

Visual Communication Design - Animation

Introduction

In this specialization, students are equipped with the knowledge and skills to solve the problem relating to creativity, aesthetics visual arts, technology and business model to support the 3D computer graphic industry. Students are equipped with the knowledge and skills of up-to-date development of 3D animation computer graphic technology to answer the requirement of the creative industry both national and international.

Vision

Visual Communication Design Study Program that produces world-class designers who are able to foster and empower the society, expertise in creative technology and elevating the local values.

Mission

The mission of Visual Communication Design are to:

1. Educate prospective visual communication designers who have commitment to a professional attitude and aware with the local values.
2. Prepare students to be able to occupy strategic positions and be recognized in the industrial / professional world while still upholding professional ethics and being able to contribute to Indonesian society.
3. Fostering cooperative relationships with various parties both national and international to always maintain the proficiency of the knowledge for the students.

Program Objective

The objectives of the program are:

1. Provide graduates with a global mindset who have Visual Communication Design knowledge that carries the values of local wisdom, technology, and entrepreneurship so that they are able to work and be accepted by the creative industry, society, and the nation through the application of knowledge that is utilized with communication and information technology
2. To produce graduates who are capable of producing animation portfolios that vividly demonstrate workmanship, creativity, conceptual insights, and attitudes of a professional design standard.
3. The ability to distribute an animation work that adheres to the strength of intellectual property rights and marketing strategies.

Student Outcomes

After complete the study, graduates are:

1. Able to create printed and digital Visual Communication Design (VCD) works that have added values and aesthetics to overcome problems of identity, mass communication, and competition faced by stakeholders;
2. Able to conduct research and idea exploration to set the objectives, communication targets, and Visual Communication Design (VCD) prototype solutions that can overcome problems of identity, mass communication, and competition by considering the ethical, historical, and cultural aspects, as well as social consequences, regulations, and technology;
3. Able to analyze the efficiency of material utilization and time in the production process of each selected Visual Communication Design (VCD) alternative solution prototype without changing the essence and aesthetic design;
4. Able to design animation product with sale value and recognition of copyright (intellectual property) by applied principle design and technology in design process;

5. Able to execute animated work according to the specifications of work expertise;
6. Able to apply interdisciplinary knowledge and skills in developing alternative solutions for problem-solving.

Prospective Career of the Graduates

1. Broadcast Television
2. Film Production
3. Games Industries
4. Animation Studio
5. Production House
6. 3D Motion Artist (Animator/Motion Graphic)
7. 3D Visualizer Artist (Modeller/Layout/Shading,Lighting & Rendering)
8. Visual FX Artist (Compositor/Rotoscoping/Particle)
9. Storyboard artist
10. Character Design Artist
11. Animation Producer
12. IP Content Creator

Curriculum

Curriculum of Animation Program was designed based on 4 foundations:

1. Fundamental of Art: the foundation that equipped students with basic fundamental of art, encompassed concept of shape, colour, and composition, that was delivered systematically.
2. Production Experiences: on this phase, student will be equipped with competency on animation production.
3. Development in Animation: the designed curriculum will give opportunity and facilitate students to develop their own identity on their creation.
4. Industrial Experiences: on this phase, student will be exposed with real work experience in creative industry.

Course Structure

Sem	Code	Course Name	SKS	Total
1	CHAR6013007	Character Building: Pancasila	2	20
	DSGN6165007	Western Art Review	2	
	DSGN6646007	Material and Colors in Visual Design	4	
	DSGN6645007	Eastern Art Review	2	
	DSGN6647007	Drawing for Design	4	
	DSGN6659007	Computer Graphic I*&***	4	
	DSGN6962007	Animation Workflow	2	
	Foreign Language Courses		0	
2	CHAR6014007	Character Building: Kewarganegaraan	2	20
	DSGN6682007	Fundamental Drawing for Animation*	4	
	DSGN6798007	Visual Communication Design I**	4	
	DSGN6234007	Visual Communication Design Reviews*	2	
	DSGN6660007	Computer Graphic II*&***	4	
	ENTR6509001	Entrepreneurship: Ideation	2	
	LANG6027007	Indonesian	2	
	Foreign Language Courses		0	
3	CHAR6015007	Character Building: Agama	2	22
	DSGN6661007	Photography*	4	
	DSGN6683007	Visual Storytelling**	4	
	DSGN6963007	Visual Style Exploration***	4	
	DSGN6964007	Animation Production Study**	4	
	DSGN6685007	3D Art & Form**	4	
	Foreign Language Courses		0	

Sem	Code	Course Name	SKS	Total
4	DSGN6664007	Visual Communication Design II****	4	20
	DSGN6656007	Design Methods****	4	
	DSGN6965007	Character Design Studies*,**,***&****	4	
	DSGN6657007	Typography****	4	
	Minor Program		4	
	Free Electives		4	
	Foreign Language Courses		0	
5	DSGN6874007	Creative Design Workshop****	4	18
	DSGN6983007	Animation Research****	2	
	DSGN6982007	Character Business Licensing**&****	4	
	ENTR6511001	Entrepreneurship: Market Validation****	2	
	Minor Program		6	
	Free Electives		6	
6	Enrichment Program I		20	20
7	Enrichment Program II		20	20
8	DSGN6960007	Pre-Thesis	2	6
	DSGN6961007	Thesis	4	
	DSGN6593007	Thesis	6	
Total Credits 146 SCU				

*) This course is delivered in English

**) Global Learning System Course

***) Entrepreneurship Embedded

****) If students choose mobility program to Binus @Bandung or Binus @Malang, the core and program courses will be conducted online by the home campus. If students do not choose mobility program but want to take free elective courses from Binus @Bandung or Binus @Malang, the courses will be conducted online by the host campus.

Minor/ Free Electives/ Mobility:

-) For 4th Semester: Students are required to choose Minor/ Free Electives/ Mobility. For Free Electives, students are required to choose from the list of Free Electives in Appendix.

-) For 5th Semester: Students are required to choose Minor/ Free Electives/ Mobility same with previous semester. For Free Electives, students are required to choose from the list of Free Electives in Appendix.

Foreign Language Courses:

Students will take foreign language courses according to BINUS University English proficiency test results. See foreign language courses appendix for the details. Students must pass with a minimum Grade of C.

Pre-thesis (2 SCU) & Thesis (4 SCU) can be taken in the 6th and/or 7th semester by the students who meet the requirements from the Study Program/Program

Appendix Foreign Language Courses

Foreign Language Courses		SCU
ENGL6253007	English for Frontrunners	0
ENGL6254007	English for Independent Users	0
ENGL6255007	English for Professionals	0
JAPN6190007	Basic Japanese Language	0
CHIN6163007	Basic Chinese Language	0

1. Students with Binus University English Proficiency Test score less than 437 are required to take English for Frontrunners and English for Independent Users.
2. Students with Binus University English Proficiency Test score less than 520 are required to take English for Independent Users and English for Professionals.
3. Students with Binus University English Proficiency Test score equal to or greater than 520 are required to take English for Professionals and choose Basic Japanese Language or Basic Chinese Language.
4. Students are required to pass the foreign language courses before they take enrichment.
5. Students can see the requirements to pass the foreign language courses at BINUSMAYA – Beelingua.

Minor Scheme

Minor Program	Semester 4	Semester 5
Minor @ Binus Kemanggisian		
Digital Ecosystem	V	V
Human Capital in Digital Workplace	-	-
Sustainable Development	-	-
Cross Cultural Communication	V	V
Interactive & Users Experience Design	V	V
Data Analytics	-	-
Robotic Process Automation	-	-
Event Business and Entertainment	V	V
Creative Digital Storytelling	V	V
Digital Banking	-	-
Blockchain Technology and Business	-	-
Minor @ Binus Alam Sutera		
Digital Transformation	V	V
Minor @ Binus Bekasi		
Virtual Service Experience	V	V
Culinary	-	-
Minor @ Binus Malang		
Digital Technopreneur	-	-
Minor @ Binus Bandung		
DesignPreneur	-	-
Minor @ Binus Semarang		
Metaverse in Business	V	V
Content Creation	-	-

1. Minor Program: Digital Ecosystem

Fundamental Courses

Course	SCU
COMP6683001 Introduction to Artificial Intelligence	2/2
ISYS6549003 Digital Innovation	4
COMP6937001 Current Trends in Technology	2
Total SCU	10

2. Minor Program: Cross Cultural Communication

Fundamental Courses

Course	SCU
CHIN6132026 Chinese Conversation in Daily Activities	4
COMM6502019 Communication in Diversity	2
BUSS6170025 Asian Business Ethics	4
Total SCU	10

3. Minor Program: Interactive & Users Experience Design

Fundamental Courses

Course	SCU
ISYS6553003 User-Centered Research and Evaluation	4
PSYC6176027 Psychology and User Experience	4
DSIN6003007 Fundamental of Interface Design	2
Total SCU	10

4. Minor Program: Event Business and Entertainment

Fundamental Courses

Course	SCU
HTMN6151021 Event Marketing Management	2
HTMN6152021 Catering Management	4
TRSM6232022 MICE (Meeting, Incentive, Convention, Exhibition) Management	4
Total SCU	10

5. Minor Program: Creative Digital Storytelling

Fundamental Courses

Course	SCU
ENGL6274024 Approaches in Multimodal Storytelling	2
DSIN6033007 Visual Storytelling	2
ENGL6275024 Storytelling for Business	2
FILM6118009 Script Development & Pitching	4
Total SCU	10

6. Minor Program: Digital Transformation

Fundamental Courses

Course	SCU
ISYS6559003 Business Models and Technology Innovation	4
ISYS6557003 Business Data Management	4
MGMT6484005 Digital Strategy	2
Total SCU	10

7. Minor Program: Virtual Service Experience

Fundamental Courses

Course	SCU
ISYS6561003 Fundamental of Virtual Services	2
ACCT6350020 Virtual Financial Services	4
MGMT6354005 Virtual Operation and Supply Chain	4
Total SCU	10

8. Minor Program: Metaverse In Business

Fundamental Courses

Course	SCU
ISYS6777052 Business Model	2
COMP6889051 Virtual Reality	4
COMP6890051 Augmented reality	4
Total SCU	10

Appendix: Free Electives (4th Semester and 5th Semester)

No	Course Owner Department	Course Code	Course Name	SCU	Semester
1	Business Management	MGMT6455005	Servitization and Customer Experience Management	2	4
2	Business Management	MKTG6319005	Service Marketing Management	4	4
3	Business Management	MGMT6456005	Fundamentals of Supply Chain Management	4	4
4	Business Management	MGMT6457005	Global Supply Chain Services	4	4
5	Business Management	MGMT6401005	Digital Supply Chain Management	2	4
6	Business Management	MGMT6459005	Retail Management	4	5
7	Business Management	MGMT6460005	Retail Supply Chain Management	2	5
8	Business Management	MGMT6461005	Category Management	2	5
9	Management	MGMT6196005	Project Management	4	4
10	Management	BUSS6229005	Business Simulation	4	4
11	Management	LAWS6159005	Legal Aspect in Business	2	4

No	Course Owner Department	Course Code	Course Name	SCU	Semester
12	Management	MGMT6374005	Analysis on E-Business Investment	4	4
13	Management	ISYS6744005	E-Business Strategy and Implementation	4	4
14	Global Business Marketing	MKTG6272005	Marketing Research	2/2	4
15	Global Business Marketing	MGMT6358005	Managing Business Information	2/2	4
16	International Business Management	BUSS6223005	Trade in Asia	2	5
17	Computer Engineering	CPEN6098010	Computer Networks	2/2	5
18	Computer Engineering	CPEN6232010	Cloud Technology Practice	2	5
19	Industrial Engineering	MKTG6128011	Market Research	2	5
20	Food Technology	FOOD6074015	Food Processing Technology II	2	5
21	Food Technology	FOOD6076015	Food Fermentation Technology	2	5
22	Food Technology	CPEN6235015	IoT in Food Industry	2	5
23	Architecture	ARCH6144014	Digital Construction	4	5
24	Architecture	ARCH6146014	Interior Architecture	4	5
25	Architecture	ARCH6128014	Multimedia in Design Presentation	4	5
26	Architecture	ARCH6147014	Behavior in Architecture	4	5
27	Architecture	ARCH6131014	Architectural Conservation	4	5
28	Architecture	ARCH6136014	Tropical Architecture	4	5
29	Computer Science	COMP6800001	Human and Computer Interaction	2/1	4
30	Computer Science	COMP6696001	Research Methodology in Computer Science	2	4
31	Computer Science	COMP6823001	Multimedia Systems	2	4
32	Computer Science	ISYS6211001	Web Based Application Development	2/2	4
33	Computer Science	COMP8129001	User Experience	2/2	4
34	Computer Science	COMP7128001	Game Design	2	4
35	Computer Science	COMP6800001	Human and Computer Interaction	2/1	5
36	Computer Science	COMP6144001	Web Programming	2/1	5
37	Computer Science	COMP6590001	Geographical Information System	2/2	5
38	Computer Science	ISYS6197001	Business Application Development	2/2	5
39	Game Application and Technology	GAME6085001	Object Oriented Game Programming	2	5
40	Marketing Communication	COMM6613019	Introduction to Media Industry	2	4
41	Marketing Communication	COMM6615019	Script Writing	2/2	4
42	Marketing Communication	COMM6625019	Theory of Mass Communication	2	4
43	Marketing Communication	COMM6617019	Media Convergence	2	4

No	Course Owner Department	Course Code	Course Name	SCU	Semester
44	Marketing Communication	COMM6624019	Digital Creative Content	2/2	5
45	Marketing Communication	COMM6620019	Online Publishing	2/2	5
46	Marketing Communication	COMM6410019	Digital Broadcasting Production	2/2	5
47	Marketing Communication	COMM6425019	Event Management	2	4
48	Marketing Communication	COMM6631019	Public Affair	2	5
49	Marketing Communication	COMM6634019	Environmental Issues and Brand Activism	4	5
50	Marketing Communication	COMM6635019	Integrated Marketing Communication	2	5
51	Tourism	TRSM6159022	Anthropology of Travel and Tourism	2	4
52	Tourism	MGMT6408022	Strategic Management for Tourism	2	4
53	Tourism	TRSM6142022	Event Management	4	5
54	Tourism	TRSM6220022	Rural Tourism Entrepreneurship	4	5
55	Tourism	TRSM6221022	Sport Tourism	2	5
56	Tourism	TRSM6222022	Climate Change & Tourism	2	5
57	Tourism	TRSM6212022	Indonesian Culture	4	5
58	Tourism	TRSM6159022	Anthropology of Travel and Tourism	2	5
59	Tourism	TRSM6140022	Tourism Law and Regulation	2	5
60	Hotel Management	HTMN6018021	Consumer Behavior in Hospitality	2	5
61	Hotel Management	HTMN6147021	Hospitality Management	4	5
62	Hotel Management	HTMN6148021	Research Methodology in Hospitality	4	5
63	Hotel Management	HTMN6001021	Introduction to Hospitality	4	5
64	Mobile Application & Technology	MOBI6059001	Mobile Programming	2	5
65	Information Systems	ISYS6016003	Social Media Fundamental	2	4
66	Information Systems	ISYS6285003	Digital and New Media	2	4
67	Information Systems	ISYS6478003	Research Methods in Information Systems	2	4
68	Information Systems	ISYS6202003	Social Informatics	4	5
69	Business Information Technology	ISYS6606003	Smart Application	2	4
70	Business Information Technology	ISYS6579003	Knowledge-Based AI: Cognitive Systems	4	5
71	Animation	DSGN6689007	Concept Art & Production Design	2	5
72	Animation	DSGN6690007	Animation Storytelling	2	5
73	Animation	DSGN6692007	Character Animation*****	4	4

No	Course Owner Department	Course Code	Course Name	SCU	Semester
74	Animation	DSGN6693007	Motion Graphic*****	4	4
75	Animation	DSGN6694007	Visual Effect (VFX) *****	4	4
76	Animation	DSGN6695007	Asset Creation*****	4	4
77	Creative Advertising	DSGN6671007	Creative Writing for Commercials	4	4
78	Creative Advertising	DSGN6732007	Photography	4	4
79	Film	FILM6026009	History of Indonesian Cinema	2	4
80	Film	FILM6082009	Alternative Distribution and Film Festival	2	4
81	Film	FILM6080009	Southeast Asian Cinema & Popular Culture	4	4
82	Film	FILM6059009	Global Cinema	4	5
83	Interior Design	DSGN6612008	Design Trend	2	5
84	Interior Design	DSGN6888008	Interior Accessories Design	2	4
85	Interior Design	DSGN6614008	Signage and Way Finding Design for Interior	2	5
86	Chinese Literature	CHIN6157026	Chinese Business for Etiquette (Beginner)	4	4
87	Chinese Literature	CHIN6159026	Chinese Character Writing	2	5
88	Business Law	LAWS6017028	Intellectual Property Rights	4	5
89	Psychology	PSYC6124027	Psychology of Early Childhood Education	4	5
90	Psychology	PSYC6125027	Psychology of Special Needs Education	4	5
91	Psychology	PSYC6130027	Human Performance Technology	4	5
92	Psychology	PSYC6145027	Urban Psychology	4	5
93	Psychology	PSYC6191027	E-Learning Psychology	4	5
94	Psychology	PSYC6123027	Educational Psychology	2	4
95	Psychology	PSYC6136027	Theories of Developmental Psychology	2	4
96	Psychology	PSYC6122027	Social Psychology	4	4
97	Primary Teacher Education	EDUC6015030	Educational Research Methodology	4	5
98	Japanese Literature	JAPN6056025	Practical Japanese Culture (Nihon Bunka Taiken)	2	4
99	Japanese Literature	JAPN6111025	Introductory Japanese I	4	5
100	Visual Communication Design Binus @Bandung	DSGN6917034	Drawing and Character Design for Animation	4	4
101	Visual Communication Design Binus @Bandung	DSGN6918034	Art and Animation Assets	4	4
102	Visual Communication Design Binus @Bandung	DSGN6919034	Production and Storytelling	4	5
103	Visual Communication	DSGN6922034	Digital Cel Animation and Rendering	4	5

No	Course Owner Department	Course Code	Course Name	SCU	Semester
	Design Binus @Bandung				
104	Visual Communication Design Binus @Bandung	DSGN6923034	Motion and Character Setup	4	5
105	Visual Communication Design Binus @Malang	DSIN6008006	Concept Art	4	4
106	Visual Communication Design Binus @Malang	DSIN6009006	Character Design	4	4
107	Visual Communication Design Binus @Malang	DSGN6828006	Intellectual Property Design	4	4
108	Visual Communication Design Binus @Malang	DSGN6831006	Sequential Illustration	4	4
109	Visual Communication Design Binus @Malang	DSIN6011006	History and Development of Imaging Arts	2	5
110	Visual Communication Design Binus @Malang	DSIN6012006	Science of Light and Photo	4	5
111	Visual Communication Design Binus @Malang	DSIN6013006	Image Transfer and Post Production	2	5
112	Visual Communication Design Binus @Malang	DSIN6014006	Ethics and Lawsuit in Photography	4	5
113	Visual Communication Design Binus @Malang	DSIN6015006	Conceptual Photography	2/2	5
114	Visual Communication Design Binus @Malang	DSIN6016006	Cinematics and Documentary Video	2/2	5
115	Visual Communication Design Binus @Malang	DSIN6008006	Concept Art	4	5
116	Visual Communication Design Binus @Malang	DSIN6009006	Character Design	4	5

No	Course Owner Department	Course Code	Course Name	SCU	Semester
117	Visual Communication Design Binus @Malang	DSGN6828006	Intellectual Property Design	4	5
118	Visual Communication Design Binus @Malang	DSGN6831006	Sequential Illustration	4	5
119	Visual Communication Design Binus @Malang	DSIN6011006	History and Development of Imaging Arts	2	4
120	Visual Communication Design Binus @Malang	DSIN6012006	Science of Light and Photo	4	4
121	Visual Communication Design Binus @Malang	DSIN6013006	Image Transfer and Post Production	2	4
122	Visual Communication Design Binus @Malang	DSIN6014006	Ethics and Lawsuit in Photography	4	4
123	Visual Communication Design Binus @Malang	DSIN6015006	Conceptual Photography	2/2	4
124	Visual Communication Design Binus @Malang	DSIN6016006	Cinematics and Documentary Video	2/2	4
125	Visual Communication Design Binus @Semarang	DSGN6988053	Digital Creative Thinking	4	4
126	Visual Communication Design Binus @Semarang	DSGN6989053	Interactive Design	4	4
127	Visual Communication Design Binus @Semarang	DSGN6990053	Creative Story Telling	4	4
128	Visual Communication Design Binus @Semarang	DSGN6991053	Ideation for Immersion Design	4	4
129	Visual Communication Design Binus @Semarang	DSGN6992053	Visualization for Immersion Design	4	4

*****) Courses available only for students who take School of Design Binus @Jakarta.

Enrichment Program I (6th Semester) & Enrichment Program II (7th Semester):

-) Student will take one of enrichment program tracks (off campus). See enrichment appendix for the tracks detail.

Enrichment Track Scheme

Track	Semester 6							Semester 7						
	IN	RS	EN	CD	SA	IS	etc	IN	RS	EN	CD	SA	IS	etc
1	V							V						
2		V						V						
3			V					V						
4				V				V						
5					V			V						
6						V		V						
7							V	V						
8	V								V					
9	V									V				
10	V										V			
11	V											V		
12	V												V	
13	V													V

Note:

IN	: Certified Internship	SA	: Certified Study Abroad
RS	: Certified Research	IS	: Certified Specific Independent Study
EN	: Certified Entrepreneurship	etc	: Certified Study Program Special Purposes
CD	: Certified Community Development		

Description:

Student will take one of enrichment program tracks

Students who failed in Enrichment Program I can retake with the same track or change into another track. As for Enrichment Program II, student who failed with Certified Internship, Certified Research, Certified Community Development, and Certified Study Abroad track on Enrichment Program II, can retake with the same track or change into another track. However students who take **Certified Entrepreneurship** track on Enrichment Program II, should **retake with another track**.

Certified Internship Track

Code	Course Name	SCU	Total
Enrichment Program I			20
DSGN6479007	Production and Post Production in Industry	8	
DSGN6897007	Production and Post Production Experience in Visual Communication Design Industry	8	
DSGN6740007	EES in Production and Post Production Experience	4	
Enrichment Program II			20
DSGN6345007	Pre Production and Production in Industry	8	
DSGN6898007	Pre Production and Production Experiencein Visual Communication Design Industry	8	
DSGN6347007	EES in Pre Production and Production Experience	4	

Certified Entrepreneurship Track

Code	Course Name	SCU	Total
Enrichment Program/II			20
ENTR6899007	Animation Business Model	8	
ENTR6900007	Animation Business Development	8	
ENTR6901007	EES in New Animation Business II	4	

Certified Research Track

Code	Course Name	SCU	Total
Enrichment Program/II			20
RSCH6273007	Research Experience	8	
RSCH6550007	Scientific Writing in Visual Communication Design Research	8	
RSCH6283007	Global EES in Visual Communication Design Research	4	

Certified Community Development Track

Code	Course Name	SCU	Total
Enrichment Program/II			20
CMDV6153007	Community Outreach Project Implementation	8	
CMDV6330007	Visual Communication Project Design in Community Outreach	8	
CMDV6172007	Employability and Entrepreneurial Skills in Design Community	4	

Certified Study Abroad Track

Code	Course Name	SCU	Total
Enrichment Program/II			20
Elective courses list for study abroad*			
GLOB6005007	Elective Course for Study Abroad 1	4	
GLOB6006007	Elective Course for Study Abroad 2	4	
GLOB6007007	Elective Course for Study Abroad 3	4	
GLOB6008007	Elective Course for Study Abroad 4	4	
GLOB6009007	Elective Course for Study Abroad 5	2	
GLOB6010007	Elective Course for Study Abroad 6	2	
GLOB6011007	Elective Course for Study Abroad 7	2	
GLOB6012007	Elective Course for Study Abroad 8	2	
GLOB6013007	Elective Course for Study Abroad 9	2	
GLOB6014007	Elective Course for Study Abroad 10	2	
GLOB6015007	Elective Course for Study Abroad 11	2	
GLOB6016007	Elective Course for Study Abroad 12	2	
GLOB6251007	Elective Course for Study Abroad 29	4	

*) Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits

Certified Specific Independent Study Track

Code	Course Name	SCU	Total
Enrichment Program I/II			20
Elective courses list for Certified Specific Independent Study*			
CSIS6001007	Course Certification	3	
CSIS6002007	Technical Skill Enrichment	4	
CSIS6003007	Industrial Project	9	
CSIS6004007	Soft Skill Enrichment	4	
CSIS6005007	Elective Course for Specific Independent Study 1	8	
CSIS6006007	Elective Course for Specific Independent Study 2	8	
CSIS6007007	Elective Course for Specific Independent Study 3	6	
CSIS6008007	Elective Course for Specific Independent Study 4	6	
CSIS6009007	Elective Course for Specific Independent Study 5	6	
CSIS6010007	Elective Course for Specific Independent Study 6	5	
CSIS6011007	Elective Course for Specific Independent Study 7	5	
CSIS6012007	Elective Course for Specific Independent Study 8	5	
CSIS6013007	Elective Course for Specific Independent Study 9	5	
CSIS6014007	Elective Course for Specific Independent Study 10	4	
CSIS6015007	Elective Course for Specific Independent Study 11	4	
CSIS6016007	Elective Course for Specific Independent Study 12	4	
CSIS6017007	Elective Course for Specific Independent Study 13	4	
CSIS6018007	Elective Course for Specific Independent Study 14	4	
CSIS6019007	Elective Course for Specific Independent Study 15	3	
CSIS6020007	Elective Course for Specific Independent Study 16	3	
CSIS6021007	Elective Course for Specific Independent Study 17	3	
CSIS6022007	Elective Course for Specific Independent Study 18	3	
CSIS6023007	Elective Course for Specific Independent Study 19	3	
CSIS6024007	Elective Course for Specific Independent Study 20	3	
CSIS6025007	Elective Course for Specific Independent Study 21	2	
CSIS6026007	Elective Course for Specific Independent Study 22	2	
CSIS6027007	Elective Course for Specific Independent Study 23	2	
CSIS6028007	Elective Course for Specific Independent Study 24	2	
CSIS6029007	Elective Course for Specific Independent Study 25	2	
CSIS6030007	Elective Course for Specific Independent Study 26	2	
CSIS6031007	Elective Course for Specific Independent Study 27	2	
CSIS6032007	Elective Course for Specific Independent Study 28	2	
CSIS6033007	Elective Course for Specific Independent Study 29	1	
CSIS6034007	Elective Course for Specific Independent Study 30	1	
CSIS6035007	Elective Course for Specific Independent Study 31	1	
CSIS6036007	Elective Course for Specific Independent Study 32	1	

*) For students who take BINUS certified specific independent study courses, they should take the first 4 courses on the list above (20 credits). Meanwhile, electives courses 1 to 32 are transferred courses for students who take certified specific independent study outside BINUS University. Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

The Table of Prerequisite for Animation Program

Course		SCU	Sem	Course Prerequisite		SCU	Sem
DSGN6960007 DSGN6961007 DSGN6593007	Pre-Thesis Thesis Thesis	2 4 6	8	DSGN6798007	Visual Communication Design I	4	2
				DSGN6664007	Visual Communication Design II	4	4
				DSGN6982007	Character Business Licensing	4	5
				DSGN6964007	Animation Production Study	4	3

Note: Students should pass Visual Communication Design I, II, Character Business Licensing, and Animation Production Study with minimum grade C.

Student should pass all of these quality controlled courses as listed below:

No	Course Code	Course Name	Minimal Grade
1.	CHAR6013007	Character Building: Pancasila	B
2.	ENTR6511001	Entrepreneurship: Market Validation	C
3.	DSGN6646007	Material and Colors in Visual Design	C
4.	DSGN6798007	Visual Communication Design I*	C
5.	DSGN6964007	Animation Production Study*	C
6.	DSGN6664007	Visual Communication Design II*	C
7.	DSGN6656007	Design Methods	C
8.	DSGN6982007	Character Business Licensing	C

*) Tutorial & Multipaper