

Film

Introduction

The Bachelor of Film Study Program at BINUS UNIVERSITY delivers an integrated curriculum where understanding of aesthetics, social and cultural knowledge, as well as business and technical skills, go hand in hand. We believe that filmmakers should create films not only with economic and business considerations but also to engage in constant dialogues with the audience. We also believe that cinema, as a part of mainstream visual culture, has been an indispensable subject of humanities with new terrains of knowledge waiting to be explored.

In this four-year Study Program, students will learn how to integrate technical filmmaking skills with theoretical and practical knowledge to meet industry standards. Students will also learn how to analyze and write about cinema according to scholarly rigor and requirements set by film publications. The first year is dedicated to the fundamental technical filmmaking skills courses. In the following three years, classroom-based courses, seminars, fieldtrips and film screening are provided to enhance students' basic aesthetic, social and cultural knowledge, teamwork and communication skills, and film business knowledge. In the second year, the whole learning process emphasizes in observation, fieldwork, and workshop to enhance contextual thinking, theory and practice, and understanding of film production. During the second year, students will also choose one of the four study streams offered by Film Study Program: film production, film studies, minor program, and free electives program. The third and final year are dedicated to advance the learning of methodology through workshop, clinic, and simulation. During this time, students will undertake enrichment programs where they will receive the opportunity to immerse in real-world experience through internship, community development, research, entrepreneurship, and study abroad. These programs will support and enrich their thesis, in which students will have to research to support their film thesis or film analysis.

Vision

Film program strives to become a prominent film and media study program in Southeast Asia, that produces filmmakers and media practitioners who possess proficiency in communicating with the audiences, high aesthetic standard, and knowledge about the media industry.

Mission

The Film Study Program at Bina Nusantara University has the following mission:

Film Study Program exists To generate world class filmmakers with knowledge, skills, and attitudes required to be able to create films that emphasize the strength of visual storytelling with high aesthetic standard, that promote dialogue with/among the audience, and with economic consideration. Our mission can be elaborated as follows:

1. To generate students to become world class filmmakers with appropriate knowledge, skills and attitudes required; refers to the creation of world-class filmmakers who possess prominent leadership traits for the global community.
2. To generate students that emphasize the strength of visual storytelling with high aesthetic standards, as an attempt of Film Study Program to recognize and appreciate the most creative and value-added talents.
3. To generate students that can promote dialogue with/among the audience; supporting the implementation of professional services with emphasis on the application of knowledge to the community based on in-depth research activities.
4. To equip students to make films with economic considerations in order to improve the quality of life of Indonesian and international community.

Program Objectives

The objectives of the program are:

1. To provide student with aesthetics, social and cultural knowledge and critical thinking to analyze films that converse with their audience as well as to keep updating current global film trends;
2. To provide student with knowledge and skills on visual storytelling with high standard of aesthetics and technical proficiencies to produce films that communicate with their audience;
3. To complement students with leadership, entrepreneurship and management skills, as well as ethics required to be a socially aware and responsible professional in global film industry;
4. To prepare students to keep updated with and utilize current ICT and media technologies to be innovative, creative and passionate for continuous improvement in film industry.

Student Outcomes

After complete the study, graduate are:

1. Able to criticize film or other art works related to film based on basic film theories, historical facts, as well as social and cultural conditions;
2. Able to develop an innovative short film script by reviewing or adapting events or literature;
3. Able to demonstrate the ability to direct actors and audio-visual elements based on a creative interpretation of the film script;
4. Able to develop film production plan in accordance with the needs of the film script;
5. Able to demonstrate the ability to produce films by choosing the technology in film production process and integrating film elements and different techniques in accordance with the principles of cinematography and audio-visual;
6. Able to apply editing skills on images and sound recordings by using software that suits the needs of the script and director's referrals;
7. Able to apply the principle of film distribution and marketing in film industries;
8. Able to analyze factors that influence the development of national and international film;
9. Able to utilize the latest technology in film according to the needs of work;
10. Able to apply interdisciplinary knowledge and skills in developing alternative solutions for problem-solving.

Prospective Career of the Graduates

A wide range of career opportunities in the film industry is introduced in which students will be prepared throughout the four years of study. The integrated curriculum is designed and developed to support students in building both their technical and non-technical skills as well as engaging with the industry and the scholarly activities of knowledge production.

The Film Study Program provides real-world experience for students to conduct real projects as a practical study within industrial contexts. The Study Program develops students' ability to be involved in professional practices, ethical and organizational responsibilities. Furthermore, the enrichment program provides students with real work experience and teaches them to cope with the work environment. A series of study/field trips to industries and visiting professionals will be conducted to give reasonable grounds of a broad overview of the industry. These experiences will support individual career aspirations and may provide social and professional networks. Moreover, to equip students for dealing with disruptive era and the rapid changes of film and media industry, skills and knowledge of internet services and new media are designed and regularly improved.

The graduates of Film Study Program are expected to be ready to fulfill the growing demands of the film industry such as script writing, directing, producing, cinematography, editing, and research. The graduates are also prepared to work as film researchers, programmers, curators, or film critics. BINUS UNIVERSITY provides career support for students by disseminating information on the latest job vacancies, internships, and workshops. This support service can be accessed from www.binuscareer.com.

Curriculum

Film Study Program in School of Design offers an off-campus experience that aims to expose students to professional life outside of campus. Upon graduating from Film Study Program, students are expected to have one-year experience in various areas of the film industry. This off-campus experience will be offered in the 6th and 7th semester where students can choose several tracks that suit their interests such as Industry Experience, Research, Community Development, Entrepreneurship, and Study Abroad. Students may design their off-campus tracks that are best suited for their thesis needs. Before their own off-campus experience, students will choose study streams in the 4th and 5th semester to help them cope with their off-campus tracks:

1. Film Production:

This stream will provide students with the ability to produce a film based on their role as a film director, film producer, and screenwriter.

2. Film Studies:

This stream will provide students with the ability to analyze film with related film theories in its social and cultural context.

3. Free Electives Program:

Students will be able to choose 20 credits courses outside the course list on their own program curriculum in two semesters with various learning outcomes that will support their thesis. Free electives program can deepen their knowledge through various study of subjects that will match with their future aspirations.

4. Minor Program:

This program allows students to take courses outside the course list on their own program curriculum. It will equip students with interdisciplinary knowledge and skills. There are eight minor programs offered for study program: 1) Human Capital in Digital Workplace, 2) Interactive & User Experience Design, 3) Sustainable Development, 4) Virtual Services, 5) Cross Cultural Communication, 6) Culinary, 7) Digital Business, 8) Digital Ecosystem, 9) Data Analytics, 10) Robotic Process Automation. Each minor offers 20 credits courses in two semesters with various learning outcomes that emphasis on applied knowledge and skills.

Course Structure

Sem	Code	Course Name	SCU	Total	
1	CHAR6013009	Character Building: <i>Pancasila</i>	2	20	
	FILM6044009	Film Literacy*	2		
	FILM6083009	Visual Storytelling Elements	4		
	FILM6105009	Filmmaking Fundamental**	4		
	FILM6106009	Visual Language	2		
	ARTS6032009	History of Arts	2		
	LANG6027009	Indonesian	2		
	English University Courses I				
	ENGL6128009	English in Focus	2		
	ENGL6130009	English for Business Presentation	2		

Sem	Code	Course Name	SCU	Total	
2	CHAR6014009	Character Building: <i>Kewarganegaraan</i>	2	20	
	FILM6021009	World Film History*	4		
	FILM6107009	Visual Directing	2		
	FILM6047009	Scriptwriting**	4		
	FILM6048009	Production Workshop I	4		
	ENTR6509001	Entrepreneurship : Ideation	2		
	English University Courses II				
	ENGL6129009	English Savvy	2		
	ENGL6131009	English for Written Business Communication	2		
3	CHAR6015009	Character Building: <i>Agama</i>	2	22	
	FILM6108009	Film Industry Seminar	2		
	FILM6109009	Narrative Directing	4		
	FILM6110009	Character's Journey***	4		
	FILM6111009	Cinematography*	4		
	FILM6112009	Visual Techniques**	2		
	FILM6084009	Cinema & Social Studies**	4		
4	FILM6113009	Principles of Documentary Cinema**&***	2	20	
	FILM6027009	Film Theories*	4		
	FILM6026009	History of Indonesian Cinema	2		
	FILM6114009	Production Workshop II	4		
	Streaming : Film Production				
	FILM6115009	Script to Screen	4		
	FILM6117009	Cinematic Storytelling	4		
	Streaming : Film Studies				
	FILM6122009	Indonesian Director Studies	2		
	FILM6082009	Alternative Distribution and Film Festival	2		
	FILM6080009	Southeast Asian Cinema & Popular Culture**	4		
	Minor Program				8
	Free Electives				8
	5	RSCH6030009	Research Methodology for Film		4
ENTR6511001		Entrepreneurship: Market Validation	2		
Streaming : Film Production					
FILM6116009		Documentary Filmmaking	2		
FILM6121009		Production Design**	2		
FILM6078009		New Media Production**	4		
FILM6118009		Script Development & Pitching**	4		
Streaming : Film Studies					
FILM6094009		Cultural Studies & New Media**	4		
FILM6059009		Global Cinema*	4		
FILM6119009		Audiences & Fan Culture**	4		
Minor Program			12		
Free Electives			12		

Sem	Code	Course Name	SCU	Total
6	Enrichment Program I		20	20
7	Enrichment Program II		20	20
8	FILM6030009	Thesis	6	6
Total Credits			146 SCU	

*) This course is delivered in English

**) Global Learning System Course

***) Entrepreneurship Embedded

Streaming/Minor/Free Electives:

-) For 4th Semester: Students are required to choose streaming or minor program or free electives.

-) For 5th Semester: Students are required to choose streaming or minor program or free electives same with semester 4.

English University Courses:

-) For 1st Semester: English University Courses I, students with Binus University English Proficiency Test score less than 500 will take English in Focus, and student with test score greater than or equal to 500 will take English for Business Presentation.

-) For 2nd Semester: English University Courses II, students with Binus University English Proficiency Test score less than 500 will take English Savvy, and students with test score greater than or equal to 500 will take English for Written Business Communication.

-) Students must pass English Savvy with a minimum Grade of C.

Minor Scheme

Minor Program	Semester 4	Semester 5
Minor @ Binus Kemanggisian		
Digital Ecosystem	V	V
Human Capital in Digital Workplace	V	V
Sustainable Development	V	V
Cross Cultural Communication	V	V
Interactive & Users Experience Design	V	V
Data Analytics	V	V
Robotic Process Automation	V	V
Minor @ Binus Alam Sutera		
Digital Business	V	V
Minor @ Binus Bekasi		
Virtual Services	V	V
Culinary	V	V
Minor @ Binus Malang		
Digital Technopreneur	-	-
Minor @ Binus Bandung		
DesignPreneur	-	-

1. Minor Program: Digital Ecosystem

Course	SCU
COMP6683001 Introduction to Artificial Intelligence	2/2
COMM6501019 Narrative Development	4
ISYS6549003 Digital Innovation	4
COMP6684001 Current Trends in Technology	4
DSGN6834007 Visual Identity	4
Total SCU	20

2. Minor Program: Human Capital in Digital Workplace

Course	SCU
PSYC6174027 Psychology in The Workplace	4
MGMT6349005 Digital Workplace Strategy	4
ISYS6551003 Digital Workplace and Technology	4
LAWS6157028 Legal Aspects in Digital Workplace	4
PSYC6175027 Human Resources Development	4
Total SCU	20

3. Minor Program: Sustainable Development

Course	SCU
ARCH6119014 Introduction to Sustainable Development	2
DSGN6835008 Engineering Material	4
ISYE6154011 Sustainable Design and Manufacture	4
ISYE6155011 Occupational, Health, Safety, and Administration in Engineering	2
CPEN6217010 Digital for Sustainable Development	4
CIVL6118013 Engineering Economic	4
Total SCU	20

4. Minor Program: Cross Cultural Communication

Course	SCU
CHIN6132026 Chinese Conversation in Daily Activities	4
COMM6502019 Communication in Diversity	2
INTR6135029 Comparative Politics	4
BUSS6170025 Asian Business Ethics	4
CHIN6133026 Chinese Conversation in Daily Works	2
CHIN6134026 Chinese Conversation in Business Communication	4
Total SCU	20

5. Minor Program: Interactive & Users Experience Design

Course	SCU
PSYC6176027 Psychology and User Experience	4
ISYS6553003 User-Centered Research and Evaluation	4
DSGN6836007 Fundamental of Interface Design	4
ISYS6554003 Core Principles: Interactive Design	4
DSGN6837007 Digital Design Production	4
Total SCU	20

6. Minor Program: Data Analytics

Course	SCU
ISYS6680003 Introduction to data Analytics	2
ISYS6681003 Data Management & Descriptive Analytics	4
STAT6198049 Statistical for Decision Making	4
ISYS6682003 Application of Predictive Analytics to Business Data	4
ISYS6683003 Prescriptive Analytics and Optimization	4
MKTG6312005 Digitalization of Markets and Consumption	2
Total SCU	20

7. Minor Program: Robotic Process Automation

Course	SCU
COMP6857001 Basic Programming for Automation	2
COMP6858001 RPA Concept & Design	2
ISYS6684003 RPA Developer Fundamental	4
ISYS6685003 RPA Developer Advance	4
ISYS6686003 RPA Business Analytics Fundamental	4
ISYS6687003 Business Process Improvement	2
COMP6859001 Intelligence Automation	2
Total SCU	20

8. Minor Program: Digital Business

Course	SCU
ISYS6559003 Business Models and Technology Innovation	4
ISYS6557003 Business Data Management	4
ISYS6695003 Digital Marketing Analysis	4
STAT6200049 Practical Statistics for Digital Business	4
MGMT6352005 Digital Strategy	4
Total SCU	20

9. Minor Program: Virtual Services

Course	SCU
ISYS6561003 Fundamental of Virtual Services	2
ACCT6350020 Virtual Financial Services	4
ISYS6562003 Virtual Market Place	4
MGMT6354005 Virtual Operation and Supply Chain	4
HTMN6082021 Virtual Hospitality Management	4
ISYS6563003 Seminar on Virtual Services	2
Total SCU	20

10. Minor Program: Culinary

Course	SCU
HTMN6078021 Advanced in Pastry and Bakery	4
HTMN6050021 Culinary Business Event	2/2
HTMN6048021 Western and French Cuisine	2/4
HTMN6046021 Authentic Indonesian Cuisine	2/4
Total SCU	20

Appendix: Free Electives (4th Semester & 5th Semester)

No	Course Owner Department	Course Code	Course Name	SCU	Semester
1	Business Creation	ENTR6580005	Digital Business Transformation	2	4
2	Business Creation	ENTR6582005	Business Strategy	2	4
3	Business Creation	ENTR6494005	Managing Growing Business	2	5
4	Business Management	MKTG6298005	Service Marketing Management**	2	4
5	International Business Management	BUSS6162005	Market Entry Strategy	2	4
6	International Business Management	MGMT6370005	E-Business for International Business	2	5
7	Management	BUSS6088005	Current Issue in Business and Technology	2	4
8	Management	BUSS6109005	Business Development	4	4
9	Management	BUSS6171005	Business Sustainability	4	4
10	Management	MGMT6196005	Project Management	4	4
11	Management	MGMT6276005	Leadership & Managing Human Capital in Organization	4	4
12	Management	MGMT6375005	Organizational Learning	4	4
13	Management	MGMT6029005	Knowledge Management	2	5
14	Management	MGMT6297005	Operations Management*	4	5
15	Management	MGMT6341005	Strategic Management	4	5
16	Global Business Marketing	MKTG6272005	Marketing Research	2/2	5
17	Marketing Communication	COMM6435019	Global Consumer Behavior	2	4
18	Marketing Communication	COMM6510019	Reportage & Interview Technique	2/2	4
19	Marketing Communication	COMM6533019	Creative Program Design	2/2	4
20	Marketing Communication	COMM6540019	Communication & Public Affairs	2	4
21	Marketing Communication	COMM6514019	Editing for Creative Program	2/2	5
22	Marketing Communication	COMM6523019	Corporate Event Management	2/2	5
23	Marketing Communication	COMM6538019	Media Promotion & Marketing in Creative Broadcasting	2	5
24	Marketing Communication	COMM6539019	Media Convergence in Creative Broadcasting	2	5
25	Marketing Communication	COMM6541019	Digital Corporate Communication	2/2	5
26	Marketing Communication	COMM6542019	Event Management for Brand	2/2	5
27	Marketing Communication	COMM6543019	Digital Brand Communicaton	2/2	5
28	Computer Science	COMP6800001	Human and Computer Interaction	2/1	4
29	Computer Science	COMP6696001	Research Methodology in Computer Science	2	4

No	Course Owner Department	Course Code	Course Name	SCU	Semester
30	Computer Science	COMP6823001	Multimedia Systems**	2	4
31	Computer Science	COMP8129001	User Experience	2/2	4
32	Computer Science	ISYS6197001	Business Application Development	2/2	5
33	Animation	DSGN6692007	Character Animation	4	4
34	Animation	DSGN6693007	Motion Graphic*	4	4
35	Animation	DSGN6694007	Visual Effect (VFX)*	4	4
36	Animation	DSGN6695007	Asset Creation	4	4
37	Animation	DSGN6689007	Concept Art & Production Design	2	5
38	Animation	DSGN6690007	Animation Storytelling	2	5
39	Creative Advertising	DSGN6671007	Creative Writing for Commercials	4	4
40	Creative Advertising	MDIA6046007	Audio Visual (Pre Production and Production)	4	4
41	Creative Advertising	DSGN6651007	Photography	4	4
42	Creative Advertising	DSGN6661007	Photography	4	5
43	Creative Advertising	DSGN6732007	Photography	4	5
44	Film	FILM6082009	Alternative Distribution and Film Festival	2	4
45	Film	FILM6080009	Southeast Asian Cinema & Popular Culture**	4	4
46	Film	FILM6059009	Global Cinema*	4	5
47	New Media	DSGN6743007	Digital Graphic Reproduction	4	4
48	Interior Design	DSGN6608008	Interior Design and culture*	2	4
49	Interior Design	DSGN6611008	Business in Interior Design***	2	4
50	Interior Design	DSGN6886008	Rendering and Presentation Techniques*&**	2	4
51	Business Information Technology	ISYS6577003	Machine Learning & Foundations	2	4
52	Business Information Technology	ISYS6606003	Smart Application	2	4
53	Business Information Technology	ISYS6579003	Knowledge-Based AI: Cognitive Systems	4	5
54	Information Systems	BUSS6043003	Introduction to E-Business*	4	4
55	Information Systems	ISYS6016003	Social Media Fundamental	2	4
56	Information Systems	ISYS6084003	Database	2/2	4
57	Information Systems	ISYS6169003	Database Systems	4/2	4
58	Information Systems	ISYS6210003	Data Visualization	2	4
59	Information Systems	ISYS6280003	Database Systems	4/2	4
60	Information Systems	ISYS6285003	Digital and New Media	2	4

No	Course Owner Department	Course Code	Course Name	SCU	Semester
61	Information Systems	ISYS6199003	Data & Text Mining	4	5
62	Information Systems	ISYS6202003	Social Informatics	4	5
63	Information Systems	ISYS6402003	Business Analytics*	2/2	5
64	Information Systems	RSCH6466003	Research Methodology	4	5
65	Data Science	DTSC6008001	Text Mining	2	5
66	Cyber Security	COMP6646001	Computer Forensic*&***	2	5
67	Mobile Application & Technology	MOBI6068001	Web Design*&***	2	5
68	International Relations	INTR6144029	Contemporary Issues in European Society	2	4
69	International Relations	INTR6145029	Contemporary Issues in American Society	2	4
70	International Relations	INTR6146029	Contemporary Issues in East Asian Society	2	4
71	International Relations	INTR6147029	Contemporary Issues in African and Middle Eastern Societies	2	4
72	International Relations	INTR6162029	Multiculturalism and Digital Society	2	5
73	Japanese Literature	JAPN6151025	Reflection of Japanese Experience (Nihon Keiken no Han'ei)	2	4
74	Japanese Literature	JAPN6111025	Introductory Japanese I	4	4
75	Japanese Literature	JAPN6145025	Japanese Grammar I (Bunpou I)	4	4
76	Japanese Literature	JAPN6148025	Japanese Letter I (Kanji I)	2	4
77	Japanese Literature	JAPN6149025	Reading Comprehension I (Dokkai I)	2	4
78	Japanese Literature	JAPN6150025	Ideas and Images of Japanese Culture (Nihon Bunka Aidea to Imeeji)	2	5
79	Japanese Literature	JAPN6173025	Contemporary Japanese Society Through Various Perspective (Nihon Shakai e no Kangaekata)	2	5
80	Business Law	LAWS6017028	Intellectual Property Rights*&***	4	4
81	Business Law	LAWS6171028	Business Competition & Consumer Protection Law	2	4
82	Business Law	LAWS6174028	Contract & Legislative Drafting	2	5
83	Chinese Literature	CHIN6157026	Chinese Business for Etiquette (Beginner)	4	4
84	Chinese Literature	CHIN6158026	Chinese Business in Daily Communication	4	4
85	Chinese Literature	CHIN6159026	Chinese Character Writing	2	4
86	English Literature	SOCS6021024	Social and Digital Media Writing	2	4
87	English Literature	ENGL6158024	Writing for Children and Young Adults	2	5
88	English Literature	ENGL6244024	Social Media Broadcasting	4	5
89	Primary Teacher Education	EDUC6015030	Educational Research Methodology	4	4

No	Course Owner Department	Course Code	Course Name	SCU	Semester
90	Primary Teacher Education	EDUC6018030	Micro Teaching	4	4
91	Primary Teacher Education	EDUC6040030	Child Games	2	4
92	Primary Teacher Education	EDUC6063030	English for Academic Purposes	2	4
93	Primary Teacher Education	EDUC6032030	Art & Craft	2	5
94	Primary Teacher Education	EDUC6037030	Teaching English for Young Learners	2	5
95	Psychology	PSYC6124027	Psychology of Early Childhood Education**	4	4
96	Psychology	PSYC6125027	Psychology of Special Needs Education	4	4
97	Psychology	PSYC6130027	Human Performance Technology*	4	4
98	Psychology	PSYC6145027	Urban Psychology**	4	4
99	Psychology	PSYC6127027	Indigenous Psychology*	4	5

Enrichment Program I (6th Semester) & Enrichment Program II (7th Semester):

-) Student will take one of enrichment program tracks (off campus). See enrichment appendix for the tracks detail.

Enrichment Track Scheme

Track	Semester 6							Semester 7						
	IN	RS	EN	CD	SA	IS	etc	IN	RS	EN	CD	SA	IS	etc
Streaming: Film Production														
1	V							V						
2	V								V					
3	V									V				
4	V										V			
5	V											V		
6	V												V	
Streaming: Film Studies														
7	V							V						
8		V						V						
9			V					V						
10				V				V						
11					V			V						
12						V		V						
Minor Program/Free Electives														
13	V							V						
14	V								V					
15	V									V				
16	V										V			
17	V											V		
18	V												V	

Note:

IN	: Certified Internship	SA	: Certified Study Abroad
RS	: Certified Research	IS	: Certified Specific Independent Study
EN	: Certified Entrepreneurship	etc	: Study Program Special Purposes
CD	: Certified Community Development		

Description:

Student will take one of enrichment program tracks

Students who failed in Enrichment Program I can retake with the same track or change into another track. As for Enrichment Program II, student who failed with Certified Internship, Certified Research, Certified Community Development, and Certified Study Abroad track on Enrichment Program II, can retake with the same track or change into another track. However students who take **Certified Entrepreneurship** track on Enrichment Program II, should **retake with another track**.

Certified Internship Track

Code	Course Name	SCU	Total
Enrichment Program I			20
Streaming : Film Production			
FILM6085009	Film Production Internship	8	
FILM6120009	Film Industry Foundation	8	
FILM6087009	Filmmaking Skills Application	4	
Streaming : Film Studies			
FILM6064009	Industrial Experience for Film	8	
FILM6123009	Development of Film Industry	8	
FILM6089009	Film Industry Practice	4	
Minor Program/Free Electives			
FILM6125009	Industrial Experience for Film	8	
FILM6129009	Film Industry Foundation	8	
FILM6126009	EES in Film Industry	4	
Enrichment Program II			
Streaming : Film Production			
FILM6064009	Industrial Experience for Film	8	
FILM6123009	Development of Film Industry	8	
FILM6089009	Film Industry Practice	4	
Streaming : Film Studies			
FILM6062009	Film Criticism & Analysis	8	
FILM6124009	Film Analysis in Social Aesthetic Context	8	
FILM6091009	Film Review in Mass Media	4	
Minor Program/Free Electives			
FILM6127009	Professional Experience for Film	8	
FILM6130009	Development of Film Industry	8	
FILM6128009	EES in Professional Practices	4	

Certified Entrepreneurship Track

Code	Course Name	SCU	Total
Enrichment Program I/II			20
ENTR6611009	New Venture Initiation in Film	8	
ENTR6612009	Product Development Process in Film	8	
ENTR6613009	EES in Film Business	4	

Certified Research Track

Code	Course Name	SCU	Total
Enrichment Program I/II			20
RSCH6272009	Research Experience	8	
RSCH6515009	Scientific Writing in Film	8	
RSCH6516009	Global EES in Film Research	4	

Certified Community Development Track

Code	Course Name	SCU	Total
Enrichment Program I/II			20
CMDV6152009	Community Outreach Project Implementation	8	
CMDV6295009	Community Outreach Project Design	8	
CMDV6296009	Employability and Entrepreneurial Skills in Film Community	4	

Certified Study Abroad Track

Code	Course Name	SCU	Total
Enrichment Program I/II			20
Elective courses list for study abroad*			
GLOB6005009	Elective Course for Study Abroad 1	4	
GLOB6006009	Elective Course for Study Abroad 2	4	
GLOB6007009	Elective Course for Study Abroad 3	4	
GLOB6008009	Elective Course for Study Abroad 4	4	
GLOB6009009	Elective Course for Study Abroad 5	2	
GLOB6010009	Elective Course for Study Abroad 6	2	
GLOB6011009	Elective Course for Study Abroad 7	2	
GLOB6012009	Elective Course for Study Abroad 8	2	
GLOB6013009	Elective Course for Study Abroad 9	2	
GLOB6014009	Elective Course for Study Abroad 10	2	
GLOB6015009	Elective Course for Study Abroad 11	2	
GLOB6016009	Elective Course for Study Abroad 12	2	
GLOB6251009	Elective Course for Study Abroad 29	4	

*) Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

Certified Specific Independent Study Track

Code	Course Name	SCU	Total
Enrichment Program I/II			20
Elective courses list for Certified Specific Independent Study*			
MICR6033009	Course Certification I	3	
MICR6034009	Technical Skill Enrichment I	4	
MICR6035009	Industrial Project I	9	
MICR6036009	Soft Skill Enrichment I	4	
MICR6001009	Elective Course for Specific Independent Study 1	8	
MICR6002009	Elective Course for Specific Independent Study 2	8	

Code	Course Name	SCU	Total
MICR6003009	Elective Course for Specific Independent Study 3	6	
MICR6004009	Elective Course for Specific Independent Study 4	6	
MICR6005009	Elective Course for Specific Independent Study 5	6	
MICR6006009	Elective Course for Specific Independent Study 6	5	
MICR6007009	Elective Course for Specific Independent Study 7	5	
MICR6008009	Elective Course for Specific Independent Study 8	5	
MICR6009009	Elective Course for Specific Independent Study 9	5	
MICR6010009	Elective Course for Specific Independent Study 10	4	
MICR6011009	Elective Course for Specific Independent Study 11	4	
MICR6012009	Elective Course for Specific Independent Study 12	4	
MICR6013009	Elective Course for Specific Independent Study 13	4	
MICR6014009	Elective Course for Specific Independent Study 14	4	
MICR6015009	Elective Course for Specific Independent Study 15	3	
MICR6016009	Elective Course for Specific Independent Study 16	3	
MICR6017009	Elective Course for Specific Independent Study 17	3	
MICR6018009	Elective Course for Specific Independent Study 18	3	
MICR6019009	Elective Course for Specific Independent Study 19	3	
MICR6020009	Elective Course for Specific Independent Study 20	3	
MICR6021009	Elective Course for Specific Independent Study 21	2	
MICR6022009	Elective Course for Specific Independent Study 22	2	
MICR6023009	Elective Course for Specific Independent Study 23	2	
MICR6024009	Elective Course for Specific Independent Study 24	2	
MICR6025009	Elective Course for Specific Independent Study 25	2	
MICR6026009	Elective Course for Specific Independent Study 26	2	
MICR6027009	Elective Course for Specific Independent Study 27	2	
MICR6028009	Elective Course for Specific Independent Study 28	2	
MICR6029009	Elective Course for Specific Independent Study 29	1	
MICR6030009	Elective Course for Specific Independent Study 30	1	
MICR6031009	Elective Course for Specific Independent Study 31	1	
MICR6032009	Elective Course for Specific Independent Study 32	1	

*) For students who take BINUS certified specific independent study courses, they should take the first 4 courses on the list above (20 credits). Meanwhile, electives courses 1 to 32 are transferred courses for students who take certified specific independent study outside BINUS University. Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credit.

Student should pass all of these quality controlled courses as listed below:

No	Course Code	Course Name	Minimal Grade
1.	CHAR6013009	Character Building: <i>Pancasila</i>	B
2.	ENTR6511001	Entrepreneurship: Market Validation	C
3.	FILM6044009	Film Literacy*	C
4.	FILM6084009	Cinema & Social Studies	C
5.	FILM6109009	Narrative Directing*	C
6.	FILM6108009	Film Industry Seminar*	C

No	Course Code	Course Name	Minimal Grade
Streaming : Film Production			
7.	FILM6078009	New Media Production	C
8.	FILM6115009	Script to Screen	C
Streaming : Film Studies			
7.	FILM6122009	Indonesian Director Studies	C
8.	FILM6094009	Cultural Studies & New Media	C

*) Tutorial & Multipaper