adobe Illustrator, https://www.youtube.com/wa tch?v=A4_t7ogZWKY Packaging design label, http://www.referenceforbusin ess.com/small/Op- Qu/Packaging.html |
| • | 4 F2F | LO 1 LO 4 LO 5 | The introduction of the concept of Identity Packaging Design - Concept of Identity (Identity Platform): Scope/category, Objective/Audience & Aspirations/insight, Benefits Rational, Emotional Benefits, Character/Personality, uniqueness/Uniqueness, Essence | The introduction of the concept of Identity Packaging Design What is packaging design?, What is Packaging Design? p.68 - 69 Packaging Design: Successful Product Branding From Concept to Shelf, Packaging Design and Brand, p 43 - 58 Carton Packaging Design in 5 minutes - Adobe Illustrator, https://www.youtube.com/watch?v=A4_t7ogZWKY |
| | 5 F2F | LO 1 LO 4 LO 5 | The introduction of the concept of Identity Packaging Design - Concept of Identity (Identity Platform): Scope/category, Objective/Audience & Aspirations/insight, Benefits Rational, Emotional Benefits, Character/Personality, uniqueness/Uniqueness, Essence | The introduction of the concept of Identity Packaging Design What is packaging design?, What is Packaging Design? p.68 - 69 Packaging Design: Successful Product Branding From Concept to Shelf, Packaging Design and Brand, p 43 - 58 Carton Packaging Design in 5 minutes - Adobe Illustrator, https://www.youtube.com/watch?v=A4_t7ogZWKY |

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| 0- | 7 F2F | LO 1 LO 3 LO 4 | Role of Packaging in Marketing Design and Corporate Identity Formation/Corporate - Aspects of Marketing - Aspects of Corporate Identity - Role of Packaging Design | Role of Packaging in Marketing Design and Corporate Identity Formation/Corporate Packaging Design: Successful Product Branding From Concept to Shelf, Packaging Design and Brand, p.43 - Fundamental Principles of Two Dimensional Design, p.55 - Packaging Design Objectives, p.58 Packaging Trend 2012 2013, https://www.youtube.com/watch?v=i4usYJku1Ko Packaging of the world, http://www.packagingofthew orld.com/search?updated-max=2015-11-03T16:00:00%2B08:00&max-results=24 |
| | 8 F2F | LO 1 LO 3 LO 4 | Role of Packaging in Marketing Design and Corporate Identity Formation/Corporate - Aspects of Marketing - Aspects of Corporate Identity - Role of Packaging Design | - Role of Packaging in Marketing Design and Corporate Identity Formation/Corporate - Packaging Design: Successful Product Branding From Concept to Shelf, Packaging Design and Brand, p.43 - Fundamental Principles of Two Dimensional Design, p.55 - Packaging Design Objectives, p.58 - Packaging Trend 2012 2013, https://www.youtube.com/wa tch?v=i4usYJku1Ko - Packaging of the world, http://www.packagingofthew orld.com/search?updated- max=2015-11- |

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| | 9 F2F | LO 1 LO 3 LO 4 | Role of Packaging in Marketing Design and Corporate Identity Formation/Corporate - Aspects of Marketing - Aspects of Corporate Identity - Role of Packaging Design | Role of Packaging in Marketing Design and Corporate Identity Formation/Corporate Packaging Design: Successful Product Branding From Concept to Shelf, Packaging Design and Brand, p.43 - Fundamental Principles of Two Dimensional Design, p.55 - Packaging Design Objectives, p.58 Packaging Trend 2012 2013, https://www.youtube.com/watch?v=i4usYJku1Ko Packaging of the world, http://www.packagingoftheworld.com/search?updated-max=2015-11-03T16:00:00%2B08:00&max-results=24 |
| 0- | 10 F2F | LO 1 LO 2 LO 4 LO 5 | The process of Creative Thinking in Packaging Design Creative Thinking Process Packaging Design Process The benefits of a comprehensive Creation process to the quality of packaging design | The process of Creative Thinking in Packaging Design Packaging Design: Successful Product Branding From Concept to Shelf, Phase 1: Observation, Immersion, and Discovery, p. 153 Highly Innovative Product Packaging That Make You Say "WOW", https://www.youtube.com/watch?v=17Cb9F4Yrkc How to Encourage More Creative Thinking, http://www.sparringmind.com/creative-thinking/ 25 Super Creative Product Packaging Designs, http://www.boredpanda.com/creative-packaging-designs/ |
| | 11 F2F | LO 1 LO 2 LO 4 LO 5 | The process of Creative Thinking in Packaging Design Creative Thinking Process Packaging Design Process The benefits of a comprehensive Creation process to the quality of packaging design | The process of Creative Thinking in Packaging Design Packaging Design: Successful Product Branding From Concept to Shelf, Phase 1: Observation, Immersion, and Discovery, p. 153 Highly Innovative Product Packaging That Make You |

| | | | Say "WOW", https://www.youtube.com/wa tch?v=17Cb9F4Yrkc - How to Encourage More Creative Thinking, http://www.sparringmind.com /creative-thinking/ - 25 Super Creative Product Packaging Designs, http://www.boredpanda.com/ creative-packaging-designs/ |
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| 12 F2F | LO 1 LO 2 LO 4 LO 5 | The process of Creative Thinking in Packaging Design Creative Thinking Process Packaging Design Process The benefits of a comprehensive Creation process to the quality of packaging design | The process of Creative Thinking in Packaging Design Packaging Design: Successful Product Branding From Concept to Shelf, Phase 1: Observation, Immersion, and Discovery, p. 153 Highly Innovative Product Packaging That Make You Say "WOW", https://www.youtube.com/watch?v=17Cb9F4Yrkc How to Encourage More Creative Thinking, http://www.sparringmind.com/creative-thinking/ 25 Super Creative Product Packaging Designs, http://www.boredpanda.com/creative-packaging-designs/ |
| 13 F2F | LO 1 LO 4 LO 5 | Definition and Role of Research in Packaging Design Types of Research for packaging Benefits of Research for packaging designs | Definition and Role of Research in Packaging Design Packaging Design: Successful Product Branding From Concept to Shelf, Phase 2: Design Strategy, p.158 Outstanding By Design: Giles Calver - What Is Packaging Design?, https://www.youtube.com/watch?v=Zsmrj44iuL0 The Basics of Packaging Research, http://www.decisionanalyst.com/publ_art/packaging.dai |

| 14 F2F | LO 1 LO 4 LO 5 | Definition and Role of Research in Packaging Design Types of Research for packaging Benefits of Research for packaging designs | - Definition and Role of Research in Packaging Design - Packaging Design: Successful Product Branding From Concept to Shelf, Phase 2: Design Strategy, p.158 - Outstanding By Design: Giles Calver - What Is Packaging Design?, https://www.youtube.com/watch?v=Zsmrj44iuL0 - The Basics of Packaging Research, http://www.decisionanalyst.com/publ_art/packaging.dai |
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| 16 F2F | LO 1 LO 2 LO 3 LO 4 LO 5 | Definition and Implementation Strategies in Packaging Design - Deepening the Packaging Design Elements - Potential strategies in the design of the packaging embodiment: Structural Aspects, Aspects of Identity, Information Aspects, Aspects of Persuasion | Definition and Implementation Strategies in Packaging Design The Art Of Packaging, Packaging sebagai alat komunikasi, p. 278 Packaging Design: Successful Product Branding From Concept to Shelf, Phase 3: Design Development, p. 175 Packaging Design and Brand Strategy by Murray Brand, https://www.youtube.com/watch?v=jxnZvRexvWU Strategic Packaging Design, http://www.bravis.com/en/strategic_packaging_design/ |

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| | 19 F2F | LO 1 LO 2 LO 4 | Definition and Role of Visualization in Packaging Design - An understanding of the visual exploration - Styling Related Visual impression to be conveyed | - Definition and Role of Visualization in Packaging Design - What is packaging design?, What is packaging design? p. 54 - Packaging Design: Successful Product Branding From Concept to Shelf, Elements of the Packaging Design, p.64 - Top 10 Creative Packaging Design Part IV, https://www.youtube.com/watch?v=Kezs6ZpEnd0 - 58 awesome packaging designs, http://www.creativebloq.com/packaging/inspirational-packaging-912837 |

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| | 22 F2F | LO 1 LO 2 LO 4 | Role of Structural Design in Packaging Design - Understanding and structural aspects of packaging design - Potential structural design as identity-forming | - Understanding and structural aspects of packaging design - Potential structural design as identity-forming - The Art Of Packaging, Proses Desain Sampai Pemasaran Produk, p.39 - 160 - Packaging Design: Successful Product Branding From Concept to Shelf, Structure, Materials, and Sustainability, p.104 - Product logo and packaging graphic design in Illustrator and photoshop, |

| | | | https://www.youtube.com/wa tch?v=wFsr8qZ7Zk0 - Illustrator Packaging Design 04 03 Creating box panels, https://www.youtube.com/wa tch?v=O6vtqdqgg5k |
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| 24 F2F | LO 1 LO 2 LO 4 | Role of Structural Design in Packaging Design - Understanding and structural aspects of packaging design - Potential structural design as identity-forming | - Understanding and structural aspects of packaging design - |

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| 0 | 26 GSLC | LO 1 LO 2 LO 3 | Study of the Role of Branding Packaging Design - Introduction to the study of Branding - Position in the Packaging Design Branding Study - The benefits of using the principles of Branding in Packaging Design | - Study of the Role of Branding Packaging Design - Packaging Design: Successful Product Branding From Concept to Shelf, Packaging Design and Brand, p.43 - INTECOM :: Importance of Packaging Design, https://www.youtube.com/watch?v=ajHpZln2av8 - 12 top packaging design resources, http://www.creativebloq.com/branding/packaging-design-resources-4131480 |
| | 27 GSLC | LO 1 LO 2 LO 3 | Study of the Role of Branding Packaging Design - Introduction to the study of Branding - Position in the Packaging Design Branding Study - The benefits of using the principles of Branding in Packaging Design | Study of the Role of Branding Packaging Design Packaging Design: Successful Product Branding From Concept to Shelf, Packaging Design and Brand, p.43 INTECOM:: Importance of Packaging Design, https://www.youtube.com/watch?v=ajHpZln2av8 12 top packaging design resources, http://www.creativebloq.com/branding/packaging-design-resources-4131480 |

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| | 28 F2F | LO 1 LO 2 LO 4 | Study the role of Extension/Extensions Product & Brand (Product & Brand Extension) in packaging design The definition and understanding of Product & Brand Extension Examples of product and brand extension in packaging products | - Study the role of Extension/Extensions Product & Brand (Product & Brand Extension) in packaging design - The Art Of Packaging, Packaging design and branding, p.273 - Packaging Design: Successful Product Branding From Concept to Shelf, Phase 3: Design Development, p.175 - The Future of Packaging, https://www.youtube.com/watch?v=2CAXfE8c60w - The Two Secrets of Brand Extension Success, http://www.brandpackaging.com/articles/84317-the-2-secrets-of-brand-extension-success |
| • | 29 F2F | LO 1 LO 2 LO 4 | Study the role of Extension/Extensions Product & Brand (Product & Brand Extension) in packaging design The definition and understanding of Product & Brand Extension Examples of product and brand extension in packaging products | - Study the role of Extension/Extensions Product & Brand (Product & Brand Extension) in packaging design - The Art Of Packaging, Packaging design and branding, p.273 - Packaging Design: Successful Product Branding From Concept to Shelf, Phase 3: Design Development, p.175 - The Future of Packaging, https://www.youtube.com/wa tch?v=2CAXfE8c60w - The Two Secrets of Brand Extension Success, http://www.brandpackaging.c om/articles/84317-the-2- secrets-of-brand-extension- success |
| | 30 F2F | LO 1 LO 2 LO 4 | Study the role of Extension/Extensions Product & Brand (Product & Brand Extension) in packaging design The definition and understanding of Product & Brand Extension Examples of product and brand extension in packaging products | - Study the role of Extension/Extensions Product & Brand (Product & Brand Extension) in packaging design - The Art Of Packaging, Packaging design and branding, p.273 - Packaging Design: Successful Product Branding From Concept to Shelf, Phase 3: Design Development, p.175 |

| | | | The Future of Packaging, https://www.youtube.com/wa tch?v=2CAXfE8c60w The Two Secrets of Brand Extension Success, http://www.brandpackaging.c om/articles/84317-the-2- secrets-of-brand-extension- success |
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| 31 F2F | LO 1 LO 2 LO 3 | Relationship between Interaction Design Packaging and Brand Experience (Brand Experience) Definition and examples of Brand Experience Development of marketing paradigm: Emotional Branding Design packaging that conveys the idea mentality | Relationship between Interaction Design Packaging and Brand Experience (Brand Experience) The Art Of Packaging, Peran Packaging untuk Branding dan Silent Salesman, p. 276 Tujuan Packaging Design, p.281 Packaging Design: Successful Product Branding From Concept to Shelf, Phase 4: Design Refi nement, p.196 Phase 5: Design Finalization and Preproduction, p.198 Retail Reality, p.198 Interactions: Consumer Experience Marketing, https://www.youtube.com/watch?v=QizewAMWI8E Packaging as an Extension of Product Formulating, http://www.gcimagazine.com/business/manufacturing/packaging/Packaging-as-an-Extension-of-Product-Formulating-246894371.html |
| 32 F2F | LO 1 LO 2 LO 3 | Relationship between Interaction Design Packaging and Brand Experience (Brand Experience) Definition and examples of Brand Experience Development of marketing paradigm: Emotional Branding Design packaging that conveys the idea mentality | - Relationship between Interaction Design Packaging and Brand Experience (Brand Experience) - The Art Of Packaging, Peran Packaging untuk Branding dan Silent Salesman, p. 276 Tujuan Packaging Design, p.281 - Packaging Design: Successful Product Branding From Concept to Shelf, Phase 4: Design Refi nement, p.196 Phase 5: Design Finalization and Preproduction, p.198 Retail Reality, p.198 |

| | | | Interactions: Consumer Experience Marketing, https://www.youtube.com/wa tch?v=QizewAMWI8E Packaging as an Extension of Product Formulating, http://www.gcimagazine.com /business/manufacturing/pac kaging/Packaging-as-an- Extension-of-Product- Formulating-246894371.html |
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| 33 F2F | LO 1 LO 2 LO 3 | Relationship between Interaction Design Packaging and Brand Experience (Brand Experience) Definition and examples of Brand Experience Development of marketing paradigm: Emotional Branding Design packaging that conveys the idea mentality | Relationship between Interaction Design Packaging and Brand Experience (Brand Experience) The Art Of Packaging, Peran Packaging untuk Branding dan Silent Salesman, p. 276 Tujuan Packaging Design, p.281 Packaging Design: Successful Product Branding From Concept to Shelf, Phase 4: Design Refi nement, p.196 Phase 5: Design Finalization and Preproduction, p.198 Retail Reality, p.198 Interactions: Consumer Experience Marketing, https://www.youtube.com/watch?v=QizewAMWI8E Packaging as an Extension of Product Formulating, http://www.gcimagazine.com/business/manufacturing/packaging/Packaging-as-an-Extension-of-Product-Formulating-246894371.html |
| 34 F2F | LO 1 LO 2 LO 3 LO 4 LO 5 | Role of Creativity manufacture strategies and concepts in designing packaging - What is creativity? - How to be Creative? - Strategy and creative design concepts | Role of Creativity manufacture strategies and concepts in designing packaging The Art Of Packaging, Renovasi vs. inovasi Kemasan, p. 23 Packaging Design: Successful Product Branding From Concept to Shelf, Design Process, p. 148 - 151 D1 Milano Concept Packaging, https://www.youtube.com/wa tch?v=-xyNg9ows 25 Modern Packaging Design Examples for |

| | | | | Inspiration, http://graphicdesignjunction.c |
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| | | | | om/2014/07/packaging- design-concepts-ideas-for- inspiration/ |
| | 35 F2F | LO 1 LO 2 LO 3 LO 4 LO 5 | Role of Creativity manufacture strategies and concepts in designing packaging - What is creativity? - How to be Creative? - Strategy and creative design concepts | Role of Creativity manufacture strategies and concepts in designing packaging The Art Of Packaging, Renovasi vs. inovasi Kemasan, p. 23 Packaging Design: Successful Product Branding From Concept to Shelf, Design Process, p. 148 - 151 D1 Milano Concept Packaging, https://www.youtube.com/wa tch?v=-xyNg9ows 25 Modern Packaging Design Examples for Inspiration, http://graphicdesignjunction.c om/2014/07/packaging- design-concepts-ideas-for- inspiration/ |
| • | 36 F2F | LO 1 LO 2 LO 3 LO 4 LO 5 | Role of Creativity manufacture strategies and concepts in designing packaging - What is creativity? - How to be Creative? - Strategy and creative design concepts | Role of Creativity manufacture strategies and concepts in designing packaging The Art Of Packaging, Renovasi vs. inovasi Kemasan, p. 23 Packaging Design: Successful Product Branding From Concept to Shelf, Design Process, p. 148 - 151 D1 Milano Concept Packaging, https://www.youtube.com/wa tch?v=-xyNg9ows 25 Modern Packaging Design Examples for Inspiration, http://graphicdesignjunction.c om/2014/07/packaging- design-concepts-ideas-for- inspiration/ |
| | 37 F2F | LO 1 LO 2 LO 3 LO 4 LO 5 | Packaging design as a solution to problems of today's society - Aspects of cultural, social and community environment - Solution design consumer-friendly packaging | Packaging design as a solution to problems of today's society The Art Of Packaging, Contoh packaging yang baik, p.284 Packaging Design: Successful Product Branding |

| | | | | From Concept to Shelf, Phase 4: Design Refi nement, p.196 Phase 5: Design Finalization and Preproduction, p.198 - FPA 2013 Flexible Packaging Achievement Awards Video, https://www.youtube.com/watch?v=AQI1egTtucs - Packaging Design & Development, http://www.havigs.com/en/businesses/packaging-technology-integrated-solutions/consulting-solutions/packaging-design-0 |
|--|-----------|--------------------------------------|---|--|
| | 38 F2F | LO 1 LO 2 LO 3 LO 4 LO 5 | Packaging design as a solution to problems of today's society - Aspects of cultural, social and community environment - Solution design consumer-friendly packaging | Packaging design as a solution to problems of today's society The Art Of Packaging, Contoh packaging yang baik, p.284 Packaging Design: Successful Product Branding From Concept to Shelf, Phase 4: Design Refi nement, p.196 Phase 5: Design Finalization and Preproduction, p.198 FPA 2013 Flexible Packaging Achievement Awards Video, https://www.youtube.com/watch?v=AQI1egTtucs Packaging Design & Development, http://www.havigs.com/en/businesses/packaging-technology-integrated-solutions/consulting-solutions/packaging-design-0 |
| | 39 F2F | LO 1 LO 2 LO 3 LO 4 LO 5 | Packaging design as a solution to problems of today's society - Aspects of cultural, social and community environment - Solution design consumer-friendly packaging | Packaging design as a solution to problems of today's society The Art Of Packaging, Contoh packaging yang baik, p.284 Packaging Design: Successful Product Branding From Concept to Shelf, Phase 4: Design Refi nement, p.196 Phase 5: Design Finalization and Preproduction, p.198 |

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|-------|------------------------------|
| | - FPA 2013 Flexible |
| | Packaging Achievement |
| | Awards Video, |
| | https://www.youtube.com/wa |
| | tch?v=AQI1egTtucs |
| | - Packaging Design & |
| | Development, |
| | |
| | http://www.havigs.com/en/bu |
| | sinesses/packaging- |
| | technology-integrated- |
| | solutions/consulting- |
| | solutions/packaging-design-0 |

Practicum

-

8. Evaluation

Theory

| Accomment Activity | Weight 1 2 3 4 | Learning Outcomes | | | | |
|---------------------|------------------|-------------------|---|----------|----------|----------|
| Assessment Activity | | 5 | | | | |
| Assignment | 50% | √ | V | V | V | V |
| Mid Exam | 20% | √ | V | V | 1 | |
| Final Exam | 30% | √ | V | V | V | V |

Practicum

Final Evaluation Score

| Aspects | Weight | |
|-----------|--------|--|
| Theory | 100% | |
| Practicum | 0% | |



9. A. Assessment Rubric (Study Program Specific Outcomes)

| Ī | | | Proficiency Level | | | | |
|---|-----|--|--|---|--|---|--|
| | LO | Indicators | Excellent | Good | Average Poor | | |
| ļ | | A A Ability to desire the english size that | (85 – 100) | (75 – 84) | (65 – 74) | (<= 64) | |
| | LO1 | Ability to design the packaging that takes into account the benefits of creativity and solutions to community activities | The design packaging by quick is clearly and completely describe with correct creativity and solutions to community activities | The design packaging is not completed in a given due time with fully correct creativity and solutions to community activities | The design packaging is not completed in a given due time with mostly correct creativity and solutions to community activities | The design packaging is not completed in a given due time with moderately correct | |
| | | Ability to explain what different techniques should be used for problems solving | Using different techniques for which problems in various angels with fully correct to make a conclusion | Using different techniques for which problems in various angels with mostly correct to make a conclusion | Using different techniques for which problems in various angels with moderate correct to make a conclusion | Using different techniques for which problems in various angels with poorly correct | |
| | LO2 | Ability to produce the packaging design strategic and comprehensive | Using different techniques for which problems in various angels with fully correct to make a conclusion | Using different techniques for which problems in various angels with mostly correct to make a conclusion | Using different techniques for which problems in various angels with moderate correct to make a conclusion | Using different techniques for which problems in various angels with poorly correct | |
| | | 2.2 Ability to create the packaging design to solving problems | Create all 4 the packaging design to solving problems in a certain periode of time given | Create 3 the packaging design to solving problems in a certain periode of time given | Create only 2 the packaging design to solving problems in a certain periode of time given | Create just 1 the packaging design to solving problems in a certain periode of time given | |
| - | LO3 | 3.1 Ability to create process packaging design in different media 3.2 Ability to connecting the quality of the | Create all different process packaging design in various media Connecting | Create all different process packaging design in limited media Connecting | Create limited process packaging design in limited media Connecting | Create very limited process packaging design in limited media | |
| | | result object packaging design in interaction with audience | in interaction with | in interaction with | in interaction with | in interaction with | |

| r | | | · . | | | |
|---|-----|--|--|---|--|--|
| | | | audience that show all correct in application of the result object packaging design | audience that show mostly correct in application of the result object packaging design | audience that show averagely correct in application of the result object packaging design | audience that show poorly application of the result object packaging design |
| | LO4 | 4.1 Ability to identify the meanings and functions of packaging design objects that are taught Output Description: | Identify the meanings and functions packaging by quick is clearly and completed described with correct object packaging design | Identify the meanings and functions packaging is not completed in a given due time with fully correct object packaging design | Identify the meanings and functions packaging is not completed in a given due time with mostly correct object packaging design | Identify the meanings and functions packaging is not completed in a given due time with moderately correct |
| | | Ability to explain the meanings and functions of packaging design objects | Explain the different meanings and functions in various media with fully correct of packaging design objects | Explain the different meanings and functions in various media with mostly correct of packaging design objects | Explain the different meanings and functions in various media with moderately correct of packaging design objects | Explain the different meanings and functions in various media with poorly correct |
| | LO5 | 5.1 Ability to explain the concept planning of manufacture of packaging design objects | The concept planning by quick is clearly and completely describe with correct of manufacture of packaging design objects | The concept planning is not completed in a given due time with fully correct of manufacture of packaging design objects | The concept planning is not completed in a given due time with mostsly correct of manufacture of packaging design objects | The concept planning is not completed in a given due time with poorly correct |
| | | 5.2 Ability to explain the concept application of packaging design objects that are taught | Explain different application in various media with fully correct of packaging design objects | Explain different application in various media with mostly correct of packaging design objects | Explain different application in various media with moderately correct of packaging design objects | Explain different application in various media with poorly correct |

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D1943 Drs. Lintang Widyokusumo, M.F.A

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