

Film

Introduction

The Bachelor of Film Study Program at BINUS UNIVERSITY delivers an integrated curriculum where understanding of aesthetics, social and cultural knowledge, as well as business and technical skills, go hand in hand. We believe that filmmakers should create films not only with economic and business considerations but also to engage in constant dialogues with the audience. We also believe that cinema, as a part of mainstream visual culture, has been an indispensable subject of humanities with new terrains of knowledge waiting to be explored.

In this four-year Study Program, students will learn how to integrate technical filmmaking skills with theoretical and practical knowledge to meet industry standards. Students will also learn how to analyze and write about cinema according to scholarly rigor and requirements set by film publications. The first year is dedicated to the fundamental technical filmmaking skills courses. In the following three years, classroom-based courses, seminars, fieldtrips and film screening are provided to enhance students' basic aesthetic, social and cultural knowledge, teamwork and communication skills, and film business knowledge. In the second year, the whole learning process emphasizes in observation, fieldwork, and workshop to enhance contextual thinking, theory and practice, and understanding of film production. During the second year, students will also choose one of the four study streams offered by Film Study Program: film production, film studies, minor program, and free electives program. The third and final year are dedicated to advance the learning of methodology through workshop, clinic, and simulation. During this time, students will undertake enrichment programs where they will receive the opportunity to immerse in real-world experience through internship, community development, research, entrepreneurship, and study abroad. These programs will support and enrich their thesis, in which students will have to research to support their film thesis or film analysis.

Vision

A prominent Film Study Program in Southeast Asia, that produces distinguished graduates in the fields of filmmaking and film studies who are able to adapt with the latest development of knowledge and technology with the spirit to foster and empower the society in building and serving the nation.

Mission

Film Study Program exists to generate distinguished graduates in the fields of filmmaking and film studies who:

1. Have the knowledge, skills and attitudes required that emphasize the strength of visual storytelling with high aesthetic standard;
2. Have the knowledge, skills and attitudes required to promote research-based dialogue with/among the audience;
3. Have the knowledge, skills and attitudes required to empower and build the community with economic consideration; and
4. Have the ability to adapt with the latest development of knowledge and technology.

Program Objectives

The objectives of the program are:

1. Educating students to develop exemplary characters through holistic approach that meets global standards as world class filmmakers with appropriate knowledge, skills and attitudes required.
2. Resolving the nation's issues through creative solution and research in the fields of film studies and film production.

3. Fostering students to become lifelong learners that can promote dialogue with/among the audience with emphasis on the application of knowledge to the community.
4. Empowering students to continuously improve society's quality of life and distinct contribution to creative industries with economic considerations.

Student Outcomes

After complete the study, graduate are:

1. Able to analyze films or other artworks related to film as art and aesthetic forms;
2. Able to produce films as a conceptor;
3. Able to use tools to support filmmaking process;
4. Able to develop a research-based short film production;
5. Able to examine the cultural dynamics of film circulation, consumption, and other film-related contexts;
6. Able to apply interdisciplinary knowledge and skills in developing alternative solutions for problem-solving.

Prospective Career of the Graduates

A wide range of career opportunities in the film industry is introduced in which students will be prepared throughout the four years of study. The integrated curriculum is designed and developed to support students in building both on their technical and non-technical skills as well as engaging with the industry and the scholarly activities of knowledge production.

The Film Study Program provides real-world experience for students to conduct real projects as a practical study within industrial contexts. The Study Program develops students' ability to be involved in professional practices, ethical and organizational responsibilities. Furthermore, the enrichment program provides students with real work experience and teach them to cope with the work environment. A series of study/field trips to industries and visiting professionals will be conducted to give reasonable grounds of a broad overview of the industry. These experiences will support individual career aspiration and may provide social and professional networks. Moreover, to equip students for dealing with disruptive era and the rapid changes of film and media industry, skills and knowledge on internet services and new media are designed and regularly improved.

The graduates of Film Study Program are expected to be ready to fulfill the growing demands of the film industry such as script writing, directing, producing, cinematography, editing, and research. The graduates are also prepared to work as film researchers, programmers, curators, or film critics. BINUS UNIVERSITY provides career support for students by disseminating information on the latest job vacancies, internships, and workshops. This support service can be accessed from www.binuscareer.com.

Curriculum

Film Study Program in School of Design offers an off-campus experience that aims to expose students to professional life outside of campus. Upon graduating from Film Study Program, students are expected to have one-year experience in various areas of the film industry. This off-campus experience will be offered in the 6th and 7th semester where students can choose several tracks that suit their interest such as Industry Experience, Research, Community Development, Entrepreneurship, and Study Abroad. Students may design their off-campus tracks that are best suited for their thesis needs. Before their off-campus experience, students will choose study streams in the 4th and 5th semester to help them coped with their off-campus tracks:

- **Film Production:**

This stream will provide students with the ability to produce a film based on their role as a film director, film producer, and screenwriter.

- **Film Studies:**

This stream will provide students with the ability to analyze film with related film theories in its social and cultural context.

- **Free Electives Program:**

Student will be able to choose 20 credits courses outside the course list on their own program curriculum in two semesters with various learning outcomes that will support their thesis. Free electives program can deepen their knowledge through various study of subjects that will match with their future aspirations.

- **Minor Program:**

This program programs allow students to take courses outside the course list on their own program curriculum. It will equip students with interdisciplinary knowledge and skills. There are eleven minor programs offered for film study program: 1) Creative Digital Storytelling, 2) Cross Cultural Communication, 3) Digital Ecosystem, 4) Event Business and Entertainment, 5) Interactive & Users Experience Design, 6) Digital Transformation, 7) Culinary, 8) Digital Technopreneur, 9) Designpreneur, 10) Content Creation, and 11) Metaverse in Business. Each minor offers 20 credits courses in two semesters with various learning outcomes that emphasis on applied knowledge and skills.

Course Structure

Sem	Code	Course Name	SCU	Total
1	CHAR6013009	Character Building: <i>Pancasila</i>	2	20
	FILM6044009	Film Literacy ¹ - (AOL)	2	
	FILM6083009	Visual Storytelling Elements	4	
	FILM6105009	Filmmaking Fundamental ² - (AOL)	4	
	FILM6106009	Visual Language	2	
	ARTS6032009	History of Arts	2	
	LANG6027009	Indonesian	2	
	FILM6026009	History of Indonesian Cinema	2	
	Foreign Language Courses			
2	FILM6021009	World Film History ¹	4	20
	FILM6107009	Visual Directing - (AOL)	2	
	FILM6047009	Scriptwriting ² - (AOL & AIE)	4	
	FILM6048009	Production Workshop I - (AOL)	4	
	FILM6084009	Cinema & Social Studies ² - (AOL)	4	
	COSC6011009	Foundations of Artificial Intelligence	2	
	Foreign Language Courses			
3	CHAR6014009	Character Building: <i>Kewarganegaraan</i>	2	20
	FILM6108009	Film Industry Seminar - (AOL)	2	
	FILM6109009	Narrative Directing - (AOL)	4	
	FILM6131009	Character's Journey - (AOL)	4	
	FILM6111009	Cinematography ¹ - (AOL)	4	
	FILM6112009	Visual Techniques ² - (AOL)	2	
	ENTR6510001	Entrepreneurship: Prototyping	2	

Sem	Code	Course Name	SCU	Total	
	Foreign Language Courses		0		
4	CHAR6015009	Character Building: Agama	2	20	
	FILM6132009	Principles of Documentary Cinema ²	2		
	FILM6027009	Film Theories ¹ - (AOL)	4		
	FILM6114009	Production Workshop II	4		
	Stream: Film Production				
	FILM6115009	Script to Screen - (AOL)	4		
	FILM6117009	Cinematic Storytelling	4		
	Stream: Film Studies				
	FILM6122009	Indonesian Director Studies - (AOL)	2		
	FILM6082009	Alternative Distribution and Film Festival - (AOL)	2		
	FILM6080009	Southeast Asian Cinema & Popular Culture ²	4		
	Minor Program				8
	Free Electives				8
	Foreign Language Courses				0
5	ENTR6511001	Entrepreneurship: Market Validation	2	20	
	RSCH6030009	Research Methodology for Film - (AIE)	4		
	FILM6133009	Transmedia Filmmaking	2		
	Stream: Film Production				
	FILM6116009	Documentary Filmmaking - (AOL)	2		
	FILM6121009	Production Design ²	2		
	FILM6078009	New Media Production ² - (AOL)	4		
	FILM6118009	Script Development & Pitching ²	4		
	Stream: Film Studies				
	FILM6094009	Cultural Studies & New Media ² - (AOL)	4		
	FILM6059009	Global Cinema ¹	4		
	FILM6119009	Audiences & Fan Culture ² - (AOL)	4		
	Minor Program				12
	Free Electives				12
6	Enrichment Program I		20	20	
7	Enrichment Program II		20	20	
8	FILM6030009	Thesis	6	6	
			Total Credits 146 SCU		

¹⁾ This course is delivered in English

²⁾ Global Learning System Course

-) **AOL** - Assurance of Learning Process System

-) **AIE** - Artificial Intelligence Embedded Course

Streaming or Minor or Free Electives:

-) For 4th Semester: Students are required to choose Streaming or Minor or Free Electives, For Free Electives, students are required to choose from the list of Free Electives in Appendix.

-) For 5th Semester: Students will continue to study the Stream or the Minor Program or Free Electives that has been chosen in semester 4. For Free Electives, students are required to choose from the list of Free Electives in Appendix.

Foreign Language Courses:

Students will take foreign language courses according to BINUS University English proficiency test results. See foreign language courses appendix for the details. Students must pass with a minimum Grade of C.

Appendix Foreign Language Courses

Foreign Language Courses		SCU
ENGL6253009	English for Frontrunners	0
ENGL6254009	English for Independent Users	0
ENGL6255009	English for Professionals	0
JAPN6190009	Basic Japanese Language*	0
CHIN6163009	Basic Chinese Language*	0

1. Students with Binus University English Proficiency Test score less than 437 are required to take English for Frontrunners and English for Independent Users.
2. Students with Binus University English Proficiency Test score less than 520 are required to take English for Independent Users and English for Professionals.
3. Students with Binus University English Proficiency Test score equal to or greater than 520 are required to take English for Professionals. Additionally, students may choose to take either Basic Japanese Language or Basic Chinese Language.
4. Students are required to pass the foreign language courses before they take enrichment.
5. Students can see the requirements to pass the foreign language courses at BINUSMAYA – Beelingua.

Minor Scheme

Minor Program	Semester 4	Semester 5
Minor @ Binus Kemanggisian		
Blockchain Technology and Business	-	-
Creative Digital Storytelling	V	V
Cross Cultural Communication	V	V
Data Analytics	-	-
Digital Banking	-	-
Digital Ecosystem	V	V
Event Business and Entertainment	V	V
Human Capital in Digital Workplace	-	-
Interactive & Users Experience Design	V	V
Robotic Process Automation	-	-
Sustainable Development	-	-
Minor @ Binus Alam Sutera		
Digital Transformation	V	V
Minor @ Binus Bekasi		
Culinary	V	V
Virtual Service Experience	-	-
Minor @ Binus Malang		
Digital Technopreneur	V	V
Minor @ Binus Bandung		
DesignPreneur	V	V

Minor Program	Semester 4	Semester 5
Minor @ Binus Semarang		
Content Creation	V	V
Metaverse in Business	V	V

The minor programs can change anytime based on the trends of knowledge and industry each year. Students will receive information about the updated minor programs during the registration period.

1. Minor Program: Creative Digital Storytelling

Fundamental Courses

Course	SCU
ENGL6274024 Approaches in Multimodal Storytelling	2
DSIN6033007 Visual Storytelling	2
ENGL6275024 Storytelling for Business	2
FILM6118009 Script Development & Pitching	4
Total SCU	10

Supporting Courses

Course	SCU
ENGL6276024 Cultures, Language, and Arts Production	4
JAPN6212025 Anime and Manga as Storytelling	2
ENGL6277024 Music as Medium for Storytelling	4
Total SCU	10

2. Minor Program: Cross Cultural Communication

Fundamental Courses

Course	SCU
CHIN6132026 Chinese Conversation in Daily Activities	4
COMM6502019 Communication in Diversity	2
BUSS6170025 Asian Business Ethics	4
Total SCU	10

Supporting Courses

Course	SCU
CHIN6134026 Chinese Conversation in Business Communication	4
LAWS6158028 Private International Law	2
INTR6135029 Comparative Politics	4
Total SCU	10

3. Minor Program: Digital Ecosystem

Fundamental Courses

Course	SCU
COMP6683001 Introduction to Artificial Intelligence	2/2
ISYS6549003 Digital Innovation	4
COMP6937001 Current Trends in Technology	2
Total SCU	10

Supporting Courses

Course	SCU
COMM6501019 Narrative Development	4
DSGN6834007 Visual Identity	4
COMP6685001 Cyber Security for Business	2
Total SCU	10

4. Minor Program: Event Business and Entertainment

Fundamental Courses

Course	SCU
HTMN6151021 Event Marketing Management	2
HTMN6152021 Catering Management	4
TRSM6232022 MICE (Meeting, Incentive, Convention, Exhibition) Management	4
Total SCU	10

Supporting Courses

Course	SCU
TRSM6233022 Event Sponsorship and Funding	2
TRSM6234022 Sport and Entertainment Event Management	4
TRSM6235022 Festival & Cultural Event	4
Total SCU	10

5. Minor Program: Interactive & Users Experience Design

Fundamental Courses

Course	SCU
ISYS6553003 User-Centered Research and Evaluation	4
PSYC6176027 Psychology and User Experience	4
DSIN6003007 Fundamental of Interface Design	2
Total SCU	10

Supporting Courses

Course	SCU
ISYS6554003 Core Principles: Interactive Design	4
DSGN6837007 Digital Design Production	4
ISYS6556003 Information Architecture	2
Total SCU	10

6. Minor Program: Digital Transformation

Fundamental Courses

Course	SCU
ISYS6559003 Business Models and Technology Innovation	4
ISYS6557003 Business Data Management	4
MGMT6484005 Digital Strategy	2
Total SCU	10

Supporting Courses

Course	SCU
ISYS6695003 Digital Marketing Analysis	4
STAT6200049 Practical Statistics for Digital Business	4
ISYS6560003 Success Factor for Leading Digital Transformation	2
Total SCU	10

7. Minor Program: Culinary

Fundamental Courses

Course	SCU
HTMN6108021 Food and Beverage Management	2
HTMN6008021 Kitchen Operation	4
HTMN6128021 Pastry and Bakery Operation	4
Total SCU	10

SCU for HTMN6008021, HTMN6128021 are practical

Supporting Courses

Course	SCU
HTMN6155021 Indonesian Cuisine	4
HTMN6125021 Restaurant Operation	4
HTMN6154021 Culinary Tourism	2
Total SCU	10

SCU for HTMN6155021, HTMN6125021 are practical

8. Minor Program: Digital Technopreneur

Fundamental Courses

Course	SCU
ENTR6528002 The Entrepreneurial Innovator	4
DSGN6839006 Interactive Design	4
COMM6504018 Digital Branding	2
ENPR6196002 Market Intelligence	2
COMP6687004 User Experience Design	4
DSGN6844023 Prototyping Digital Future	4
Total SCU	20

9. Minor Program: Designpreneur

Fundamental Courses

Course	SCU
ENTR6525032 Fundamental of Designpreneur	4
COMP6688031 UI/UX Development	4
DSGN6797034 Surface Packaging Design	4
ENTR6526032 Hospitality and Service Design	4
DSGN6843033 Project Design	4
Total SCU	20

10. Minor Program: Content Creation

Fundamental Courses

Course	SCU
FILM6105009 Filmmaking Fundamental	4
MKTG6336055 Content Marketing Analytics	4
DSIN6042053 Photography for Creators	2
Total SCU	10

Supporting Courses

Course	SCU
DSIN6094053 Creative Storytelling	4
DSIN6043053 Strategic Influence	2
DSIN6041053 Introduction to Visual Communication Design	4
Total SCU	10

11. Minor Program: Metaverse In Business

Fundamental Courses

Course	SCU
ISYS6777052 Business Model	2
COMP6889051 Virtual Reality	4
COMP6890051 Augmented reality	4
Total SCU	10

Supporting Courses

Course	SCU
ISYS6778052 Data Analytics	2
DSGN6981053 Design Thinking	4
DSGN6980053 Interface Design	4
Total SCU	10

Appendix: Free Electives (4th Semester & 5th Semester)

Students will receive information about Free Electives during the registration period.

Enrichment Track Scheme

Track	Semester 6							Semester 7						
	IN	RS	EN	CD	SA	IS	etc	IN	RS	EN	CD	SA	IS	etc
1	v							v						
2	v								v					
3	v									v				
4	v										v			
5	v											v		
6	v												v	
7	v													
8		v						v						
9		v							v					
10		v								v				
11		v									v			
12		v										v		
13		v											v	
14		v												
15			v					v						
16			v						v					
17			v							v				
18			v								v			
19			v									v		
20			v										v	
21			v											
22				v				v						
23				v					v					
24				v						v				
25				v							v			
26				v								v		
27				v									v	
28				v										
29					v			v						
30					v				v					
31					v					v				
32					v						v			
33					v							v		
34					v								v	
35					v									
36						v		v						
37						v			v					
38						v				v				
39						v					v			
40						v						v		

Note:

 IN : Certified Internship
 RS : Certified Research

 SA : Certified Study Abroad
 IS : Certified Specific Independent Study

EN : Certified Entrepreneurship etc : Study Program Special Purposes
 CD : Certified Community Development

Description:

Student will take one of enrichment program tracks

Students who failed in Enrichment Program I can retake with the same track or change into another track. As for Enrichment Program II, student who failed with Certified Internship, Certified Research, Certified Community Development, and Certified Study Abroad track on Enrichment Program II, can retake with the same track or change into another track. However students who take **Certified Entrepreneurship** track on Enrichment Program II, should **retake with another track**.

Certified Internship Track

Code	Course Name	SCU	Total	
Enrichment Program I				
Stream: Film Production				
FILM6085009	Film Production Internship	8	20	
FILM6120009	Film Industry Foundation	8		
FILM6087009	Filmmaking Skills Application	4		
Stream: Film Studies				
FILM6064009	Industrial Experience for Film	8		
FILM6123009	Development of Film Industry	8		
FILM6089009	Film Industry Practice	4		
Minor Program/ Free Electives				
FILM6125009	Industrial Experience for Film	8		
FILM6129009	Film Industry Foundation	8		
FILM6126009	EES in Film Industry	4		
Enrichment Program II				
Stream: Film Production				
FILM6064009	Industrial Experience for Film	8	20	
FILM6123009	Development of Film Industry	8		
FILM6089009	Film Industry Practice	4		
Stream: Film Studies				
FILM6062009	Film Criticism & Analysis	8		
FILM6124009	Film Analysis in Social Aesthetic Context	8		
FILM6091009	Film Review in Mass Media	4		
Minor Program/ Free Electives				
FILM6127009	Professional Experience for Film	8		
FILM6130009	Development of Film Industry	8		
FILM6128009	EES in Professional Practices	4		

Certified Entrepreneurship Track

Code	Course Name	SCU	Total
Enrichment Program I (<i>For students who only take Certified Entrepreneurship track in semester 6, should take these courses</i>)			
ENTR6611009	New Venture Initiation in Film	8	20
ENTR6612009	Product Development Process in Film	8	
ENPR6307009	EES in Film Business I	4	
<i>For students who only take Certified Entrepreneurship track in semester 6 and 7, should take these courses</i>			
Enrichment Program I			
ENTR6611009	New Venture Initiation in Film	8	20
ENTR6612009	Product Development Process in Film	8	
ENPR6307009	EES in Film Business I	4	
Enrichment Program II			
ENPR6308009	Product Launching in Film	8	20
ENPR6309009	Business Development in Film	8	
ENPR6310009	EES in Film Business II	4	
Enrichment Program II (<i>For students who only take Certified Entrepreneurship track in semester 7, should take these courses:</i>)			
ENTR6611009	New Venture Initiation in Film	8	20
ENTR6612009	Product Development Process in Film	8	
ENPR6307009	EES in Film Business I	4	

Certified Research Track

Code	Course Name	SCU	Total
Enrichment Program I (<i>For students who only take Certified Research track in semester 6, should take these courses:</i>)			
RSCH6272009	Research Experience	8	20
RSCH6515009	Scientific Writing in Film	8	
RSCH6516009	Global EES in Film Research	4	
<i>For students who only take Certified Research track in semester 6 and 7, should take these courses:</i>			
Enrichment Program I			
RSCH6754009	Research Experience	8	20
RSCH6515009	Scientific Writing in Film	8	
RSCH6516009	Global EES in Film Research	4	
Enrichment Program II			
RSCH6755009	Research Experience in Film	8	20
RSCH6756009	Academic Writing in Film	8	
RSCH6757009	Advanced Global EES in Film Research	4	
Enrichment Program II (<i>For students who only take Certified Research track in semester 7, should take these courses:</i>)			
RSCH6754009	Research Experience	8	20
RSCH6515009	Scientific Writing in Film	8	
RSCH6516009	Global EES in Film Research	4	

Certified Community Development Track

Code	Course Name	SCU	Total	
Enrichment Program I (For students who only take Certified Community Development track in semester 6, should take these courses:)				
CMDV6152009	Community Outreach Project Implementation	8	20	
CMDV6295009	Community Outreach Project Design	8		
CMDV6296009	Employability and Entrepreneurial Skills in Film Community	4		
<i>For students who only take Certified Community Development track in semester 6 and 7, should take these courses:</i>				
Enrichment Program I				
CMDV6152009	Community Outreach Project Implementation	8	20	
CMDV6295009	Community Outreach Project Design	8		
CMDV6296009	Employability and Entrepreneurial Skills in Film Community	4		
Enrichment Program II				
CMDV6500009	Community Development Project Application	8		
CMDV6501009	Community Development Project Design in Film	8		
CMDV6502009	Employability and Entrepreneurial Skills in Film Ecosystem	4		
Enrichment Program II (For students who only take Certified Community Development track in semester 7, should take these courses:)				
CMDV6152009	Community Outreach Project Implementation	8	20	
CMDV6295009	Community Outreach Project Design	8		
CMDV6296009	Employability and Entrepreneurial Skills in Film Community	4		

Certified Study Abroad Track

Code	Course Name	SCU	Total
Elective courses list for study abroad*			
Enrichment Program I			
GLOB6005009	Elective Course for Study Abroad 1	4	20
GLOB6006009	Elective Course for Study Abroad 2	4	
GLOB6007009	Elective Course for Study Abroad 3	4	
GLOB6008009	Elective Course for Study Abroad 4	4	
GLOB6009009	Elective Course for Study Abroad 5	2	
GLOB6010009	Elective Course for Study Abroad 6	2	
GLOB6011009	Elective Course for Study Abroad 7	2	
GLOB6012009	Elective Course for Study Abroad 8	2	
GLOB6013009	Elective Course for Study Abroad 9	2	
GLOB6014009	Elective Course for Study Abroad 10	2	
GLOB6015009	Elective Course for Study Abroad 11	2	
GLOB6016009	Elective Course for Study Abroad 12	2	
GLOB6041009	Elective Course for Study Abroad 25	3	
GLOB6249009	Elective Course for Study Abroad 27	3	
GLOB6250009	Elective Course for Study Abroad 28	3	
GLOB6252009	Elective Course for Study Abroad 30	3	
GLOB6042009	Elective Course for Study Abroad 26	1	

Code	Course Name	SCU	Total
GLOB6254009	Elective Course for Study Abroad 32	1	
GLOB6255009	Elective Course for Study Abroad 33	1	
GLOB6256009	Elective Course for Study Abroad 34	1	
Enrichment Program II			
GLOB6017009	Elective Course for Study Abroad 13	4	20
GLOB6018009	Elective Course for Study Abroad 14	4	
GLOB6019009	Elective Course for Study Abroad 15	4	
GLOB6020009	Elective Course for Study Abroad 16	4	
GLOB6021009	Elective Course for Study Abroad 17	2	
GLOB6022009	Elective Course for Study Abroad 18	2	
GLOB6023009	Elective Course for Study Abroad 19	2	
GLOB6024009	Elective Course for Study Abroad 20	2	
GLOB6025009	Elective Course for Study Abroad 21	2	
GLOB6026009	Elective Course for Study Abroad 22	2	
GLOB6027009	Elective Course for Study Abroad 23	2	
GLOB6028009	Elective Course for Study Abroad 24	2	
GLOB6291009	Elective Course for Study Abroad 41	3	
GLOB6292009	Elective Course for Study Abroad 42	3	
GLOB6293009	Elective Course for Study Abroad 43	3	
GLOB6294009	Elective Course for Study Abroad 44	3	
GLOB6295009	Elective Course for Study Abroad 45	1	
GLOB6296009	Elective Course for Study Abroad 46	1	
GLOB6297009	Elective Course for Study Abroad 47	1	
GLOB6298009	Elective Course for Study Abroad 48	1	

*) Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

Certified Specific Independent Study Track

Code	Course Name	SCU	Total
Enrichment Program I/II			
Elective courses list for Certified Specific Independent Study*			
CSIS6001009	Course Certification	3	20
CSIS6002009	Technical Skill Enrichment	4	
CSIS6003009	Industrial Project	9	
CSIS6004009	Soft Skill Enrichment	4	
CSIS6005009	Elective Course for Specific Independent Study 1	8	
CSIS6006009	Elective Course for Specific Independent Study 2	8	
CSIS6007009	Elective Course for Specific Independent Study 3	6	
CSIS6008009	Elective Course for Specific Independent Study 4	6	
CSIS6009009	Elective Course for Specific Independent Study 5	6	
CSIS6010009	Elective Course for Specific Independent Study 6	5	
CSIS6011009	Elective Course for Specific Independent Study 7	5	
CSIS6012009	Elective Course for Specific Independent Study 8	5	

Code	Course Name	SCU	Total
CSIS6013009	Elective Course for Specific Independent Study 9	5	
CSIS6014009	Elective Course for Specific Independent Study 10	4	
CSIS6015009	Elective Course for Specific Independent Study 11	4	
CSIS6016009	Elective Course for Specific Independent Study 12	4	
CSIS6017009	Elective Course for Specific Independent Study 13	4	
CSIS6018009	Elective Course for Specific Independent Study 14	4	
CSIS6019009	Elective Course for Specific Independent Study 15	3	
CSIS6020009	Elective Course for Specific Independent Study 16	3	
CSIS6021009	Elective Course for Specific Independent Study 17	3	
CSIS6022009	Elective Course for Specific Independent Study 18	3	
CSIS6023009	Elective Course for Specific Independent Study 19	3	
CSIS6024009	Elective Course for Specific Independent Study 20	3	
CSIS6025009	Elective Course for Specific Independent Study 21	2	
CSIS6026009	Elective Course for Specific Independent Study 22	2	
CSIS6027009	Elective Course for Specific Independent Study 23	2	
CSIS6028009	Elective Course for Specific Independent Study 24	2	
CSIS6029009	Elective Course for Specific Independent Study 25	2	
CSIS6030009	Elective Course for Specific Independent Study 26	2	
CSIS6031009	Elective Course for Specific Independent Study 27	2	
CSIS6032009	Elective Course for Specific Independent Study 28	2	
CSIS6033009	Elective Course for Specific Independent Study 29	1	
CSIS6034009	Elective Course for Specific Independent Study 30	1	
CSIS6035009	Elective Course for Specific Independent Study 31	1	
CSIS6036009	Elective Course for Specific Independent Study 32	1	

*) For students who take BINUS certified specific independent study courses, they should take the first 4 courses on the list above (20 credits). Meanwhile, electives courses 1 to 32 are transferred courses for students who take certified specific independent study outside BINUS University. Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

Student should pass all of these quality controlled courses as listed below:

No	Course Code	Course Name	Minimal Grade
1.	CHAR6013009	Character Building: <i>Pancasila</i>	B
2.	ENTR6511001	Entrepreneurship: Market Validation	C
3.	FILM6044009	Film Literacy*	C
4.	FILM6084009	Cinema & Social Studies	C
5.	FILM6109009	Narrative Directing*	C
6.	FILM6108009	Film Industry Seminar*	C
Stream: Film Production			
7.	FILM6078009	New Media Production	C
8.	FILM6115009	Script to Screen	C

No	Course Code	Course Name	Minimal Grade
Stream: Film Studies			
7.	FILM6122009	Indonesian Director Studies	C
8.	FILM6094009	Cultural Studies & New Media	C

*) Tutorial

