

Hotel Management

Introduction

The Hotel Management Program at BINUS offers a comprehensive Bachelor of Applied Tourism (*Sarjana Terapan Pariwisata*) Program focused on equipping students for successful careers in the dynamic hotel and hospitality industry. With national accreditation of "*Baik Sekali*" from BAN-PT and international certifications such as TedQual from the United Nations World Tourism Organization and HEEACT from Taiwan, the program ensures adherence to global standards of education. Students benefit from a curriculum that emphasizes both management fundamentals and specialized streams: Culinary Art and Hotel Operation Services. These streams are designed to cultivate expertise in culinary competencies and hotel operations, respectively, supported by state-of-the-art equipment, systems, technology, and sustainability awareness.

From the first semester through the fourth semester, the Hotel Management Program at BINUS integrates practical classes to provide hands-on learning experiences essential for industry readiness. Additionally, through the Independent Learning Independent Campus (*Merdeka Belajar Kampus Merdeka* - MBKM) initiative, students have the flexibility to pursue courses aligned with their talents and interests, including options from other study programs and institutions. This initiative aims to broaden students' knowledge base and enhance their skills, preparing them to excel in diverse roles within the hospitality sector.

Furthermore, the program emphasizes experiential learning through a one-year enrichment program that encompasses a variety of tracks, including industry internships both domestically and internationally. This opportunity allows students to immerse themselves in esteemed hotels, restaurants, convention centers, and other hospitality venues, in gaining invaluable work experience. Additionally, students have the option to participate in study abroad programs, conduct research, pursue entrepreneurship ventures, or contribute to community development. Students will graduate equipped with the skills and knowledge to excel in various roles within the global hospitality sector.

Complementing these practical experiences are guest lectures, seminars, workshops, industry visits, and participation in national and international hospitality competitions. Moreover, recognizing the importance of emerging technologies, the curriculum incorporates basic knowledge of artificial intelligence (AI), preparing students to leverage AI applications in enhancing guest experiences, optimizing operations, and driving innovation in hospitality management.

Upon graduation, students are encouraged to pursue nationally recognized certifications in hotel competencies, enhancing their marketability for employment in multinational hospitality corporations, global food and beverage startups, and other sectors of the industry, including establishing their own entrepreneur business. The program's blend of international and local content ensures graduates are equipped to manage diverse hotel operations effectively in today's competitive global marketplace.

Vision

A world class hospitality education nurturing the community and fostering sustainable collaboration.



Mission

The mission of Hotel Management department is to contribute to the global community through the provision of world-class education by:

- 1. Educating students with a high level of hospitality knowledge, skills, and attitude, to become hotelier by providing innovative and creative learning.
- 2. Educating students to become hospitality leaders in a diverse work environment and prepare for Fast Track.
- 3. Improving quality of life for Indonesians through nurturing community in the hospitality sector.
- 4. Maintaining and acknowledging hospitality talents through collaborative research and benchmarking that leads to sustainable competitive advantage.
- 5. Being the main driver to enrich BINUS University system.

Program Objective

The objectives of the programme are:

- 1. To provide students with a high level of hospitality knowledge skills, and attitude in order to improve community quality of life.
- 2. To equip students with managerial capabilities through research and work experiences in order to become hospitality leaders and pursue Fast Track.
- 3. To prepare students to become a global hospitality talent by fostering collaboration and benchmark that leads to sustainable competitive advantage.

Student Outcomes

After completing the study, graduates are:

- 1. Able to apply hotel operations in the room division and food and beverage division to produce products and services that are supported by technology and in accordance with industry quality standards;
- 2. Able to perform hotel managerial functions of room division and food and beverage department;
- 3. Able to demonstrate procedures for food production and food processing services that are in accordance with the development and innovation of the hospitality industry;
- 4. Able to interpret the concept of hospitality and the managerial functions in sales marketing, finance, human resources, and safety aligned with the concept of sustainability and Global Code of Ethics for Tourism;
- 5. Able to create culinary products complying the knowledge, skills, techniques, and technology refer to industry quality standards;
- 6. Able to produce beverage products in the Food & Beverage Service Department and produce excellent service in the Room Division with the right knowledge, techniques, equipment, expertise and creativity as well as using technology that is in accordance with industry standards;
- 7. Able to apply interdisciplinary knowledge and skills in developing alternative solutions for problem-solving.

Prospective Careers of the Graduates

Graduates will be able to pursue national and international career paths in the hospitality industry at managerial as well as operational levels worldwide. The managerial positions open for Hotel Management graduates are varied and limitless. With a hospitality qualification, a graduate can choose from a wide range of careers. The career options include:

1. Food Production (Kitchen & Pastry)



chef de cuisine, chef de partie, demi chef, pastry chef, executive chef, celebrity chef, chef on board, catering manager, production manager, kitchen manager, chief steward, kitchen artist, cost controller, food blogger, research & development, and consultant.

- 2. Food & Beverage Service
 - barista, bartender, mixologist, greeter, waiter, banquet operations, restaurant manager, bar manager, beverage manager, sommelier, banquet manager, and food & beverage manager.
- 3. Rooms Division Front Office
 - front desk agent, guest relation officer, concierge, executive lounge, business center agent, butler, front office supervisor, rooms controller, telephone operator, chief concierge, head butler, duty manager, recreation manager, executive lounge manager, front office manager, rooms division manager, and director of rooms.
- 4. Rooms Division Housekeeping housekeeping supervisor, floor supervisor, housekeeping order taker, laundry manager, linen & uniform supervisor, and executive housekeeper.
- 5. Sales & Marketing
 - sales coordinator, sales executive, sales manager, public relations officer, public relations manager, food & beverage sales, banquet sales, event manager, wedding specialist, catering manager, conference sales manager, senior sales manager, director of catering, director of events, director of sales, director of marketing, and director of sales & marketing.
- 6. Human Resources
 - human resources coordinator, training coordinator, training manager, recruitment manager, human resources manager, director of human resources, and director of learning & development.
- 7. Top Management resident manager, hotel manager, executive assistant manager, and general manager.
- 8. Entrepreneur establish a coffee shop, specialize in cake decorations, or launch a café.

Curriculum

The Hotel Management curriculum is designed to meet the industry needs that cover the skills, knowledge, and attitude required for pursuing a management career in the hospitality industry.

- Hospitality Culinary Area
 - Kitchen Operations, Asian Cuisine, Indonesian Cuisine, Gastronomy Study, Pastry and Bakery Production, Pastry and Baking Art, Culinary Art, and Stewarding.
- Hospitality Operations Service Area
 - Front Office Operations, Housekeeping Operations, Restaurant Operations, Bar Operations, Mixology, and Coffee Art.
- Hospitality Knowledge
 - Introduction to Tourism, Introduction to Hospitality, and Hygiene and Safety in Hospitality.
- Hospitality Management
 - Marketing Management with Al Knowledge, Human Resources Management with Al Knowledge, Financial Management, Food Production Management, Catering Management, Front Office Management, Housekeeping Management, Rooms Division Management, and Food and Beverage Management.



Course Structure

| course struct | .u.c | | | |
|---------------|--------------------------------------|--|----------|-------|
| Sem | Code | Course Name | SCU | Total |
| | CHAR6013021 | Character Building: Pancasila | 2 | |
| | HTMN6001021 | Introduction to Hospitality ^{1&2} | 4 | |
| | HTMN6002021 | Introduction to Tourism ^{1&2} (AOL) | 2 | |
| 1 | HTMN6123021 | Hygiene and Safety for Hospitality¹ (AOL) | 4 | 20 |
| | HTMN6149021 | Front Office Operation ^{1&2} (AOL) | 4 | |
| | HTMN6150021 | Housekeeping Operation ¹ (AOL) | 4 | |
| | Foreign Languag | e Courses | 0 | |
| | CHAR6014021 | Character Building: Kewarganegaraan | 2 | |
| | COSC6011021 | Foundations of Artificial Intelligence | 2 | |
| | HTMN6125021 | Restaurant Operation ^{1&2} | 4 | |
| • | HTMN6008021 | Kitchen Operation ^{1&2} | 4 | 00 |
| 2 | HTMN6128021 | Pastry and Bakery Operation ^{1&2} (AOL) | 4 | 20 |
| | HTMN6129021 | Bar Operation ^{1&2} (AOL) | 2 | |
| | HTMN6130021 | Steward Operation ¹ | 2 | |
| | Foreign Languag | e Courses | 0 | |
| Ī | CHAR6015021 | Character Building: <i>Agama</i> | 2 | |
| | HTMN6108021 | Food and Beverage Management ¹ (AOL) | 2 | |
| | ENPR6311005 | Creativity and Innovation | 2 | |
| | Stream: Culinary Art | | | |
| | HTMN6083021 | Asian Cuisine ¹⁸² (AOL) | 4 | |
| | HTMN6159021 | Pastry and Baking Art ¹ (AOL) | 3 | V |
| 3 | HTMN6131021 | Catering Management ¹ (AOL) | 2 | 17/15 |
| | HTMN6132021 | Gastronomy Study ¹ | 2 | |
| | Stream: Hotel and Operation Services | | | |
| | HTMN6133021 | Room Division Management ^{1&2} (AOL) | 4 | |
| | HTMN6126021 | Bar Management ¹ (AOL) | 2 | |
| | HTMN6161021 | Mixology ¹ (AOL) | 3 | |
| | Foreign Languag | e Courses | 0 | |
| | LANG6027021 | Indonesian | 2 | |
| | MKTG6233021 | Marketing Management in Hospitality ^{1&2} (AOL) & (AIE) | 4 | |
| 4 | HTMN6124021 | Human Resources Management in Hospitality ¹ (AOL) & (AIE) | 4 | |
| | FINC6143021 | Financial Management in Hospitality ¹ (AOL) | 2 | |
| | Stream: Culinary | Art | T | 04/00 |
| | HTMN6160021 | Indonesian Cuisine ¹ (AOL) | 3 | 21/23 |
| | HTMN6021021 | Food Production Management ¹ (AOL) | 2 | |
| | HTMN6011021 | Culinary Art ^{1&2} (AOL) | 4 | |
| | Stream: Hotel an | d Operation Services | | |
| | HTMN6135021 | Front Office Management ¹ (AOL) | 4 | |
| | HTMN6136021 | Housekeeping Management 182 (AOL) | 4 | |
| | | · · · · · · · · · · · · · · · · · · · | | |



| Sem | Code | Course Name | SCU | Total |
|-----|-----------------------|--|----------|---------------|
| | HTMN6162021 | Coffee Art ¹ (AOL) | 3 | |
| | Foreign Languag | je Courses | 0 | |
| | ENPR6312005 | Venture Creation | 2 | |
| 5 | Minor Program | | 20 | 22 |
| | Free Electives | | 20 | |
| 6 | Enrichment Prog | ram I | 20 | 20 |
| 7 | Enrichment Program II | | 20 | 20 |
| 8 | HTMN6031021 | Final Project | 6 | 6 |
| | | | Total Cr | edits 146 SCU |

- 1) This course is delivered in English
- 2) Global Learning System course
- -) AOL Assurance of Learning Process System
- -) AIE Artificial Intelligence Embedded Course

Minor/Free Electives:

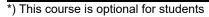
-) For 5th Semester: Students are required to choose Minor Program or Free Electives. For Free Electives, students are required to choose from the list of Free Electives in Appendix.

Foreign Language Courses:

Foreign language courses are personalized courses that can be taken by the students according to their own pace from semester 1 until semester 4 or before they take enrichment. The courses are available at BINUSMAYA – Beelingua.

The following are the provisions of the courses that must be taken by students:

| Foreign Language Courses | | |
|--------------------------|-------------------------------|---|
| ENGL6253021 | English for Frontrunners | |
| ENGL6254021 | English for Independent Users | 0 |
| ENGL6255021 | English for Professionals | 0 |
| JAPN6190021 | Basic Japanese Language* | 0 |
| CHIN6163021 | Basic Chinese Language* | 0 |



- 1. Students with Beelingua Placement Test score less than 60 are required to take English for Frontrunners and English for Independent Users.
- 2. Students with Beelingua Placement Test score between 60 and 99 are required to take English for Independent Users and English for Professionals.
- 3. Students with Beelingua Placement Test score greater than 99 are required to take English for Professionals.

 Additionally, students may choose to take either Basic Japanese Language or Basic Chinese Language.
- 4. Students are required to pass the foreign language courses before they take enrichment.
- 5. Students can see the requirements to pass the foreign language courses at BINUSMAYA Beelingua.



Minor Scheme

| Minor Program | Semester 5 | |
|--|-------------|---------------|
| Minor @ Binus Kemanggisan | | |
| Blockchain Technology and Business | - | |
| Creative Digital Storytelling | V | |
| Cross Cultural Communication | V | |
| Digital Banking | - | |
| Digital Ecosystem | V | |
| English for Business Professionals | V | |
| Event Business and Entertainment | - | |
| Human Capital in Digital Workplace | V | |
| Interactive & Users Experience Design | V | |
| Sustainable Development | V | |
| Minor @ Binus Alam Sutera | | |
| Digital Transformation | V | |
| Minor @ Binus Bekasi | | |
| Culinary | - | |
| Korean Culture and Creativity | V | |
| Minor @ Binus Malang | | |
| Chinese for Career Pathways | V | |
| English for Business Professionals | V | |
| Digital Technopreneur | V | |
| Minor @ Binus Bandung | | |
| DesignPreneur | I I V I I V | EDCITY |
| Robotic Process Automation | UV | ERSITY |
| Minor @ Binus Semarang | | |
| Content Creation | V | |
| Data Analytics | V | |
| Immersive Journey to Japanese Language and Culture | V | |
| Metaverse in Business | V | |
| Minor @ Binus Medan | | |
| Global Business | V | |

The minor programs can change anytime based on the trends of knowledge and industry each year. Students will receive information about the updated minor programs during the registration period.

1. Minor Program: Creative Digital Storytelling

Introduction

Digital storytelling, by definition, is the process of telling a story using video, images, audio, music, geospatial applications, and any other digital media. Thus, this minor introduces the concept and skills in producing and communicating videos, images, and texts through English. It is interdisciplinary in its nature and relies heavily on critical and analytical thinking. It also aims to familiarize students with the technology/ tools needed to adapt a literary work to another form or vice versa. It is the minor that blend perspectives of arts with humanities to facilitate new interpretation of literary works.



Career Options

Social Media Content Creator; Digital Storyteller; Brand Designer; Digital Storytelling News Editor; Social Media Specialist; Digital Associate; Video Editor; Content Creator; Content Creator; Scriptwriter; Fiction writers; Non-Fiction Writers; Copywriter; Social Media Specialist.

Course Distribution

Fundamental Courses

| | Course | SCU |
|-------------|---------------------------------------|-----|
| ENGL6274024 | Approaches in Multimodal Storytelling | 2 |
| DSIN6033007 | Visual Storytelling | 2 |
| ENGL6275024 | Storytelling for Business | 2 |
| FILM6118009 | Script Development & Pitching | 4 |
| | Total SCU | 10 |

Supporting Courses

| | Course | | SCU |
|-------------|---|-----------|-----|
| ENGL6276024 | Cultures, Language, and Arts Production | | 4 |
| JAPN6212025 | Anime and Manga as Storytelling | | 2 |
| ENGL6277024 | Music as Medium for Storytelling | | 4 |
| | *X! | Total SCU | 10 |

Additional Information

None

2. Minor Program: Cross Cultural Communication

Introduction

This minor program equips students with the ability to communicate using languages and understanding cultures of foreign parties. In addition, this minor program enables students to apply intercultural awareness through both Indonesian and foreign languages and cultures.

Career Options

Language specialist, language localization specialist, translator, interpreter, mobility consultant/staff.

Course Distribution

Fundamental Courses

| | Course | SCU |
|-------------|--|-----|
| CHIN6132026 | Chinese Conversation in Daily Activities | 4 |
| COMM6502019 | Communication in Diversity | 2 |
| BUSS6170025 | Asian Business Ethics | 4 |
| | Total SCU | 10 |



Supporting Courses

| | Course | SCU |
|--|--|-----|
| CHIN6134026 | Chinese Conversation in Business Communication | 4 |
| LAWS6198028 Artificial Intelligence in Legal Discourse | | 2 |
| INTR6135029 Comparative Politics | | |
| | Total SCU | 10 |

Additional Information

None

3. Minor Program: Digital Ecosystem

Introduction

To face challenges in the era of technological disruption and the wave of the 4.0 industrial revolutions, this minor program offers foundational knowledge about the digital ecosystem in the 4.0 industrial revolutions. Through this minor program, students will be able to develop fundamental knowledge about main pillars of the digital ecosystem, such as informatics, business, and creative design. Students will also be able to combine the knowledge they gain from their respective majors with information technology to develop real solutions for society.

Career Options

Chief technology officer, digital business strategy expert/consultant, digital solution architect, digital business strategy manager, digital operations manager.

Course Distribution

| Fundamental Cou | irses | |
|-----------------|------------------------------|-----|
| | Course | SCU |
| COSC6196001 | Immersive Technology | 2 |
| GAME6002001 | Game Design | 2 |
| ISYS6549003 | Digital Innovation | 4 |
| COMP6937001 | Current Trends in Technology | 2 |
| | Total SCU | 10 |

Supporting Courses

| _ | Course | scu |
|-------------|-----------------------------|-----|
| COMM6501019 | Narative Development | 4 |
| DSGN6834007 | Visual Identity | 4 |
| COMP6685001 | Cyber Security for Business | 2 |
| | Total SCU | 10 |

Additional Information

None



4. Minor Program: English for Business Professionals

Introduction

This minor focuses on students who are interested in English in the business context. Students will learn about leadership and management, as well as language innovations in marketing and advertising. There will also be discussions on business communication issues.

Career Options

Manager, Business practitioner, Entrepreneur, Professional employee.

Course Distribution

Fundamental Courses

| | Course | SCU |
|-------------|---|-----|
| ENGL6154024 | English for Business Communications | 4 |
| MKTG6112024 | Language Innovations in Marketing and Advertising | 2 |
| ENGL6244024 | Social Media Broadcasting | 4 |
| | Total SCU | 10 |

| Sup | porting | Courses |
|-----|---------|---------|
|-----|---------|---------|

| Course | | | | | | |
|---|----|--|--|--|--|--|
| ENGL6258024 English for Global Leadership | 2 | | | | | |
| ENGL6169024 English for Professionals | 2 | | | | | |
| COMM6506024 Current Issues in Business Communications | 2 | | | | | |
| ENGL6245024 Business Rhetoric | 4 | | | | | |
| Total SCL | 10 | | | | | |



None

5. Minor Program: Human Capital in Digital Workplace

Introduction

HCDW focuses on the human aspect of improving performance and developing human resources in the Industrial 4.0 era, which utilizes a significant number of digital and mobile workspaces.

Career Options

Human resource consultant, human resource manager, HR application developer (HRIS developer), HR development consultant.



Course Distribution

Fundamental Courses

| Course | | | | |
|-------------|------------------------------------|----|--|--|
| PSYC6174027 | Psychology in The Workplace | 4 | | |
| MGMT6349005 | Digital Workplace Strategy | 4 | | |
| ISYS6551003 | Digital Workplace and Technology | 4 | | |
| LAWS6157028 | Legal Aspects in Digital Workplace | 4 | | |
| PSYC6175027 | Human Resources Development | 4 | | |
| | Total SCU | 20 | | |

Additional Information

None

6. Minor Program: Interactive & Users Experience Design

Introduction

In today's digital era, people are competing to produce the best digital products that suit the users' needs. How can we make this happen? Minor Interactive & User Experience (UX) Design is the answer. In this Minor program, students will learn about the basics of UX starting from finding, designing, and building a digital product that is in accordance with a good UX concept to ensure that the digital products produced have adopted the UX theory. In this minor program, students will study UX from 3 (three) main pillars of UX, namely Information Systems, Psychology, and Design through 6 (six) subjects that can be selected.

Career Options

UX Researcher, UX Designer, Usability Analyst, Information Architect, Interaction Designer, Visual Designer, Content Strategies

Course Distribution

Fundamental Courses

| Course | | | | |
|-------------|---------------------------------------|----|--|--|
| ISYS6553003 | User-Centered Research and Evaluation | 4 | | |
| PSYC6176027 | Psychology and User Experience | 4 | | |
| DSIN6003007 | Fundamental of Interface Design | 2 | | |
| | Total SCU | 10 | | |

Supporting Courses

| Course | | | | | |
|-------------|-------------------------------------|----|--|--|--|
| ISYS6554003 | Core Principles: Interactive Design | 4 | | | |
| DSGN6837007 | Digital Design Production | 4 | | | |
| ISYS6556003 | Information Architecture | 2 | | | |
| | Total SCU | 10 | | | |

Additional Information

None



7. Minor Program: Sustainable Development

Introduction

The minor program on the topic of Sustainable Development prepares students from other disciplines for careers in engineering-related fields. Students will receive enrichment in the fields of Architecture, Industrial Engineering, Civil Engineering, Computer Engineering, and Food Technology. Students also gain knowledge of the development and application of the latest technology in the engineering field, which supports sustainable development and the industrial revolution 4.0.

Career Options

Construction Manager; Property Manager; Building Manager; Civil Engineer; Project Manager; Pre Sales and Marketing Engineer, Product Specialist, Product Development, Business Development.

Course Distribution

Fundamental Courses

| Course | | | | | |
|--|---|----|--|--|--|
| ISYE6154011 Sustainable Design and Manufacture | | | | | |
| CPEN6217010 | Digital for Sustainable Development | 4 | | | |
| ARCH6119014 | Introduction to Sustainable Development | 2 | | | |
| | Total SCU | 10 | | | |

Supporting Courses

| | Course | SCU |
|-------------|---|-----|
| ISYE6155011 | Occupational, Health, Safety, and Administration in Engineering | 2 |
| DSGN6835008 | Engineering Material | 4 |
| CIVL6118013 | Engineering Economic | 4 |
| | Total SCU | 10 |



Additional Information

None

8. Minor Program: Digital Transformation

Introduction

Digital Transformation provides knowledge on how information technology can be a competitive advantage in business processes. In this minor program, students will learn about innovation in business processes, data management, and strategies that can support companies to become leaders in the digital era.

Career Options

Business Analyst, System Analyst, Corporate Information Systems Designer, Database Administrator, Database Designer, Technopreneur, IS Project Manager, IT/IS Consultant and Auditor, Social Media professional, and Marketing Analyst.



Course Distribution

Fundamental Courses

| Course | | | | |
|-------------|---|----|--|--|
| ISYS6559003 | Business Models and Technology Innovation | 4 | | |
| ISYS6557003 | Business Data Management | 4 | | |
| MGMT6484005 | Digital Strategy | 2 | | |
| | Total SCU | 10 | | |

Supporting Courses

| Course | | | | |
|-------------|---|----|--|--|
| ISYS6695003 | Digital Marketing Analysis | 4 | | |
| STAT6200049 | Practical Statistics for Digital Business | 4 | | |
| ISYS6560003 | Success Factor for Leading Digital Transformation | 2 | | |
| | Total SCU | 10 | | |

Additional Information

None

9. Minor Program: Korean Culture and Creativity

Introduction

This minor program provides knowledge and experience in Korean Performance and Culture. The courses will cover pop art, culture, cuisine, film, drama, music, and language. Students who have international experience, especially in Korea, will have a wide range of employment opportunities.

Career Options

Content Creator, Performer, Creative Marketer, Event Organizer, Foodpreneur, and Advertiser working in a Korean environment.

Course Distribution

Fundamental Courses

| | Course | SCU |
|-------------|----------------------------------|-----|
| HTMN6163021 | Korean Cuisine and Culinary Arts | 4 |
| COMM6718019 | Korean Language and Media | 4 |
| FILM6134009 | Hallyu Creative Content | 2 |
| _ | Total SCU | 10 |

Supporting Courses

| Course | | | | | |
|---|---|----|--|--|--|
| FILM6135009 | K-Drama and Beyond: Analysis and Appreciation | 4 | | | |
| COMM6719019 | K-Pop Culture and Performance | 4 | | | |
| MKTG6339005 K-Pop and K-Drama Marketing and Promotion | | | | | |
| | Total SCU | 10 | | | |



Additional Information

None

10. Minor Program: Chinese for Career Pathways

Introduction

This minor program offers a variety of courses customized to industry needs for Binus non-Chinese Literature students. With this minor program, students who do not major in Mandarin can still experience the benefits of mastering basic Mandarin, which is currently required by industries such as Hospitality, Chinese Companies, Management Banking, and Communication skills.

Career Options

Business Administration, Translation and Interpretation, International Relations and Diplomacy, Tourism and Hospitality, Marketing and Communications.

Course Distribution

Fundamental Courses

| Course | | | | |
|-------------|----------------------------------|----|--|--|
| CHIN6196026 | Mandarin for Future Career | 4 | | |
| CHIN6197026 | Easy Way to HSK 2 Preparation | 4 | | |
| CHIN6198026 | Exploring Modern Chinese Culture | 2 | | |
| | Total SCU | 10 | | |

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| J | v | יש | U | ш | ш | | UU | пэ | c | 9 |

| | Course | SCU |
|-------------|---|-----|
| CHIN6199026 | Chinese Digital Technology | 2 |
| CHIN6200026 | Traveling to China | 2 |
| CHIN6201026 | Special Topics in Chinese Business | 2 |
| CHIN6202026 | Global Strategic Marketing: Chinese Perspective | 4 |
| | Total SCU | 10 |

Additional Information

Open a maximum of 2 classes per batch per semester, with each class accommodating up to 30 students.

11. Minor Program: Digital Technopreneur

Introduction

Digital Technopreneur is a minor program that facilitates students in exploring the potentials of developing digital technology venture that combines technical competence with entrepreneurial skills, creativity, and innovative ideas to produce digital technology business models & prototypes. The minor program embraces the human-centered approach in helping students to develop innovative value propositions.

Career Options

Entrepreneur, Digital-preneur, Techno-preneur, Creative-preneur, Design-preneur.



Course Distribution

Fundamental Courses

| | Course | SCU |
|-------------|-------------------------------|-----|
| ENTR6528002 | The Entrepreneurial Innovator | 4 |
| DSGN6839006 | Interactive Design | 4 |
| COMM6504018 | Digital Branding | 2 |
| ENPR6196002 | Market Intelligence | 2 |
| COMP6687004 | User Experience Design | 4 |
| DSGN6844023 | Prototyping Digital Future | 4 |
| | Total SCU | 20 |

Additional Information

None

12. Minor Program: Designpreneur

Introduction

The Designpreneur Minor program give students the ability to be able to produce innovative work in the form of products or services based on creativity and design that can be utilized in running or developing a business.

Career Options

Design journalist, product designer, packaging designer, service system designer, service process analyst, creative director, sociopreneur.

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Course Distribution

Fundamental Courses

| | Course | scu |
|-------------|--------------------------------|-----|
| ENTR6525032 | Fundamental of Designpreneur | 4 |
| COMP6688031 | UI/UX Development | 4 |
| DSGN6797034 | Surface Packaging Design | 4 |
| ENTR6526032 | Hospitality and Service Design | 4 |
| DSGN6843033 | Project Design | 4 |
| | Total SCU | 20 |

Additional Information

None

13. Minor Program: Robotic Process Automation

Introduction

The Robotic Process Automation minor program provides an understanding of the concept of Robotic Process Automation (RPA) in automating repetitive processes, as well as providing an understanding of how the RPA development process involving the concept of Artificial Intelligence.



Career Options

RPA Developer, RPA Architect, RPA Business Analyst, System Analyst, Corporate Information Systems Designer, Technopreneur, IS Project Manager, IT/IS Consultant.

Course Distribution

Fundamental Courses

| | Course | SCU |
|-------------|----------------------------------|-----|
| COMP6857001 | Basic Programming for Automation | 2 |
| COMP6858001 | RPA Concept & Design | 2 |
| ISYS6684003 | RPA Developer Fundamental | 4 |
| ISYS6687003 | Business Process Improvement | 2 |
| | Total SCU | 10 |

Supporting Courses

| | Course | SCU |
|-------------|------------------------------------|-----|
| ISYS6685003 | RPA Developer Advance | 4 |
| ISYS6686003 | RPA Business Analytics Fundamental | 4 |
| COMP6859001 | Intelligence Automation | 2 |
| | Total SCU | 10 |

Additional Information

None

14. Minor Program: Data Analytics

Introduction

The Data Analytics minor program provides insight into acquisitions and analysis of data in organizations by using critical thinking from multiple strategic perspectives, including consumer behavior communicated in the form of visualizations/models that can support retrieval decision.

Career Options

Data Analyst, Marketing Analyst.

Course Distribution

Fundamental Courses

| | Course | SCU |
|-------------|---|-----|
| INFS6066052 | Introduction to Data Analytics | 2 |
| INFS6067052 | Data Management & Descriptive Analytics | 4 |
| ISYE6371054 | Statistical for Decision Making | 4 |
| | Total SCU | 10 |



Supporting Courses

| | Course | SCU |
|-------------|--|-----|
| COSC6183051 | Application of Predictive Analytics to Business Data | 4 |
| ISYE6372054 | Prescriptive Analytics and Optimization | 4 |
| BUSS6277055 | Digitalization of Markets and Consumption | 2 |
| | Total SCU | 10 |

Additional Information

None

15. Minor Program: Content Creation

Introduction

You've probably heard it by now: Content is king. But why? Those days Consumers are going online, marketing has gone digital, and content creation is more important now than ever. Content creation encapsulates copywriting, design, production and other media that provide value and connect you to your target audience. Matching search intent and providing value (to the consumer and brand) is the foundation of successful content creation. Content creators produce work on a variety of platforms including social media, blogs, podcasts, video platforms, case studies, white papers, infographics and more.

Career Options

Content Creator, Influencer, Social media Specialist.

Course Distribution

| Course Distribut | tion | | ITV |
|------------------|-----------------------------|----------|-----|
| Fundamental Cou | rses | <u> </u> | HY |
| | Course | SCU | |
| FILM6105009 | Filmmaking Fundamental | 4 | |
| MKTG6336055 | Content Marketing Analytics | 4 | |
| DSIN6042053 | Photography for Creators | 2 | |
| | Total SCU | 10 | |

Supporting Courses

| | Course | | SCU |
|-------------|---|-----------|-----|
| DSIN6094053 | Content Storytelling | | 4 |
| DSIN6043053 | Strategic Influence | | 2 |
| DSIN6041053 | Introduction to Visual Communication Design | | 4 |
| | | Total SCU | 10 |

Additional Information

None



16. Minor Program: Immersive Journey to Japanese Language and Culture Introduction

Immersive Journey to Japanese Language and Culture Minor program is focused on the basic learning of the Japanese language (equivalent to N5 or corresponding to CEFR levels A1 to A2). This includes an understanding of Japanese characters (Hiragana, Katakana, basic Kanji) and grammar. Additionally, it encompasses the comprehension of reading and listening skills in Japanese, covering vocabulary, phrases, and simple sentences. This program also includes the development of basic writing and speaking skills in Japanese.

Upon completion of this minor, students will be prepared to read Japanese written in Hiragana, Katakana, and basic Kanji, as well as understand everyday conversations in the Japanese language. Subsequently, students will be equipped to engage in basic-level Japanese speaking and writing.

The outcomes of this minor, built upon a foundation of basic Japanese language proficiency, will benefit students who plan to study abroad in Japan, travel to Japan, or pursue interests and hobbies related to Japan.

Career Options

Working in Japan, either in Indonesia or Japan, in the following fields as Consultant, Front Office, Tour Guide, Secretary, Finance, HR, Industry Creative (Content creator, dubber, cosplayer).

Course Distribution

Fundamental Courses

| | Course | SCU |
|----------------|--|-----|
| JAPN6221025 E | ssential Japanese Grammar (<i>Yoku Tsukaeru Bunpou</i>) | 4 |
| | Survival Japanese in Various Situations (<i>Nihon E Ikou,</i> /asashii Kaiwa De) | 4 |
| JAPN6223025 ld | deas and Images of Japan (<i>Nihon Jijou</i>) | 2 |
| | Total SCU | 10 |

Supporting Courses

| | Course | SCU |
|-------------|--|-----|
| JAPN6224025 | Japanese Reading Comprehension (<i>Tanoshiku Yomou</i>) | 4 |
| JAPN6225025 | Understanding Native Japanese Speakers (<i>Tanoshiku Kikou</i>) | 2 |
| JAPN6226025 | Japanese N5 Level Certification Preparation (<i>Nihongo Charenji N5</i>) | 4 |
| | Total SCU | 10 |

Additional Information

None

17. Minor Program: Metaverse in Business

Introduction

The objective of the Metaverse in Business minor program in general is to offer a new learning experience in business innovation in the digital world. After completing the Metaverse in Business minor program, students will



be able to design Virtual Reality applications so that they are able to present users in a virtual world, as if they are in another place, and develop Augmented Reality applications to present virtual effects in the real world.

Career Options

AR/VR Designer, AR/VR Developer, AR/VR Engineer, AR/VR Researcher.

Course Distribution

Fundamental Courses

| | Course | SCU |
|-------------|-------------------|-----|
| ISYS6777052 | Business Model | 2 |
| COMP6889051 | Virtual Reality | 4 |
| COMP6890051 | Augmented reality | 4 |
| | Total SCU | 10 |

Supporting Courses

| | Course | SCU |
|-------------|------------------|-----|
| ISYS6778052 | Data Analytics | 2 |
| DSGN6981053 | Design Thinking | 4 |
| DSGN6980053 | Interface Design | 4 |
| | Total SCL | 10 |

Additional Information

None

18. Minor Program: Global Business



Introduction

The Global Business minor program is designed for students who aspire to integrate creativity, business acumen, and technological expertise in a global context. This program equips students with essential knowledge and skills in digital business innovation, creative industry management, and emerging technologies. Students will explore topics such as digital entrepreneurship, creative content monetization, business model innovation, and the application of advanced technologies like artificial intelligence, blockchain, and immersive media in creative industries. By combining business strategy with technological advancements, this minor prepares students to become agile professionals capable of navigating and leading in the evolving global marketplace. This program is ideal for students from various disciplines who wish to enhance their competencies in creative business and technology, fostering interdisciplinary innovation and international competitiveness.

Career Options

Digital Business Strategist, Creative Entrepreneur, Digital Marketing Specialist, UX/UI Designer, Tech-Driven Product Manager, Creative Industry Manager, E-commerce & Content Monetization Expert, Brand & Digital Experience Manager, Creative Technologist.



Course Distribution

Fundamental Courses

| Course | | SCU |
|-------------|--|-----|
| DSIN6142066 | Global Interactive Design | 4 |
| BUSS6275061 | E-Commerce and Digital Entrepreneurship | 4 |
| COSC6159060 | Emerging Technologies in Global Business | 4 |
| ISYS6997064 | Data Analytics For Global Business | 4 |
| TRDE6001065 | Global Regulatory Environment | 4 |
| | Total SCU | 10 |

Additional Information

Open a maximum of 2 classes per batch per semester, with each class accommodating up to 30 students.





Appendix: Free Electives (5th Semester)

| Appendix: Free Electives | | (5 th Semester) | | | |
|--------------------------|------------------------------------|----------------------------|---|-----|---------------------------------------|
| No | Course Owner Departement | Course Code | Course Name | SCU | Semester |
| 1 | Animation | DSGN6690007 | Animation Storytelling | 2 | 5 |
| 2 | Animation | DSGN6689007 | Concept Art & Production Design | 2 | 5 |
| 3 | Architecture | ARCH6128014 | Multimedia in Design Presentation | 4 | 5 |
| 4 | Architecture | ARCH6145014 | Property Assessment | 2 | 5 |
| 5 | Architecture | ARCH6129014 | Urban Housing | 4 | 5 |
| 6 | Business Creation | ENPR6107005 | Business Communication & Strategy | 4 | 5 |
| 7 | Business Creation | ENPR6142005 | Digital Business Transformation | 4 | 5 |
| 8 | Business Creation | ENPR6106005 | Product Design & Branding | 2 | 5 |
| 9 | Business Information Technology | ISYS6579003 | Knowledge-Based AI: Cognitive Systems | 4 | 5 |
| 10 | Business Law | LAWS6052028 | Bankruptcy Law | 2 | 5 |
| 11 | Business Law | LAWS6169028 | Capital Market, Legal Audit, & Due Deligence | 4 | 5 |
| 12 | Business Law | LAWS6110028 | Cyber Law | 2 | 5 |
| 13 | Business Law | LAWS6181028 | Industrial Relations & Alternative Dispute Resolution | 2 | 5 |
| 14 | Business Law | LAWS6017028 | Intellectual Property Rights | 4 | 5 |
| 15 | Business Law | LAWS6170028 | Investment Law | 2 | 5 |
| 16 | Business Law | LAWS6159028 | Legal Aspect in Business | 2 | 5 |
| 17 | Business Law | LAWS6167028 | Legal Philosophy & Professional Ethics | 2 | 5 |
| 18 | Business Management | MGMT6461005 | Category Management | 2 | 5 |
| 19 | Business Management | MGMT6459005 | Retail Management | 4 | 5 |
| 20 | Business Management | MKTG6324005 | Retail Marketing Management | 2 | 5 |
| 21 | Business Management | MGMT6460005 | Retail Supply Chain Management | 2 | 5 |
| 22 | Business Management | MGMT6400005 | Supply Chain Strategy | 2 | 5 |
| 23 | Chinese Literature | CHIN6157026 | Chinese Business for Etiquette (Beginner) | 4 | 5 |
| 24 | Chinese Literature | CHIN6158026 | Chinese Business in Daily Communication | 4 | 5 |
| 25 | Chinese Literature | CHIN6159026 | Chinese Character Writing | 2 | 5 |
| 26 | Computer Engineering | CPEN6232010 | Cloud Technology Practice | 2 | 5 |
| 27 | Computer Science | COMP6800001 | Human and Computer Interaction | 2/1 | 5 |
| 28 | Creative Advertising | DSGN6661007 | Photography | 4 | 5 |
| 29 | English Literature | EDUC6054024 | Classroom Communication and Learning | 4 | 5 |
| 30 | English Literature | ENGL6169024 | English for Professionals | 2 | 5 |
| 31 | English Literature | SOCS6021024 | Social and Digital Media Writing | 2 | 5 |
| 32 | English Literature | ENGL6244024 | Social Media Broadcasting | 4 | 5 |
| | | | | | · · · · · · · · · · · · · · · · · · · |



| No | Course Owner Departement | Course Code | Course Name | SCU | Semester |
|----|--------------------------------------|-------------|--|------------|----------|
| 33 | Fashion | FASH6180040 | Fashion Trend Forecasting | 2 | 5 |
| 34 | Film | FILM6059009 | Global Cinema | 4 | 5 |
| 35 | Food Technology | FOOD6073015 | Current Issues in Food Technology | 2 | 5 |
| 36 | Food Technology | FOOD6076015 | Food Fermentation Technology | 2 | 5 |
| 37 | Food Technology | FOOD6132015 | Herbs & Spices | 2 | 5 |
| 38 | Food Technology | FOOD6092015 | Molecular Gastronomy | 2 | 5 |
| 39 | Food Technology | FOOD6094015 | Nutrition & Health | 4 | 5 |
| 40 | Global Business Marketing | MKTG6237005 | Global Strategic Marketing : Asia Pasific Perspective | 4 | 5 |
| 41 | Global Business Marketing | MGMT6358005 | Managing Business Information | 2/2 | 5 |
| 42 | Global Business Marketing | MKTG6321005 | Marketing Data Analytics | 4 | 5 |
| 43 | Global Business Marketing | MKTG6631005 | Marketing Research | 3/1 | 5 |
| 44 | Global Business Marketing | MKTG6270005 | Retail and Omni Channel | 2 | 5 |
| 45 | Global Business Marketing | MKTG6322005 | Sales and Customer Relationship Management | 4 | 5 |
| 46 | Hotel Management | HTMN6018021 | Consumer Behavior in Hospitality | 2 | 5 |
| 47 | Hotel Management | HTMN6146021 | Food Safety Management | 2 | 5 |
| 48 | Hotel Management | HTMN6147021 | Hospitality Management | 4 | 5 |
| 49 | Hotel Management | HTMN6148021 | Research Methodology in Hospitality | 4 | 5 |
| 50 | Hotel Management | HTMN6145021 | Revenue Management in Hospitality |) 2 | 5 |
| 51 | Hotel Management | HTMN6027021 | Service Management | 4 | 5 |
| 52 | Industrial Engineering | ISYE6167011 | Decision Support System | 2 | 5 |
| 53 | Industrial Engineering | ISYE6067011 | Global Supply Chain | 2 | 5 |
| 54 | Industrial Engineering | ISYE6169011 | Maintenance Management Systems | 2 | 5 |
| 55 | Industrial Engineering | ISYE6165011 | Supply Chain Risk & Negotiation | 2 | 5 |
| 56 | Information Systems | ISYS6893003 | Information Systems Analysis and Design | 4/2 | 5 |
| 57 | Information Systems | ISYS6596003 | User Experience Research and Design | 4/2 | 5 |
| 58 | International Business Management | BUSS6223005 | Trade in Asia | 2 | 5 |
| 59 | International Relations | INTR6137029 | Indonesia in Perspectives | 2 | 5 |
| 60 | International Relations | INTR6180029 | Introduction to International Media | 2 | 5 |
| 61 | International Relations | INTR6154029 | Regional Integration in Africa and Middle East | 2 | 5 |
| 62 | International Relations | INTR6152029 | Regional Integration in America | 2 | 5 |
| 63 | International Relations | INTR6153029 | Regional Integration in East Asia | 2 | 5 |
| 64 | International Relations | INTR6151029 | Regional Integration in Europe | 2 | 5 |
| 65 | Japanese Literature | JAPN6111025 | Introductory Japanese I | 4 | 5 |



| No | Course Owner Departement | Course Code | Course Name | scu | Semester |
|----|----------------------------|-------------|--|------------|----------|
| 66 | Japanese Literature | JAPN6116025 | Japanese Corporate Culture and Management (Nihon No Kigyou Bunka to Manejimento) | 2 | 5 |
| 67 | Marketing Communication | COMM6622019 | Audio Journalism | 2/2 | 5 |
| 68 | Marketing Communication | COMM6637019 | Brand Activation | 2/2 | 5 |
| 69 | Marketing Communication | COMM6633019 | Corporate Sustainability | 4 | 5 |
| 70 | Marketing Communication | COMM6533019 | Creative Program Design | 2/2 | 5 |
| 71 | Marketing Communication | COMM6630019 | Crisis Communication | 2 | 5 |
| 72 | Marketing Communication | COMM6410019 | Digital Broadcasting Production | 2/2 | 5 |
| 73 | Marketing Communication | COMM6541019 | Digital Corporate Communication | 2/2 | 5 |
| 74 | Marketing Communication | COMM6624019 | Digital Creative Content | 2/2 | 5 |
| 75 | Marketing Communication | COMM6634019 | Environmental Issues and Brand Activism | 4 | 5 |
| 76 | Marketing Communication | COMM6635019 | Integrated Marketing Communication | 2 | 5 |
| 77 | Marketing Communication | COMM6620019 | Online Publishing | 2/2 | 5 |
| 78 | Marketing Communication | COMM6631019 | Public Affair | 2 | 5 |
| 79 | Marketing Communication | COMM6510019 | Reportage & Interview Technique | 2/2 | 5 |
| 80 | Marketing Communication | COMM6638019 | Social Media Planning & Engagement | 2/2 | 5 |
| 81 | Marketing Communication | COMM6632019 | Writing for Corporate Communication | 2/2 | 5 |
| 82 | New Media | DSGN6743007 | Digital Graphic Reproduction | 3 4 | 5 |
| 83 | Psychology | PSYC6145027 | Urban Psychology | 4 | 5 |
| 84 | Tourism | TRSM6218022 | Adventure Tourism Management | 4 | 5 |
| 85 | Tourism | TRSM6159022 | Anthropology of Travel and Tourism | 2 | 5 |
| 86 | Tourism | TRSM6222022 | Climate Change & Tourism | 2 | 5 |
| 87 | Tourism | TRSM6224022 | Environmental Health and Safety in Tourism | 2 | 5 |
| 88 | Tourism | TRSM6142022 | Event Management | 4 | 5 |
| 89 | Tourism | TRSM6216022 | Guiding and Interpretation | 2 | 5 |
| 90 | Tourism | TRSM6217022 | Immigration, Quarantine and Customs | 2 | 5 |
| 91 | Tourism | TRSM6212022 | Indonesian Culture | 4 | 5 |
| 92 | Tourism | ACCT6383022 | Principles of Tourism Accounting and Finance | 2 | 5 |
| 93 | Tourism | TRSM6225022 | Protected Area Planning & Management | 4 | 5 |
| 94 | Tourism | TRSM6220022 | Rural Tourism Entrepreneurship | 4 | 5 |
| 95 | Tourism | TRSM6221022 | Sport Tourism | 2 | 5 |
| 96 | Tourism | MGMT6408022 | Strategic Management for Tourism | 2 | 5 |



| No | Course Owner Departement | Course Code | Course Name | SCU | Semester |
|-----|-----------------------------|-------------|-------------------------------|-----|----------|
| 97 | Tourism | TRSM6196022 | Tourism Community Empowerment | 2 | 5 |
| 98 | Tourism | BUSS6137022 | Tourism E-Business | 4 | 5 |
| 99 | Tourism | TRSM6140022 | Tourism Law and Regulation | 2 | 5 |
| 100 | Tourism | TRSM6219022 | Wildlife and Marine Tourism | 2 | 5 |

Enrichment Program I (6th Semester) & Enrichment Program II (7th Semester):

-) Student will take one of enrichment program tracks (off campus).

Enrichment Track Scheme

| Tue ele | | | Seme | ster 6 | | | | | Seme | ster 7 | | |
|---------|----|------|------|--------|----|----|----|----|------|--------|----|----|
| Track | IN | RS | EN | CD | SA | IS | IN | RS | EN | CD | SA | IS |
| 1 | ٧ | | | | | | ٧ | | | | | |
| 2 | ٧ | | | | | | | | ٧ | | | |
| 3 | ٧ | | | | | | | | | | ٧ | |
| 4 | ٧ | | | | | | | | | ٧ | | |
| 5 | Y | | | | | | | ٧ | | | | |
| 6 | ٧ | | | | | | | | | | | ٧ |
| 7 | | d | v - | | | | > | | | | | |
| 8 | | -1.1 | | | V | | > | | | | | |
| 9 — | | | H H | V | | 9 | > | | | | | |
| 10 | | V | | | | | ٧ | | | | | |
| 11 | | | | | | ^ | V_ | | | | | |

Note:

IN : Company Internship SA : Study Abroad

RS : Research Fellowship IS : Specific Independent Study

EN : Entrepreneurship FS : Fast Track

CD : Community Impact Internship etc : Study Program Special Purposes

Description:

Student will take one of enrichment program tracks

Company Internship Track

| Code | Course Name | SCU | Total | | |
|---|--|-----|-------|--|--|
| Enrichment Program I | | | | | |
| Streaming: Culir | nary Art | | | | |
| HTMN6033021 | Industrial Experience in Culinary | 8 | | | |
| HTMN6116021 | Food Preparation | 8 | | | |
| HTMN6091021 | EES in Culinary | 4 | 20 | | |
| Streaming: Hotel and Operation Services | | | | | |
| HTMN6036021 | Industrial Experience in Hotel Operation | 8 | | | |
| HTMN6117021 | Operational Skill in Hotel Operation | 8 | | | |
| HTMN6092021 | EES in Hotel Operation | 4 | | | |
| Enrichment Program II | | | | | |



| Code | Course Name | SCU | Total | | |
|---|--|-----|-------|--|--|
| Streaming: Culinary Art | | | | | |
| HTMN6039021 | Professional Experience in Culinary | 8 | | | |
| HTMN6118021 | Food Production | 8 | | | |
| HTMN6040021 | Leadership in Culinary | 4 | | | |
| Streaming: Hotel and Operation Services | | | | | |
| HTMN6042021 | Professional Experience in Hotel Operation | 8 | | | |
| HTMN6119021 | Managerial Skill in Hotel Operation | 8 | | | |
| HTMN6043021 | Leadership in Hotel Operation | 4 | | | |

Entrepreneurship Track

| Code | Course Name | SCU | Total |
|-------------------------|---|-----|-------|
| Enrichment Program I/II | | | |
| ENPR6150021 | New Venture Initiation in Hospitality and Tourism | 8 | |
| ENPR6151021 | Product Development Process for Hospitality and Tourism | 8 | 20 |
| ENPR6152021 | EES in New Hospitality and Tourism Business | 4 | |

Research Fellowship Track

| Code | Course Name | SCU | Total |
|-----------------|--|-----|------------|
| Enrichment Prog | gram I/II | | |
| RSCH6664021 | Research Experience in Hospitality and Tourism | 8 | |
| RSCH6665021 | Scientific Writing for Hospitality and Tourism Research | \8E | 20 DC |
| RSCH6666021 | Global EES in Hospitality and Tourism Research | 4 | NO! |

Community Impact Internship Track

| Code | Course Name | SCU | Total |
|-------------------------|--|-----|-------|
| Enrichment Program I/II | | | |
| CMDV6431021 | Community Outreach Project Implementation in hospitality and tourism | 8 | |
| CMDV6432021 | Community Outreach Project Design in Hospitality and Tourism | 8 | 20 |
| CMDV6433021 | Employability and Entrepreneurial Skills in Hospitality and Tourism | 4 | |

Study Abroad Track

| Code | Course Name | | SCU | Total |
|---|------------------------------------|--|-----|-------|
| Elective courses list for study abroad* | | | | |
| Enrichment Program I/II | | | | |
| GLOB6005021 | Elective Course for Study Abroad 1 | | 4 | |
| GLOB6006021 | Elective Course for Study Abroad 2 | | 4 | 20 |
| GLOB6007021 | Elective Course for Study Abroad 3 | | 4 | |
| GLOB6008021 | Elective Course for Study Abroad 4 | | 4 | |
| GLOB6009021 | Elective Course for Study Abroad 5 | | 2 | |



| Code | Course Name | SCU | Total |
|-------------|-------------------------------------|-----|-------|
| GLOB6010021 | Elective Course for Study Abroad 6 | 2 | |
| GLOB6011021 | Elective Course for Study Abroad 7 | 2 | |
| GLOB6012021 | Elective Course for Study Abroad 8 | 2 | |
| GLOB6013021 | Elective Course for Study Abroad 9 | 2 | |
| GLOB6014021 | Elective Course for Study Abroad 10 | 2 | |
| GLOB6015021 | Elective Course for Study Abroad 11 | 2 | |
| GLOB6016021 | Elective Course for Study Abroad 12 | 2 | |
| GLOB6251021 | Elective Course for Study Abroad 29 | 4 | |

^{*)} Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

Specific Independent Study

| Code | Course Name | SCU | Total |
|--|---|-----|-------|
| Elective courses list for Specific Independent Study* | | | |
| Enrichment Program I/II: (For students who take Specific Independent Study Track in either odd or even semester, they should take these courses) | | | |
| CSIS6001021 | Course Certification | 3 | |
| CSIS6002021 | Technical Skill Enrichment | 4 | |
| CSIS6003021 | Industrial Project | 9 | |
| CSIS6004021 | Soft Skill Enrichment | 4 | |
| CSIS6005021 | Elective Course for Specific Independent Study 1 | 8 | |
| CSIS6006021 | Elective Course for Specific Independent Study 2 | 8 | |
| CSIS6007021 | Elective Course for Specific Independent Study 3 | 6 | DCI |
| CSIS6008021 | Elective Course for Specific Independent Study 4 | 6 | .K5I |
| CSIS6009021 | Elective Course for Specific Independent Study 5 | 6 | |
| CSIS6010021 | Elective Course for Specific Independent Study 6 | 5 | |
| CSIS6011021 | Elective Course for Specific Independent Study 7 | 5 | |
| CSIS6012021 | Elective Course for Specific Independent Study 8 | 5 | 20 |
| CSIS6013021 | Elective Course for Specific Independent Study 9 | 5 | |
| CSIS6014021 | Elective Course for Specific Independent Study 10 | 4 | |
| CSIS6015021 | Elective Course for Specific Independent Study 11 | 4 | |
| CSIS6016021 | Elective Course for Specific Independent Study 12 | 4 | |
| CSIS6017021 | Elective Course for Specific Independent Study 13 | 4 | |
| CSIS6018021 | Elective Course for Specific Independent Study 14 | 4 | |
| CSIS6019021 | Elective Course for Specific Independent Study 15 | 3 | |
| CSIS6020021 | Elective Course for Specific Independent Study 16 | 3 | |
| CSIS6021021 | Elective Course for Specific Independent Study 17 | 3 | |
| CSIS6022021 | Elective Course for Specific Independent Study 18 | 3 | |
| CSIS6023021 | Elective Course for Specific Independent Study 19 | 3 | |
| CSIS6024021 | Elective Course for Specific Independent Study 20 | 3 | |
| CSIS6025021 | Elective Course for Specific Independent Study 21 | 2 | |



| Code | Course Name | SCU | Total |
|-------------|---|-----|-------|
| CSIS6026021 | Elective Course for Specific Independent Study 22 | 2 | |
| CSIS6027021 | Elective Course for Specific Independent Study 23 | 2 | |
| CSIS6028021 | Elective Course for Specific Independent Study 24 | 2 | |
| CSIS6029021 | Elective Course for Specific Independent Study 25 | 2 | |
| CSIS6030021 | Elective Course for Specific Independent Study 26 | 2 | |
| CSIS6031021 | Elective Course for Specific Independent Study 27 | 2 | |
| CSIS6032021 | Elective Course for Specific Independent Study 28 | 2 | |
| CSIS6033021 | Elective Course for Specific Independent Study 29 | 1 | |
| CSIS6034021 | Elective Course for Specific Independent Study 30 | 1 | |
| CSIS6035021 | Elective Course for Specific Independent Study 31 | 1 | |
| CSIS6036021 | Elective Course for Specific Independent Study 32 | 1 | |

^{*)} For students who take BINUS Specific Independent Study courses, they should take the first 4 courses on the list above (20 credits). Meanwhile, electives courses 1 to 32 are transferred courses for students who take Specific Independent Study outside BINUS University. Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

Student should pass all of these quality controlled courses as listed below:

| No | Course Code | Course Name | Minimal Grade | | |
|-------|---------------|---|---------------|--|--|
| 1. | CHAR6013021 | Character Building: Pancasila | В | | |
| 2. | HTMN6002021 | Introduction to Tourism* | С | | |
| 3. | HTMN6125021 | Restaurant Operation | С | | |
| 4. | HTMN6008021 | Kitchen Operation | DCIT) | | |
| 5. | FINC6143021 | Financial Management in Hospitality* | S | | |
| 6. | HTMN6124021 | Human Resources Management in Hospitality | С | | |
| 7. | ENPR6312005 | Venture Creation | С | | |
| Strea | Stream Course | | | | |
| 8. | HTMN6126021 | Bar Management* | С | | |
| 8. | HTMN6021021 | Food Production Management* | С | | |

^{*)} Tutorial