

## Film

### Introduction

The Bachelor of Film Study Program at BINUS UNIVERSITY delivers an integrated curriculum where understanding of aesthetics, social and cultural knowledge, as well as business and technical skills, go hand in hand. We believe that filmmakers should create films not only with economic and business considerations but also to engage in constant dialogues with the audience. We also believe that cinema, as a part of mainstream visual culture, has been an indispensable subject of humanities with new terrains of knowledge waiting to be explored.

In this four-year Study Program, students will learn how to integrate technical filmmaking skills with theoretical and practical knowledge to meet industry standards. Students will also learn how to analyze and write about cinema according to scholarly rigor and requirements set by film publications. The first year is dedicated to the fundamental technical filmmaking skills courses. In the following three years, classroom-based courses, seminars, fieldtrips and film screening are provided to enhance students' basic aesthetic, social and cultural knowledge, teamwork and communication skills, and film business knowledge. In the second year, the whole learning process emphasizes in observation, fieldwork, and workshop to enhance contextual thinking, theory and practice, and understanding of film production. During the second year, students will also choose one of the two study streams offered by Film Study Program: film production and film studies. The third and final year are dedicated to advance the learning of methodology through workshop, clinic, and simulation. During this time, students will undertake enrichment programs where they will receive the opportunity to immerse in real-world experience through internship, community development, research, entrepreneurship, and study abroad. These programs will support and enrich their thesis, in which students will have to research to support their film thesis or film analysis.

### Vision

Film program strives to become a prominent film and media study program in Southeast Asia, that produces filmmakers and media practitioners who possess proficiency in communicating with the audiences, high aesthetic standard, and knowledge about the media industry.

### Mission

The Film Study Program at Bina Nusantara University has the following mission:

Film Study Program exists To generate world class filmmakers with knowledge, skills, and attitudes required to be able to create films that emphasize the strength of visual storytelling with high aesthetic standard, that promote dialogue with/among the audience, and with economic consideration. Our mission can be elaborated as follows:

1. To generate students to become world class filmmakers with appropriate knowledge, skills and attitudes required; refers to the creation of world-class filmmakers who possess prominent leadership traits for the global community.
2. To generate students that emphasize the strength of visual storytelling with high aesthetic standards, as an attempt of Film Study Program to recognize and appreciate the most creative and value-added talents.
3. To generate students that can promote dialogue with/among the audience; supporting the implementation of professional services with emphasis on the application of knowledge to the community based on in-depth research activities.
4. To equip students to make films with economic considerations in order to improve the quality of life of Indonesian and international community.

## Program Objectives

The objectives of the program are:

1. To provide student with aesthetics, social and cultural knowledge and critical thinking to analyze films that converse with their audience as well as to keep updating current global film trends;
2. To provide student with knowledge and skills on visual storytelling with high standard of aesthetics and technical proficiencies to produce films that communicate with their audience;
3. To complement students with leadership, entrepreneurship and management skills, as well as ethics required to be a socially aware and responsible professional in global film industry;
4. To prepare students to keep updated with and utilize current ICT and media technologies to be innovative, creative and passionate for continuous improvement in film industry.

## Student Outcomes

After complete the study, graduate are:

1. Able to criticize film or other art works related to film based on basic film theories, historical facts, as well as social and cultural conditions;
2. Able to develop an innovative short film script by reviewing or adapting events or literature;
3. Able to demonstrate the ability to direct actors and audio-visual elements based on a creative interpretation of the film script;
4. Able to develop film production plan in accordance with the needs of the film script;
5. Able to demonstrate the ability to produce films by choosing the technology in film production process and integrating film elements and different techniques in accordance with the principles of cinematography and audio-visual;
6. Able to apply editing skills on images and sound recordings by using software that suits the needs of the script and director's referrals;
7. Able to apply the principle of film distribution and marketing in film industries;
8. Able to analyze factors that influence the development of national and international film;
9. Able to utilize the latest technology in film according to the needs of work;
10. Able to apply interdisciplinary knowledge and skills in developing alternative solutions for problem-solving.

## Prospective Career of the Graduates

A wide range of career opportunities in the film industry is introduced in which students will be prepared throughout the four years of study. The integrated curriculum is designed and developed to support students in building both on their technical and non-technical skills as well as engaging with the industry and the scholarly activities of knowledge production.

The Film Study Program provides real-world experience for students to conduct real projects as a practical study within industrial contexts. The Study Program develops students' ability to be involved in professional practices, ethical and organizational responsibilities. Furthermore, the enrichment program provides students with real work experience and teach them to cope with the work environment. A series of study/field trips to industries and visiting professionals will be conducted to give reasonable grounds of a broad overview of the industry. These experiences will support individual career aspiration and may provide social and professional networks. Moreover, to equip students for dealing with disruptive era and the rapid changes of film and media industry, skills and knowledge on internet services and new media are designed and regularly improved.

The graduates of Film Study Program are expected to be ready to fulfill the growing demands of the film industry such as script writing, directing, producing, cinematography, editing, and research. The graduates are also prepared to work as film researchers, programmers, curators, or film critics. BINUS UNIVERSITY provides career support for students by disseminating information on the latest job vacancies, internships, and workshops. This support service can be accessed from [www.binuscareer.com](http://www.binuscareer.com).

## Curriculum

Film Study Program in School of Design offers an off-campus experience that aims to expose students to professional life outside of campus. Upon graduating from Film Study Program, students are expected to have one-year experience in various areas of the film industry. This off-campus experience will be offered in the 6<sup>th</sup> and 7<sup>th</sup> semester where students can choose several tracks that suit their interest such as Industry Experience, Research, Community Development, Entrepreneurship, and Study Abroad. Students may design their off-campus tracks that are best suited for their thesis needs. During the final semester, students are required to write a thesis according to the stream they choose.

- **Film Production:**

This stream will provide students with the ability to produce a film based on their role as a film director, film producer, and screenwriter.

- **Film Studies:**

This stream will provide students with the ability to analyze film with related film theories in its social and cultural context.

## Course Structure

Sem	Code	Course Name	SCU	Total	
1	CHAR6013	Character Building: <i>Pancasila</i>	2	20	
	FILM6044	Film Literacy*	2		
	FILM6083	Visual Storytelling Elements	4		
	FILM6105	Filmmaking Fundamental**	4		
	FILM6106	Visual Language	2		
	ARTS6032	History of Arts	2		
	LANG6027	Indonesian	2		
	<b>English University Courses I</b>				
	ENGL6128	English in Focus	2		
	ENGL6130	English for Business Presentation	2		
2	CHAR6014	Character Building: <i>Kewarganegaraan</i>	2	20	
	FILM6021	World Film History*	4		
	FILM6107	Visual Directing	2		
	FILM6047	Scriptwriting**	4		
	FILM6048	Production Workshop I	4		
	ENTR6509	Entrepreneurship : Ideation	2		
	<b>English University Courses II</b>				
	ENGL6129	English Savvy	2		
	ENGL6131	English for Written Business Communication	2		

Sem	Code	Course Name	SCU	Total	
3	CHAR6015009	Character Building: <i>Agama</i>	2	22	
	FILM6108009	Film Industry Seminar	2		
	FILM6109009	Narrative Directing	4		
	FILM6110009	Character's Journey***	4		
	FILM6111009	Cinematography*	4		
	FILM6112009	Visual Techniques**	2		
	FILM6084009	Cinema & Social Studies**	4		
4	FILM6113009	Principles of Documentary Cinema**&***	2	20	
	FILM6027009	Film Theories*	4		
	FILM6026009	History of Indonesian Cinema	2		
	FILM6114009	Production Workshop II	4		
	<b>Streaming : Film Production</b>				
	FILM6115009	Script to Screen	4		
	FILM6117009	Cinematic Storytelling	4		
	<b>Streaming : Film Studies</b>				
	FILM6122009	Indonesian Director Studies	2		
	FILM6082009	Alternative Distribution and Film Festival	2		
	FILM6080009	Southeast Asian Cinema & Popular Culture**	4		
	<b>Minor Program</b>				8
	<b>Free Electives</b>				8
5	RSCH6030009	Research Methodology for Film	4	18	
	ENTR6511001	Entrepreneurship: Market Validation	2		
	<b>Streaming : Film Production</b>				
	FILM6116009	Documentary Filmmaking	2		
	FILM6121009	Production Design**	2		
	FILM6078009	New Media Production**	4		
	FILM6118009	Script Development & Pitching**	4		
	<b>Streaming : Film Studies</b>				
	FILM6094009	Cultural Studies & New Media**	4		
	FILM6059009	Global Cinema*	4		
	FILM6119009	Audiences & Fan Culture**	4		
	<b>Minor Program</b>				12
	<b>Free Electives</b>				12
6	<b>Enrichment Program I</b>		20	20	
7	<b>Enrichment Program II</b>		20	20	
8	FILM6030009	Thesis	6	6	
<b>TOTAL CREDIT 146 Credits</b>					

\*) This course is delivered in English

\*\*) Global Learning System Course

\*\*\*) Entrepreneurship Embedded

**Streaming/Minor/Free Electives:**

-) For 4<sup>th</sup> Semester: Students are required to choose Streaming or Minor Program or Free Electives. For Free Electives, students are required to choose from the list of Free Electives in Appendix.

- ) For 5<sup>th</sup> Semester: Students are required to choose Streaming or Minor Program same with previous semester. For Free Electives, students are required to choose from the list of Free Electives in Appendix.

**English University Courses:**

- ) For 1st Semester: English University Courses I, students with Binus University English Proficiency Test score less than 500 will take English in Focus, and student with test score greater than or equal to 500 will take English for Business Presentation.
- ) For 2nd Semester: English University Courses II, students with Binus University English Proficiency Test score less than 500 will take English Savvy, and students with test score greater than or equal to 500 will take English for Written Business Communication.
- ) Students must pass English Savvy with a minimum Grade of C.

**Minor Scheme**

Minor Program	Semester 4	Semester 5
<b>Minor @ Binus Kemanggisian</b>		
Digital Ecosystem	V	V
Human Capital in Digital Workplace	V	V
Sustainable Development	V	V
Cross Cultural Communication	V	V
Interactive & Users Experience Design	V	V
Data Analytics	V	V
Robotic Process Automation	V	V
<b>Minor @ Binus Alam Sutera</b>		
Digital Business	V	V
<b>Minor @ Binus Bekasi</b>		
Virtual Services	V	V
Culinary	V	V
<b>Minor @ Binus Malang</b>		
Digital Technopreneur	-	-
<b>Minor @ Binus Bandung</b>		
DesignPreneur	-	-

**1. Minor Program: Digital Ecosystem**

Course	SCU
COMP6683001 Introduction to Artificial Intelligence	2/2
COMM6501019 Narrative Development	4
ISYS6549003 Digital Innovation	4
COMP6684001 Current Trends in Technology	4
DSGN6834007 Visual Identity	4
<b>Total SCU</b>	<b>20</b>

**2. Minor Program: Human Capital in Digital Workplace**

Course	SCU
PSYC6174027 Psychology in The Workplace	4
MGMT6349005 Digital Workplace Strategy	4
ISYS6551003 Digital Workplace and Technology	4
LAWS6157028 Legal Aspects in Digital Workplace	4
PSYC6175027 Human Resources Development	4
<b>Total SCU</b>	<b>20</b>

### 3. Minor Program: Sustainable Development

Course	SCU
ARCH6119014 Introduction to Sustainable Development	2
DSGN6835008 Engineering Material	4
ISYE6154011 Sustainable Design and Manufacture	4
ISYE6155011 Occupational, Health, Safety, and Administration in Engineering	2
CPEN6217010 Digital for Sustainable Development	4
CIVL6118013 Engineering Economic	4
<b>Total SCU</b>	<b>20</b>

### 4. Minor Program: Cross Cultural Communication

Course	SCU
CHIN6132026 Chinese Conversation in Daily Activities	4
COMM6502019 Communication in Diversity	2
INTR6135029 Comparative Politics	4
BUSS6170025 Asian Business Ethics	4
CHIN6133026 Chinese Conversation in Daily Works	2
CHIN6134026 Chinese Conversation in Business Communication	4
<b>Total SCU</b>	<b>20</b>

### 5. Minor Program: Interactive & Users Experience Design

Course	SCU
PSYC6176027 Psychology and User Experience	4
ISYS6553003 User-Centered Research and Evaluation	4
DSGN6836007 Fundamental of Interface Design	4
ISYS6554003 Core Principles: Interactive Design	4
DSGN6837007 Digital Design Production	4
<b>Total SCU</b>	<b>20</b>

### 6. Minor Program: Data Analytics

Course	SCU
ISYS6680003 Introduction to data Analytics	2
ISYS6681003 Data Management & Descriptive Analytics	4
STAT6198049 Statistical for Decision Making	4
ISYS6682003 Application of Predictive Analytics to Business Data	4
ISYS6683003 Prescriptive Analytics and Optimization	4
MKTG6312005 Digitalization of Markets and Consumption	2
<b>Total SCU</b>	<b>20</b>

### 7. Minor Program: Robotic Process Automation

Course	SCU
COMP6857001 Basic Programming for Automation	2
COMP6858001 RPA Concept & Design	2
ISYS6684003 RPA Developer Fundamental	4
ISYS6685003 RPA Developer Advance	4
ISYS6686003 RPA Business Analytics Fundamental	4
ISYS6687003 Business Process Improvement	2
COMP6859001 Intelligence Automation	2
<b>Total SCU</b>	<b>20</b>

### 8. Minor Program: Digital Business

Course		SCU
ISYS6559003	Business Models and Technology Innovation	4
ISYS6557003	Business Data Management	4
ISYS6695003	Digital Marketing Analysis	4
STAT6200049	Practical Statistics for Digital Business	4
MGMT6352005	Digital Strategy	4
<b>Total SCU</b>		<b>20</b>

### 9. Minor Program: Virtual Services

Course		SCU
ISYS6561003	Fundamental of Virtual Services	2
ACCT6350020	Virtual Financial Services	4
ISYS6562003	Virtual Market Place	4
MGMT6354005	Virtual Operation and Supply Chain	4
HTMN6082021	Virtual Hospitality Management	4
ISYS6563003	Seminar on Virtual Services	2
<b>Total SCU</b>		<b>20</b>

### 10. Minor Program: Culinary

Course		SCU
HTMN6078021	Advanced in Pastry and Bakery	4
HTMN6050021	Culinary Business Event	2/2
HTMN6048021	Western and French Cuisine	2/4
HTMN6046021	Authentic Indonesian Cuisine	2/4
<b>Total SCU</b>		<b>20</b>

### Appendix: Free Electives (4<sup>th</sup> Semester & 5<sup>th</sup> Semester)

No	Course Owner Department	Course Code	Course Name	SCU	Semester
1	Business Creation	ENTR6580005	Digital Business Transformation	2	4
2	Business Creation	ENTR6582005	Business Strategy	2	4
3	Business Creation	ENTR6494005	Managing Growing Business	2	5
4	International Business Management	BUSS6162005	Market Entry Strategy	2	4
5	International Business Management	MGMT6370005	E-Business for International Business	2	5
6	Management	BUSS6088005	Current Issue in Business and Technology	2	4
7	Management	BUSS6109005	Business Development	4	4
8	Management	BUSS6171005	Business Sustainability	4	4
9	Management	ISYS6079005	E-Business System	4	4
10	Management	MGMT6196005	Project Management	4	4
11	Management	BUSS6069005	Business Simulation	2	5
12	Management	BUSS6194005	Business Negotiation Strategy	2	5
13	Management	ISYS8175005	E-Business Strategy and Implementation	4	5
14	Management	MGMT6063005	Strategic Management	2	5

No	Course Owner Department	Course Code	Course Name	SCU	Semester
15	Management	MGMT6341005	Strategic Management	4	5
16	Management	MGMT6412005	Customer Relationship Management	2	5
17	Marketing Communication	COMM6435019	Global Consumer Behavior	2	4
18	Marketing Communication	COMM6510019	Reportage & Interview Technique	2/2	4
19	Marketing Communication	COMM6533019	Creative Program Design	2/2	4
20	Marketing Communication	COMM6540019	Communication & Public Affairs	2	4
21	Marketing Communication	COMM6514019	Editing for Creative Program	2/2	5
22	Marketing Communication	COMM6523019	Corporate Event Management	2/2	5
23	Marketing Communication	COMM6538019	Media Promotion & Marketing in Creative Broadcasting	2	5
24	Marketing Communication	COMM6539019	Media Convergence in Creative Broadcasting	2	5
25	Marketing Communication	COMM6541019	Digital Corporate Communication	2/2	5
26	Marketing Communication	COMM6542019	Event Management for Brand	2/2	5
27	Marketing Communication	COMM6543019	Digital Brand Communicaton	2/2	5
28	Tourism	TRSM6142022	Event Management	4	4
29	Tourism	TRSM6204022	Heritage Tourism	4	4
30	Tourism	TRSM6141022	Tourism Destination and Planning Management**	4	5
31	Tourism	TRSM6208022	Tourism Innovation and Product Development	4	5
32	Architecture	ARCH6054014	Interior Design Principles	2	4
33	Architecture	ARCH6128014	Multimedia in Design Presentation	4	5
34	Architecture	ARCH6130014	Architecture & Social Culture	4	5
35	Architecture	ARCH6132014	Leadership Organization Behavior	4	5
36	Computer Engineering	CPEN6126010	Cross Platform Application Development	4	5
37	Business Law	LAWS6017028	Intellectual Property Rights	4	4
38	Business Law	LAWS6110028	Cyber Law	2	4
39	Business Law	LAWS6159028	Legal Aspect in Business	2	4
40	Business Law	LAWS6168028	Banking-Financial Law & Islamic Business Law	4	4
41	Business Law	LAWS6167028	Legal Philosophy & Professional Ethics	2	5
42	Business Law	LAWS6176028	Tax Law	2	5
43	Chinese Literature	CHIN6159026	Chinese Character Writing	2	5
44	English Literature	ENGL6169024	English for Professionals	2	4
45	English Literature	SOCS6021024	Social and Digital Media Writing	2	4
46	English Literature	ENGL6158024	Writing for Children and Young Adults	2	5
47	English Literature	ENGL6244024	Social Media Broadcasting	4	5
48	International Relations	INTR6143029	ASEAN Community: Security, Economic, and Socio Cultural Aspects	4	4



No	Course Owner Department	Course Code	Course Name	SCU	Semester
49	International Relations	INTR6148029	Multinational Corporations Global Strategy and Social Responsibility	2/2	4
50	International Relations	INTR8043029	International Media and State Role	4	4
51	International Relations	INTR6161029	Political Economy of Global Media	2	5
52	International Relations	INTR6162029	Multiculturalism and Digital Society	2	5
53	International Relations	INTR6169029	International Migration: Governance and Rights	2	5
54	Japanese Literature	JAPN6116025	Japanese Corporate Culture and Management (Nihon No Kigyou Bunka to Manejimento)	2	5
55	Primary Teacher Education	EDUC6032030	Art & Craft	2	5
56	Psychology	PSYC6124027	Psychology of Early Childhood Education	4	4
57	Psychology	PSYC6125027	Psychology of Special Needs Education	4	4
58	Psychology	PSYC6130027	Human Performance Technology	4	4
59	Psychology	PSYC6145027	Urban Psychology	4	4
60	Psychology	PSYC6123027	Educational Psychology	2	5
61	Psychology	PSYC6127027	Indigenous Psychology	4	5
62	Cyber Security	COMP6582001	Computer Security	2	4
63	Cyber Security	COMP6646001	Computer Forensic	2	5
64	Game Application & Technology	GAME6082001	Game Animation	2	4
65	Mobile Application & Technology	MOBI6057001	Wearable Technology	2	5
66	Mobile Application & Technology	MOBI6059001	Mobile Programming	2	5
67	Statistics	STAT6158001	Data Management and Organization	2	5
68	Computer Science	ISYS6211001	Web Based Application Development	2/2	4
69	Computer Science	COMP6578001	Information Visualization	2	5
70	Computer Science	COMP8129001	User Experience	2/2	5
71	Computer Science	ISYS6197001	Business Application Development	2/2	5
72	Animation	DSGN6692007	Character Animation	4	4
73	Animation	DSGN6693007	Motion Graphic	4	4
74	Animation	DSGN6694007	Visual Effect (VFX)	4	4
75	Animation	DSGN6695007	Asset Creation	4	4
76	Animation	DSGN6689007	Concept Art & Production Design	2	5
77	Animation	DSGN6690007	Animation Storytelling	2	5
78	Creative Advertising	DSGN6671007	Creative Writing for Commercials	4	4
79	Creative Advertising	MDIA6046007	Audio Visual (Pre Production and Production)	4	4
80	Creative Advertising	DSGN6651007	Photography	4	4
81	Creative Advertising	DSGN6732007	Photography	4	5
82	Creative Advertising	DSGN6661007	Photography	4	5
83	Film	FILM6080009	Southeast Asian Cinema & Popular Culture	4	4
84	Film	FILM6119009	Audiences & Fan Culture	4	5

No	Course Owner Department	Course Code	Course Name	SCU	Semester
85	New Media	DSGN6743007	Digital Graphic Reproduction	4	4
86	Interior Design	DSGN6608008	Interior Design and culture	2	4
87	Interior Design	DSGN6611008	Business in Interior Design	2	4
88	Interior Design	DSGN6886008	Rendering and Presentation Techniques	2	4
89	Business Information Technology	ISYS6606003	Smart Application	2	4
90	Information Systems	BUSS6043003	Introduction to E-Business	4	4
91	Information Systems	ISYS6016003	Social Media Fundamental	2	4
92	Information Systems	ISYS6203003	Mobile Application Development	2/2	4
93	Information Systems	ISYS6210003	Data Visualization	2	4
94	Information Systems	ISYS6285003	Digital and New Media	2	4
95	Information Systems	ISYS6196003	Business Analytics	2	5

**Enrichment Program I (6<sup>th</sup> Semester) & Enrichment Program II (7<sup>th</sup> Semester):**

-) Student will take one of enrichment program tracks (off campus). See enrichment appendix for the tracks detail.

**Enrichment Track Scheme**

Track	Semester 6							Semester 7						
	IN	RS	EN	CD	SA	IS	etc	IN	RS	EN	CD	SA	IS	etc
<b>Streaming : Film Production</b>														
1	v							v						
2	v								v					
3	v									v				
4	v										v			
5	v											v		
6	v												v	
<b>Streaming : Film Studies</b>														
7	v							v						
8		v						v						
9			v					v						
10				v				v						
11					v			v						
12						v		v						
<b>Minor Program/Free Electives</b>														
13	v							v						
14	v								v					
15	v									v				
16	v										v			
17	v											v		
18	v												v	

**Note:**

IN : Certified Internship  
 RS : Certified Research  
 EN : Certified Entrepreneurship  
 CD : Certified Community Development  
 SA : Certified Study Abroad  
 IS : Certified Specific Independent Study  
 etc : Study Program Special Purposes

**Description:**

Student will take one of enrichment program tracks

Students who failed in Enrichment Program I can retake with the same track or change into another track. As for Enrichment Program II, student who failed with Certified Internship, Certified Research, Certified Community

Development, and Certified Study Abroad track on Enrichment Program II, can retake with the same track or change into another track. However students who take **Certified Entrepreneurship** track on Enrichment Program II, should **retake with another track**.

### Certified Internship Track

Code	Course Name	SCU	Total	
<b>Enrichment Program I</b>				
<b>Streaming: Film Production</b>				
FILM6085009	Film Production Internship	8	20	
FILM6120009	Film Industry Foundation	8		
FILM6087009	Filmmaking Skills Application	4		
<b>Streaming: Film Studies</b>				
FILM6064009	Industrial Experience for Film	8		
FILM6123009	Development of Film Industry	8		
FILM6089009	Film Industry Practice	4		
<b>Minor Program/Free Electives</b>				
FILM6125009	Industrial Experience for Film	8		
FILM6129009	Film Industry Foundation	8		
FILM6126009	EES in Film Industry	4		
<b>Enrichment Program II</b>				
<b>Streaming: Film Production</b>				
FILM6064009	Industrial Experience for Film	8	20	
FILM6123009	Development of Film Industry	8		
FILM6089009	Film Industry Practice	4		
<b>Streaming: Film Studies</b>				
FILM6062009	Film Criticism & Analysis	8		
FILM6124009	Film Analysis in Social Aesthetic Context	8		
FILM6091009	Film Review in Mass Media	4		
<b>Minor Program/Free Electives</b>				
FILM6127009	Professional Experience for Film	8		
FILM6130009	Development of Film Industry	8		
FILM6128009	EES in Professional Practices	4		

### Certified Entrepreneurship Track

Code	Course Name	SCU	Total
<b>Enrichment Program I/II</b>			
ENTR6611009	New Venture Initiation in Film	8	20
ENTR6612009	Product Development Process in Film	8	
ENTR6613009	EES in Film Business	4	

**Certified Research Track**

Code	Course Name	SCU	Total
<b>Enrichment Program I/II</b>			20
RSCH6272009	Research Experience	8	
RSCH6515009	Scientific Writing in Film	8	
RSCH6516009	Global EES in Film Research	4	

**Certified Community Development Track**

Code	Course Name	SCU	Total
<b>Enrichment Program I/II</b>			20
CMDV6152009	Community Outreach Project Implementation	8	
CMDV6295009	Community Outreach Project Design	8	
CMDV6296009	Employability and Entrepreneurial Skills in Film Community	4	

**Certified Study Abroad Track**

Code	Course Name	SCU	Total
<b>Enrichment Program I/II</b>			20
<b>Elective courses list for study abroad*</b>			
GLOB6005009	Elective Course for Study Abroad 1	4	
GLOB6006009	Elective Course for Study Abroad 2	4	
GLOB6007009	Elective Course for Study Abroad 3	4	
GLOB6008009	Elective Course for Study Abroad 4	4	
GLOB6009009	Elective Course for Study Abroad 5	2	
GLOB6010009	Elective Course for Study Abroad 6	2	
GLOB6011009	Elective Course for Study Abroad 7	2	
GLOB6012009	Elective Course for Study Abroad 8	2	
GLOB6013009	Elective Course for Study Abroad 9	2	
GLOB6014009	Elective Course for Study Abroad 10	2	
GLOB6015009	Elective Course for Study Abroad 11	2	
GLOB6016009	Elective Course for Study Abroad 12	2	
GLOB6251009	Elective Course for Study Abroad 29	4	

\*) Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

**Certified Specific Independent Study**

Code	Course Name	SCU	Total
<b>Enrichment Program I/II</b>			20
<b>Elective courses list for Certified Specific Independent Study*</b>			
MICR6033009	Course Certification I	3	
MICR6034009	Technical Skill Enrichment I	4	
MICR6035009	Industrial Project I	9	
MICR6036009	Soft Skill Enrichment I	4	
MICR6001009	Elective Course for Specific Independent Study 1	8	
MICR6002009	Elective Course for Specific Independent Study 2	8	
MICR6003009	Elective Course for Specific Independent Study 3	6	
MICR6004009	Elective Course for Specific Independent Study 4	6	
MICR6005009	Elective Course for Specific Independent Study 5	6	
MICR6006009	Elective Course for Specific Independent Study 6	5	
MICR6007009	Elective Course for Specific Independent Study 7	5	
MICR6008009	Elective Course for Specific Independent Study 8	5	
MICR6009009	Elective Course for Specific Independent Study 9	5	
MICR6010009	Elective Course for Specific Independent Study 10	4	
MICR6011009	Elective Course for Specific Independent Study 11	4	
MICR6012009	Elective Course for Specific Independent Study 12	4	
MICR6013009	Elective Course for Specific Independent Study 13	4	
MICR6014009	Elective Course for Specific Independent Study 14	4	
MICR6015009	Elective Course for Specific Independent Study 15	3	
MICR6016009	Elective Course for Specific Independent Study 16	3	
MICR6017009	Elective Course for Specific Independent Study 17	3	
MICR6018009	Elective Course for Specific Independent Study 18	3	
MICR6019009	Elective Course for Specific Independent Study 19	3	
MICR6020009	Elective Course for Specific Independent Study 20	3	
MICR6021009	Elective Course for Specific Independent Study 21	2	
MICR6022009	Elective Course for Specific Independent Study 22	2	
MICR6023009	Elective Course for Specific Independent Study 23	2	
MICR6024009	Elective Course for Specific Independent Study 24	2	
MICR6025009	Elective Course for Specific Independent Study 25	2	
MICR6026009	Elective Course for Specific Independent Study 26	2	
MICR6027009	Elective Course for Specific Independent Study 27	2	
MICR6028009	Elective Course for Specific Independent Study 28	2	
MICR6029009	Elective Course for Specific Independent Study 29	1	
MICR6030009	Elective Course for Specific Independent Study 30	1	
MICR6031009	Elective Course for Specific Independent Study 31	1	
MICR6032009	Elective Course for Specific Independent Study 32	1	

\*) For students who take BINUS certified specific independent study courses, they should take the first 4 courses on the list above (20 credits). Meanwhile, electives courses 1 to 32 are transferred courses for students who take certified specific independent study outside BINUS University. Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

**Student should pass all of these quality controlled courses as listed below:**

No	Course Code	Course Name	Minimal Grade
1.	CHAR6013	Character Building: <i>Pancasila</i>	B
2.	ENTR6511001	Entrepreneurship: Market Validation	C
3.	FILM6044	Film Literacy*	C
4.	FILM6084009	Cinema & Social Studies	C
5.	FILM6109009	Narrative Directing*	C
6.	FILM6108009	Film Industry Seminar*	C
<b>Streaming: Film Production</b>			
7.	FILM6078009	New Media Production	C
8.	FILM6115009	Script to Screen	C
<b>Streaming: Film Studies</b>			
7.	FILM6122009	Indonesian Director Studies	C
8.	FILM6094009	Cultural Studies & New Media	C

\*) Tutorial & Multipaper