# English Literature

## Introduction

English has been widely accepted as one key element for success. Graduates with eloquence in English and well acquaintance in technology are coveted qualities for further victory in the global competition. With the strenuous ambition to prepare its graduates as key players in professional and academic endeavors, English Study Program at BINUS UNIVERSITY aims to provide best learning experience. Such experience is gained by equipping its students with language and literature studies while cultivating capability of thinking in an analytical, logical and creative manner.

In addition to academic activity, the English Study Program includes small-scale research project. The department also takes an active part in writing articles for the Language and Literature Journal (published twice a year). The research conducted during the English Study Program includes investigation of Language, Literature, Culture, Linguistics, and Teaching.

Each student is prepared to become a person with high integrity and good character. To attain this, the English Study Program is designed to meet the demands of the market and industry for skilled and qualified English graduates. As such, the English Study Program aims to achieve the following objectives.

## Vision

By 2035, A globally recognized English Department for its cultural and language studies, supported by the best information technology for more competitive world-class graduates.

## Mission

The mission of English Department is to contribute to the global community through the provision of world-class education by:

1. Providing the best creative multi-channel learning experiences through innovative learning and teaching approaches, as well as widening students' knowledge of current research in the field of Communication, English Language and Culture;
2. Educating students with global prudence, problem solving skills, and academic virtues in creating leaders for the global community by recognizing and rewarding the most creative and value-adding talents;
3. Preparing students for a successful future career in various academic, business-related and creative professions, with a focus on entrepreneurial and analytical skills in current issues of international Communication, English Language and Culture;
4. Conducting research and providing professional services to external parties;
5. Offering interdisciplinary knowledge, skills and spirit to foster and empower society.

## Program Objective

The objectives of the program are:

1. To provide English language learning in an active environment relevant to learners' future career and development.
2. To provide an in depth knowledge of language and culture; with specific reference to Linguistics and Applied Linguistics competence; Literature and creative expression; as well as cultural knowledge of English speaking

countries, through active learning, in order to apply the knowledge successfully in their daily life and future career.

3. To equip learners with practical knowledge for direct application in professional situations.

## Student Outcomes

After completing the study, graduates are:

1. Competence in both oral and written English, in the contexts of general communications and academic according to the standard of quality;
2. Competence in both oral and written English for at least one field of English for Specific Purposes (ESP);
3. Able to adapt English Speaker culture through performance and written review of literature and culture;
4. Able to apply concepts of language in oral and written forms through Literary and Cultural analyses;
5. Able to apply linguistic expertise to adapt English culture into various forms of text in cross disciplines contexts;
6. Able to communicate in cross-cultural contexts based on politeness strategies, sensitivity and respect for cultural differences, ethics, and applicable values;
7. Able to translate written documents and interpret oral communications/ interactions from Indonesia to English or vice versa;
8. Able to apply Information Technology and Communication in language skills, linguistics, literature, culture, society and language innovation;
9. Able to produce various creative texts by applying the concepts of language, Literature and Culture;
10. Able to apply the concepts and aspects of learning English and Indonesian as Foreign Language;
11. Able to communicate in oral and written according to concepts of language in a cultured-business context;
12. Able to apply interdisciplinary knowledge and skills in developing alternative solutions for problem-solving.

## Prospective Career of the Graduates

With the above-mentioned skills and knowledge, the English graduate is able to follow a career in:

1. Educational sector (language instructor, education planner)
2. Translating and interpreting field
3. Creative and publishing industries (novelist, copywriter, content writer, travel writer)
4. Civil service and Government Departments (e.g. Department of Foreign Affairs; Post and Telecommunications; Department of Commerce; Department of Finance)
5. Private sector (Human Resources; Public Relations; Training; Advertising)
6. Diplomatic service (Cultural; Education; Public Relations)
7. Self-employment: (Entrepreneur in Language school; translation bureau; and hospitality industry)
8. Post-graduate studies (S2)
9. Media and Journalism

## Curriculum

In order to equip graduates with the above-mentioned skills, the English Study Program curriculum:

1. Combines an academic atmosphere with active study so that graduates have a solid knowledge and reliable skills in Language, Literature and Culture.
2. Develops the knowledge and skills of the students in a foreign language discipline.
3. Develops the attitude and critical reasoning of students.

4. Encourages the students to develop an attitude of independent learning which will continue into their professional lives and in their approach to life-long learning.
5. Provides students with the knowledge of research techniques so that those who wish to will have the skills to study at post-graduate level.
6. Provides choices for students to think, act, and research in interdisciplinary and multidisciplinary perspectives

In line with the above-mentioned skills, the English Study Program is responsive to the requirements of the global workplace. The curriculum of the English Study Program attempts to respond to the needs of industry and business, and as such it is categorized into groups.

**Core Group**

This group is designed to equip the students with the ability to use English for communication purposes, and consists of grammar, listening, speaking, writing and reading from the basic to advanced level in order that the graduates have sufficient knowledge and skills to enter the world of work.

**Character Building Group**

Character Building courses aim to build the character of the students in order that they will be able to interact properly in society and engage well in the workplace. In addition, the courses prepare the students to have the ability to analyze the needs of the market and their preferred profession. The graduates will also be provided with the ability to effectively and efficiently plan and organize their work well.

**Stream Group**

The stream group that is often referred to as Professional Enrichment in Language Group comprises three main streams, namely: Creative Writing and Media, English as Foreign Language Learning, and English for Business Professionals. The students will specialize in one of the streams and will comprise portfolios in preparing for their future in the preferred field of professions. This way the students will not only have the knowledge but also the opportunities to apply that knowledge. This streaming pathway will align with the Internship program, provided for the students to prepare their portfolios.

**Elective Group**

This group offers such optional courses as Introduction to Film Studies, Introduction to Indonesian Music and Culture, Broadcasting, Editing, Advertising, Popular Culture, and Public Speaking, which can be taken up separately. It has the purpose to widen the insight and knowledge of the students according to their interest and curiosity in certain knowledge areas as mentioned above. By covering various topics they will have greater opportunity to be able to apply their knowledge in the workplace.

**Internship and Research Programs**

As an integral process in the curriculum, students are required to implement their knowledge and skills, through Internship program. The Internship program has been deemed successful in shaping the qualification of the graduates while keeping them grounded to the needs of the wider community.

Foundations of research are provided since the first year of the study and are lead up to more focused and evidence-based small-scale research towards the later years of the study. In the final year, students are required to write an extensive research-based paper, called *Skripsi*, as final milestone toward the completion of the degree.

**Course Structure**

| Sem | Code | Course Name | SCU | Total |
|---|---|---|---|---|
| 1 | CHAR6013 | Character Building: Pancasila | 2 | 20 |
| | ENGL6144 | The Sound of English | 4 | |
| | ENGL6227 | English Communication Skill* | 2 | |
| | ENGL6143 | Language in Use I | 4 | |
| | SOCS6043 | Indonesian Culture and Society* | 2 | |
| | SOCS6044 | Literature and Event: The Nature of Fiction | 2 | |
| | LANG6027 | Indonesian | 2 | |
| | ENGL6228 | Essay Writing* | 2 | |
| 2 | CHAR6014 | Character Building: Kewarganegaraan | 2 | 20 |
| | SOCS6045 | Survey of English Prose and Poetry | 4 | |
| | ENGL6229 | Academic Writing 101* | 2 | |
| | ENTR6509 | Entrepreneurship: Ideation | 2 | |
| | ENGL6147 | Language in Use II | 4 | |
| | SOCS6006 | Western Culture and Society* | 4 | |
| | ENGL6027 | English Syntax | 2 | |
| 3 | CHAR6015 | Character Building: Agama | 2 | 20 |
| | ENGL6231 | Drama Analysis and Performance | 4 | |
| | ENGL7155 | English Qualification* | 4 | |
| | ENTR6510 | Entrepreneurship: Prototyping | 2 | |
| | ENGL6151 | Projects in Language, Literature and Culture | 4 | |
| | ENGL6232 | Translation* | 4 | |
| 4 | SOCS6009 | Literary Criticism | 4 | 20 |
| | ENGL6230 | English Semantics and Pragmatics | 4 | |
| | ENTR6511 | Entrepreneurship: Market Validation | 2 | |
| | **Stream: Creative Writing and Media** | | | |
| | ENGL6234 | Fiction Writing | 4 | |
| | ENGL6235 | Non-Fiction Writing | 2 | |
| | SOCS6021 | Social and Digital Media Writing | 2 | |
| | ENGL6236 | Imagining Me as Creative Writer* | 2 | |
| | **Stream: English as Foreign Language Learning** | | | |
| | EDUC6051 | English Language Learning Fundamentals | 4 | |
| | EDUC8003 | English for Specific Purposes: Second Language Learning | 2 | |
| | EDUC6053 | Print & Digital Literacy | 2 | |
| | ENGL6237 | Imagining Me as Foreign Language Teacher* | 2 | |
| | **Stream: English for Business Professionals** | | | |
| | ENGL6154 | English for Business Communications | 4 | |
| | ENGL6174 | English in Marketing and Advertising* | 2 | |

| Sem | Code | Course Name | SCU | Total |
|---|---|---|---|---|
| | ENGL6169 | English for Professionals | 2 | |
| | ENGL6240 | Imagining Me as Business Professional[6] | 2 | |
| | **Minor Program** | | 10 | |
| | **Free Electives** | | 10 | |
| 5 | RSCH6009 | Methods in Language and Social Research | 4 | 20 |
| | RSCH6010 | Seminar on Research | 2 | |
| | ENGL6233 | Language in Society | 2 | |
| | **Stream: Creative Writing and Media** | | | |
| | ENGL6241 | Digital Innovations in Performing Arts | 4 | |
| | ENGL6158 | Writing for Children and Young Adults | 2 | |
| | SOCS6047 | Current Issues in Creative Writing | 2 | |
| | ENGL6243 | Popular Culture and Film Studies | 4 | |
| | **Stream: English as Foreign Language Learning** | | | |
| | EDUC6054 | Classroom Communication and Learning | 4 | |
| | EDUC6055 | Teaching BIPA | 2 | |
| | EDUC6056 | Current Issues in Foreign Language Learning | 2 | |
| | EDUC6057 | Language Testing | 4 | |
| | **Stream: English for Business Professionals** | | | |
| | MKTG6112 | Language Innovations in Marketing and Advertising | 2 | |
| | COMM6506 | Current Issues in Business Communications | 2 | |
| | ENGL6244 | Social Media Broadcasting | 4 | |
| | ENGL6245 | Business Rhetoric | 4 | |
| | **Minor Program** | | 12 | |
| | **Free Electives** | | 12 | |
| 6 | **Enrichment Program I** | | 20 | 20 |
| 7 | **Enrichment Program II** | | 20 | 20 |
| 8 | ENGL6247 | Pre Thesis | 2 | 6 |
| | ENGL6248 | Thesis | 4 | |
| | | | **TOTAL CREDIT 146 SCU** | |

 *) Global Learning System Course

**Streaming/Minor/Free Electives:**
-) For 4th Semester: Students are required to choose streaming or minor program or free electives.
-) For 5th Semester: Students are required to choose streaming or minor program or free electives same with semester 4.

**Minor Scheme**

| Minor Program | Semester 4 | Semester 5 |
|---|---|---|
| **Minor @ Binus Kemanggisan** | | |
| Digital Ecosystem | v | v |
| Human Capital in Digital Workplace | v | v |
| Sustainable Development | v | v |
| Cross Cultural Communication | v | v |
| Intercative & Users Expericence Design | v | v |
| **Minor @ Binus Alam Sutera** | | |
| Digital Business | v | v |
| **Minor @ Binus Bekasi** | | |
| Virtual Services | v | v |
| Culinary | v | v |
| **Minor @ Binus Malang** | | |
| Digital Technopreneur | - | - |
| **Minor @ Binus Bandung** | | |
| DesignPreneur | - | - |

## 1. Minor Program: Digital Ecosystem

### Minor Fundamental Courses

| | Course | SCU |
|---|---|---|
| COMP6683 | Introduction to Artificial Intelligence | 2/2 |
| COMM6501 | Narative Development | 4 |
| ISYS6549 | Digital Innovation | 4 |
| COMP6684 | Current Trends in Technology | 4 |
| DSGN6834 | Visual Identity | 4 |
| | **Total SCU** | **20** |

### Minor Supporting Courses

| | Course | SCU |
|---|---|---|
| ISYS6196 | Business Analytics | 2 |
| LAWS6110 | Cyber Law | 2 |
| COMP6685 | Cyber Security for Business | 2 |
| GAME6079 | Serious Game and Gamification | 4 |
| | **Total SCU** | **10** |

**2. Minor Program: Human Capital in Digital Workplace**
   **Minor Fundamental Courses**

| Course | | SCU |
|---|---|---|
| PSYC6174 | Psychology in The Workplace | 4 |
| MGMT6349 | Digital Workplace Strategy | 4 |
| ISYS6551 | Digital Workplace and Technology | 4 |
| LAWS6157 | Legal Aspects in Digital Workplace | 4 |
| PSYC6175 | Human Resources Development | 4 |
| | **Total SCU** | **20** |

   **Minor Supporting Courses**

| Course | | SCU |
|---|---|---|
| ISYS6552 | Virtual Work Environment | 2 |
| MGMT6350 | Agile Human Resources | 4 |
| MGMT6351 | Digital Workplace Governance | 4 |
| | **Total SCU** | **10** |

**3. Minor Program: Sustainable Development**
   **Minor Fundamental Courses**

| Course | | SCU |
|---|---|---|
| ARCH6119 | Introduction to Sustainable Development | 2 |
| DSGN6835 | Engineering Material | 4 |
| ISYE6154 | Sustainable Design and Manufacture | 4 |
| ISYE6155 | Occupational, Health, Safety, and Administration in Engineering | 2 |
| CPEN6217 | Digital for Sustainable Development | 4 |
| CIVL6118 | Engineering Economic | 4 |
| | **Total SCU** | **20** |

   **Minor Supporting Courses**

| Course | | SCU |
|---|---|---|
| FOOD6047 | Sustainable Development in Food Technology | 2 |
| ISYE6156 | E-Supply Chain | 2 |
| CPEN6218 | Introduction to Sensor and Motor | 2 |
| CIVL6119 | Sustainable Development in Civil Engineering | 4 |
| | **Total SCU** | **10** |

4. **Minor Program: Cross Cultural Communication**

**Minor Fundamental Courses**

| | Course | SCU |
|---|---|---|
| CHIN6133 | Chinese Conversation in Daily Works | 2 |
| CHIN6132 | Chinese Conversation in Daily Activities | 4 |
| CHIN6134 | Chinese Conversation in Business Communication | 4 |
| COMM6502 | Communication in Diversity | 2 |
| INTR6135 | Comparative Politics | 4 |
| BUSS6170 | Asian Business Ethics | 4 |
| | **Total SCU** | **20** |

**Minor Supporting Courses**

| | Course | SCU |
|---|---|---|
| INTR6136 | National Identity in Global World | 2 |
| LAWS6158 | Private International Law | 2 |
| LANG6108 | Indonesian Language Culture and Society | 2 |
| COMM6503 | Culture & Media | 4 |
| | **Total SCU** | **10** |

5. **Minor Program: Interactive & Users Experience Design**

**Minor Fundamental Courses**

| | Course | SCU |
|---|---|---|
| PSYC6176 | Psychology and User Experience | 4 |
| ISYS6553 | User-Centered Research and Evaluation | 4 |
| DSGN6836 | Fundamental of Interface Design | 4 |
| ISYS6554 | Core Principles: Interactive Design | 4 |
| DSGN6837 | Digital Design Production | 4 |
| | **Total SCU** | **20** |

**Minor Supporting Courses**

| | Course | SCU |
|---|---|---|
| ISYS6556 | Information Architecture | 2 |
| ISYS6555 | Ubiquitous Computing | 4 |
| DSGN6676 | Service Design | 4 |
| | **Total SCU** | **10** |

### 6. Minor Program: Digital Business

**Minor Fundamental Courses**

| | Course | SCU |
|---|---|---|
| ISYS6559 | Business Models and Technology Innovation | 4 |
| ISYS6557 | Business Data Management | 4 |
| ISYS6558 | Strategic Digital Business Analysis | 4 |
| STAT6149 | Practical Statistics for Data and Business Analysis | 4 |
| MGMT6352 | Digital Strategy | 4 |
| | **Total SCU** | **20** |

**Minor Supporting Courses**

| | Course | SCU |
|---|---|---|
| ISYS6560 | Success Factor for Leading Digital Transformation | 2 |
| MGMT6353 | Digital Finance | 4 |
| STAT6150 | Data Analytics Software | 4 |
| | **Total SCU** | **10** |

### 7. Minor Program: Virtual Services

**Minor Fundamental Courses**

| | Course | SCU |
|---|---|---|
| ISYS6561 | Fundamental of Virtual Services | 2 |
| ACCT6350 | Virtual Financial Services | 4 |
| ISYS6562 | Virtual Market Place | 4 |
| MGMT6354 | Virtual Operation and Supply Chain | 4 |
| HTMN6082 | Virtual Hospitality Management | 4 |
| ISYS6563 | Seminar on Virtual Services | 2 |
| | **Total SCU** | **20** |

**Minor Supporting Courses**

| | Course | SCU |
|---|---|---|
| ISYS6564 | User Interface Design | 2 |
| MKTG6280 | Virtual Marketing | 4 |
| MGMT6356 | Virtual Procurement | 4 |
| | **Total SCU** | **10** |

### 8. Minor Program: Culinary

**Minor Fundamental Courses**

| | Course | SCU |
|---|---|---|
| HTMN6078 | Advanced in Pastry and Bakery | 4 |
| HTMN6050 | Culinary Business Event | 2/2 |
| HTMN6048 | Western and French Cuisine | 2/4 |
| HTMN6046 | Authentic Indonesian Cuisine | 2/4 |
| | **Total SCU** | **20** |

**Minor Supporting Courses**

| Course | | SCU |
|---|---|---|
| HTMN6049 | Restaurant Service | 4 |
| HTMN6068 | Café and Bar Operation | 2/4 |
| | **Total SCU** | **10** |

## Appendix: Free Electives (4<sup>th</sup> Semester & 5<sup>th</sup> Semester)

| No | Course Owner Department | Course Group | Course Code | Course Name | SCU | Semester |
|---|---|---|---|---|---|---|
| 1 | Business Creation | MKB | ENTR6580 | Digital Business Transformation | 2 | 4 |
| 2 | Business Creation | MKB | ENTR6582 | Business Strategy | 2 | 4 |
| 3 | Business Creation | MKB | ENTR6494 | Managing Growing Business | 2 | 5 |
| 4 | Business Management | MKB | MKTG6298 | Service Marketing Management | 2 | 4 |
| 5 | Business Management | MKB | MGMT6365 | Current Issue in Service Business and Technology | 2 | 5 |
| 6 | International Business Management | MKB | BUSS6162 | Market Entry Strategy | 2 | 4 |
| 7 | International Business Management | MKK | BUSS6191 | Export-Import Management | 2 | 4 |
| 8 | International Business Management | MKB | MGMT6369 | Corporate Strategy in International Business | 2 | 4 |
| 9 | International Business Management | MKB | MGMT6370 | E-Business for International Business | 2 | 5 |
| 10 | Management | MKB | BUSS6173 | Managing Innovation and Knowledge | 4 | 4 |
| 11 | Management | MKB | ISYS6079 | E-Business System | 4 | 4 |
| 12 | Management | MKB | MGMT6196 | Project Management | 4 | 4 |
| 13 | Management | MKB | MGMT6276 | Leadership & Managing Human Capital in Organization | 4 | 4 |
| 14 | Management | MKB | MGMT6371 | Human Resources Analytics | 4 | 4 |
| 15 | Management | MKB | MGMT6375 | Organizational Learning | 4 | 4 |
| 16 | Management | MKB | BUSS6194 | Business Negotiation Strategy | 2 | 5 |
| 17 | Management | MKB | MGMT6029 | Knowledge Management | 2 | 5 |
| 18 | Management | MKB | MGMT6063 | Strategic Management | 2 | 5 |
| 19 | Management | MKB | MGMT6145 | Compensation and Performance Management | 2 | 5 |
| 20 | Management | MKB | MGMT6412 | Customer Relationship Management | 2 | 5 |
| 21 | Marketing Communication | MKB | COMM6435 | Global Consumer Behavior | 2 | 4 |
| 22 | Marketing Communication | MKB | COMM6510 | Reportage & Interview Technique | 2/2 | 4 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 23 | Marketing Communication | MKB | COMM6533 | Creative Program Design | 2/2 | 4 |
| 24 | Marketing Communication | MKB | COMM6540 | Communication & Public Affairs | 2 | 4 |
| 25 | Marketing Communication | MKB | COMM6514 | Editing for Creative Program | 2/2 | 5 |
| 26 | Marketing Communication | MKB | COMM6523 | Corporate Event Management | 2/2 | 5 |
| 27 | Marketing Communication | MKB | COMM6538 | Media Promotion & Marketing in Creative Broadcasting | 2 | 5 |
| 28 | Marketing Communication | MKB | COMM6539 | Media Convergence in Creative Broadcasting | 2 | 5 |
| 29 | Marketing Communication | MKB | COMM6541 | Digital Corporate Communication | 2/2 | 5 |
| 30 | Marketing Communication | MKB | COMM6542 | Event Management for Brand | 2/2 | 5 |
| 31 | Marketing Communication | MKB | COMM6543 | Digital Brand Communicaton | 2/2 | 5 |
| 32 | Tourism | MKB | TRSM6142 | Event Management | 4 | 4 |
| 33 | Tourism | MKB | TRSM6204 | Heritage Tourism | 4 | 4 |
| 34 | Tourism | MKB | TRSM6141 | Tourism Destination and Planning Management | 4 | 5 |
| 35 | Tourism | MKB | TRSM6160 | Tourism Transportation | 2 | 5 |
| 36 | Tourism | MKB | TRSM6208 | Tourism Innovation and Product Development | 4 | 5 |
| 37 | Tourism | MKB | TRSM6196 | Tourism Community Empowerment | 2 | 5 |
| 38 | Architecture | MKB | ARCH6054 | Interior Design Principles | 2 | 4 |
| 39 | Business Law | MKB | LAWS6110 | Cyber Law | 2 | 4 |
| 40 | Business Law | MKB | LAWS6159 | Legal Aspect in Business | 2 | 4 |
| 41 | Business Law | MKB | LAWS6170 | Investment Law | 2 | 4 |
| 42 | Business Law | MKB | LAWS6172 | Environmental and Natural Resources Law | 2 | 5 |
| 43 | Business Law | MKB | LAWS6174 | Contract & Legislative Drafting | 2 | 5 |
| 44 | Chinese Literature | MKB | CHIN6157 | Chinese Business for Etiquette (Beginner) | 4 | 4 |
| 45 | Chinese Literature | MKB | CHIN6158 | Chinese Business in Daily Communication | 4 | 4 |
| 46 | Chinese Literature | MKB | CHIN6159 | Chinese Character Writing | 2 | 4 |
| 47 | Chinese Literature | MKB | CHIN6157 | Chinese Business for Etiquette (Beginner) | 4 | 5 |
| 48 | Chinese Literature | MKB | CHIN6158 | Chinese Business in Daily Communication | 4 | 5 |
| 49 | Chinese Literature | MKB | CHIN6159 | Chinese Character Writing | 2 | 5 |
| 50 | English Literature | MKB | ENGL6169 | English for Professionals | 2 | 4 |
| 51 | English Literature | MKB | SOCS6021 | Social and Digital Media Writing | 2 | 4 |
| 52 | English Literature | MKB | ENGL6158 | Writing for Children and Young Adults | 2 | 5 |
| 53 | English Literature | MKB | ENGL6244 | Social Media Broadcasting | 4 | 5 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 54 | International Relations | MKB | INTR6143 | ASEAN Community: Security, Economic, and Socio Cultural Aspects | 4 | 4 |
| 55 | International Relations | MKB | INTR6144 | Contemporary Issues in European Society | 2 | 4 |
| 56 | International Relations | MKB | INTR6145 | Contemporary Issues in American Society | 2 | 4 |
| 57 | International Relations | MKB | INTR6146 | Contemporary Issues in East Asian Society | 2 | 4 |
| 58 | International Relations | MKB | INTR6147 | Contemporary Issues in African and Middle Eastern Societies | 2 | 4 |
| 59 | International Relations | MKB | INTR8043 | International Media and State Role | 4 | 4 |
| 60 | International Relations | MKB | INTR6151 | Regional Integration in Europe | 2 | 5 |
| 61 | International Relations | MKB | INTR6152 | Regional Integration in America | 2 | 5 |
| 62 | International Relations | MKB | INTR6153 | Regional Integration in East Asia | 2 | 5 |
| 63 | International Relations | MKB | INTR6154 | Regional Integration in Africa and Middle East | 2 | 5 |
| 64 | International Relations | MKB | INTR6161 | Political Economy of Global Media | 2 | 5 |
| 65 | International Relations | MKB | INTR6162 | Multiculturalism and Digital Society | 2 | 5 |
| 66 | Japanese Literature | MKB | JAPN6116 | Japanese Corporate Culture and Management (Nihon No Kigyou Bunka to Manejimento) | 2 | 5 |
| 67 | Primary Teacher Education | MKB | EDUC6040 | Child Games | 2 | 4 |
| 68 | Primary Teacher Education | MKB | EDUC6041 | Current Issues in Primary Education | 2 | 4 |
| 69 | Primary Teacher Education | MKB | EDUC6062 | International and National Curriculum | 2 | 4 |
| 70 | Primary Teacher Education | MKB | EDUC6061 | ICT for Distance Learning | 2 | 5 |
| 71 | Primary Teacher Education | MKB | EDUC8004 | School Based Management | 2 | 5 |
| 72 | Psychology | MKB | PSYC6124 | Psychology of Early Childhood Education | 4 | 4 |
| 73 | Psychology | MKB | PSYC6125 | Psychology of Special Needs Education | 4 | 4 |
| 74 | Psychology | MKB | PSYC6130 | Human Performance Technology | 4 | 4 |
| 75 | Psychology | MKB | PSYC6145 | Urban Psychology | 4 | 4 |
| 76 | Psychology | MKB | PSYC6123 | Educational Psychology | 2 | 5 |
| 77 | Computer Science | MKB | COMP6745 | Machine Learning | 2 | 4 |
| 78 | Computer Science | MKB | COMP7084 | Multimedia Systems | 2/1 | 4 |
| 79 | Computer Science | MKB | COMP6176 | Human and Computer Interaction | 2/2 | 5 |

| 80 | Computer Science | MKB | COMP8129 | User Experience | 2/2 | 5 |
|---|---|---|---|---|---|---|
| 81 | Animation | MKB | DSGN6689 | Concept Art & Production Design | 2 | 5 |
| 82 | Animation | MKB | DSGN6690 | Animation Storytelling | 2 | 5 |
| 83 | Creative Advertising | MKB | DSGN6671 | Creative Writing for Commercials | 4 | 4 |
| 84 | Creative Advertising | MKB | MDIA6046 | Audio Visual (Pre Production and Production) | 4 | 4 |
| 85 | Creative Advertising | MKB | DSGN6661 | Photography | 4 | 4 |
| 86 | Creative Advertising | MKB | DSGN6732 | Photography | 4 | 5 |
| 87 | Film | MKB | FILM6026 | History of Indonesian Cinema | 2 | 4 |
| 88 | Film | MKB | FILM6027 | Film Theories | 4 | 4 |
| 89 | Film | MKB | FILM6080 | Southeast Asian Cinema & Popular Culture | 4 | 4 |
| 90 | Film | MKB | FILM6119 | Audiences & Fan Culture | 4 | 5 |
| 91 | Interior Design | MKB | DSGN6608 | Interior Design and culture | 2 | 4 |
| 92 | Interior Design | MKB | DSGN6611 | Business in Interior Design | 2 | 4 |
| 93 | Business Information Technology | MKB | ISYS6577 | Machine Learning & Foundations | 2 | 4 |
| 94 | Information Systems | MKB | BUSS6043 | Introduction to E-Business | 4 | 4 |
| 95 | Information Systems | MKB | ISYS6016 | Social Media Fundamental | 2 | 4 |
| 96 | Information Systems | MKB | ISYS6210 | Data Visualization | 2 | 4 |
| 97 | Information Systems | MKB | ISYS6285 | Digital and New Media | 2 | 4 |
| 98 | Information Systems | MKB | ISYS6442 | Applied ERP: Fundamental | 4 | 4 |
| 99 | Information Systems | MKB | ISYS6199 | Data & Text Mining | 4 | 5 |
| 100 | Information Systems | MKB | ISYS6202 | Social Informatics | 4 | 5 |

**Enrichment Program I (6th Semester) & Enrichment Program II (7th Semester):**
-) *Student will take one of enrichment program tracks (off campus). See enrichment appendix for the tracks detail.*

## Enrichment Track Scheme

| Track | Semester 6 | | | | | | Semester 7 | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | IN | RS | EN | CD | SA | etc | IN | RS | EN | CD | SA | etc |
| 1 | v | | | | | | v | | | | | |
| 2 | | v | | | | | v | | | | | |
| 3 | | | v | | | | v | | | | | |
| 4 | | | | v | | | v | | | | | |
| 5 | | | | | v | | v | | | | | |
| 6 | v | | | | | | | v | | | | |
| 7 | | v | | | | | | v | | | | |
| 8 | | | v | | | | | v | | | | |
| 9 | | | | v | | | | v | | | | |
| 10 | | | | | v | | | v | | | | |
| 11 | v | | | | | | | | v | | | |
| 12 | | v | | | | | | | v | | | |
| 13 | | | v | | | | | | v | | | |
| 14 | | | | v | | | | | v | | | |
| 15 | | | | | v | | | | v | | | |
| 16 | v | | | | | | | | | v | | |
| 17 | | v | | | | | | | | v | | |
| 18 | | | v | | | | | | | v | | |
| 19 | | | | v | | | | | | v | | |
| 20 | | | | | v | | | | | v | | |
| 21 | v | | | | | | | | | | v | |
| 22 | | v | | | | | | | | | v | |
| 23 | | | v | | | | | | | | v | |
| 24 | | | | v | | | | | | | v | |
| 25 | | | | | v | | | | | | v | |

**Notes:**

| | | | |
|---|---|---|---|
| IN | : Internship | CD | : Community Development |
| RS | : Research | SA | : Study Abroad |
| EN | : Entrepreneurship | etc | : Study Program Special Purposes |

**Notes:**
Student will take one of enrichment program tracks

## Enrichment Internship Track

| Code | Course Name | SCU | Total |
|---|---|---|---|
| **Enrichment Program I** | | | |
| ENGL6186 | Internship | 8 | 20 |
| ENGL6249 | Reflection on Language Performance at Work | 8 | |
| ENGL6250 | Communication Skills in Language and Culture | 4 | |
| **Enrichment Program II** | | | 20 |
| ENGL6212 | Field Work Experience | 8 | |

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| ENGL6251 | Reflection on Language Improvement at Work | 8 | |
| ENGL6215 | Problem Solving Skills in Language and Culture | 4 | |

## Enrichment Entrepreneurship Track

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| **Enrichment Program I:** *(For students who only take Entrepreneurship track in semester 6, should take these courses:)* | | | |
| ENTR6294 | Business Start Up | 8 | |
| ENTR6676 | Language and Culture Business Model | 8 | |
| ENTR6485 | English for EES in Start Up Business | 4 | |
| *Enrichment Program for students who take Entrepreneurship track in semester 6 and 7, should take these courses:* | | | 20 |
| **Enrichment Program I** | | | |
| ENTR6294 | Business Start Up | 8 | |
| ENTR6676 | Language and Culture Business Model | 8 | |
| ENTR6485 | English for EES in Start Up Business | 4 | |
| **Enrichment Program II** | | | |
| ENTR6481 | Growing a Business | 8 | |
| ENTR6677 | Language and Culture Business Plan | 8 | |
| ENTR6484 | English for EES in Business Experience | 4 | |
| **Enrichment Program II***: (For students who only take Entrepreneurship track in semester 7, should take these courses:)* | | | 20 |
| ENTR6294 | Business Start Up | 8 | |
| ENTR6676 | Language and Culture Business Model | 8 | |
| ENTR6485 | English for EES in Start Up Business | 4 | |

## Enrichment Research Track

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| **Enrichment Program I** | | | |
| RSCH6226 | Research Experience | 8 | |
| RSCH6540 | Language and Culture Inquiry | 8 | 20 |
| RSCH6541 | EES for English Language and Culture | 4 | |
| **Enrichment Program II** | | | |
| RSCH6415 | Application of Research Theory | 8 | |
| RSCH6542 | Language and Culture Research Framework | 8 | 20 |
| RSCH6417 | EES for English Research Practice | 4 | |

**Enrichment Community Development Track**

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| **Enrichment Program I** | | | |
| CMDV6127 | Community Outreach Project Implementation | 8 | 20 |
| CMDV6319 | Community Outreach Project Design in Language and Culture | 8 | |
| CMDV6320 | English Learning for Employability and Entrepreneurial Skills | 4 | |
| **Enrichment Program II** | | | |
| CMDV6245 | Community Development Project Implementation | 8 | 20 |
| CMDV6321 | Community Development Project Design in Language and Culture | 8 | |
| CMDV6247 | Comprehensive English for Employability and Entrepreneurial Skills | 4 | |

**Enrichment Study Abroad Track**

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| **Elective courses list for study abroad*** | | | |
| **Enrichment Program I** | | | |
| GLOB6005 | Elective Course for Study Abroad 1 | 4 | 20 |
| GLOB6006 | Elective Course for Study Abroad 2 | 4 | |
| GLOB6007 | Elective Course for Study Abroad 3 | 4 | |
| GLOB6008 | Elective Course for Study Abroad 4 | 4 | |
| GLOB6009 | Elective Course for Study Abroad 5 | 2 | |
| GLOB6010 | Elective Course for Study Abroad 6 | 2 | |
| GLOB6011 | Elective Course for Study Abroad 7 | 2 | |
| GLOB6012 | Elective Course for Study Abroad 8 | 2 | |
| GLOB6013 | Elective Course for Study Abroad 9 | 2 | |
| GLOB6014 | Elective Course for Study Abroad 10 | 2 | |
| GLOB6015 | Elective Course for Study Abroad 11 | 2 | |
| GLOB6016 | Elective Course for Study Abroad 12 | 2 | |
| GLOB6041 | Elective Course for Study Abroad 25 | 3 | |
| GLOB6249 | Elective Course for Study Abroad 27 | 3 | |
| GLOB6250 | Elective Course for Study Abroad 28 | 3 | |
| GLOB6252 | Elective Course for Study Abroad 30 | 3 | |
| GLOB6042 | Elective Course for Study Abroad 26 | 1 | |
| GLOB6254 | Elective Course for Study Abroad 32 | 1 | |
| GLOB6255 | Elective Course for Study Abroad 33 | 1 | |
| GLOB6256 | Elective Course for Study Abroad 34 | 1 | |
| **Enrichment Program II** | | | |
| GLOB6017 | Elective Course for Study Abroad 13 | 4 | 20 |
| GLOB6018 | Elective Course for Study Abroad 14 | 4 | |

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| GLOB6019 | Elective Course for Study Abroad 15 | 4 | |
| GLOB6020 | Elective Course for Study Abroad 16 | 4 | |
| GLOB6021 | Elective Course for Study Abroad 17 | 2 | |
| GLOB6022 | Elective Course for Study Abroad 18 | 2 | |
| GLOB6023 | Elective Course for Study Abroad 19 | 2 | |
| GLOB6024 | Elective Course for Study Abroad 20 | 2 | |
| GLOB6025 | Elective Course for Study Abroad 21 | 2 | |
| GLOB6026 | Elective Course for Study Abroad 22 | 2 | |
| GLOB6027 | Elective Course for Study Abroad 23 | 2 | |
| GLOB6028 | Elective Course for Study Abroad 24 | 2 | |
| GLOB6291 | Elective Course for Study Abroad 41 | 3 | |
| GLOB6292 | Elective Course for Study Abroad 42 | 3 | |
| GLOB6293 | Elective Course for Study Abroad 43 | 3 | |
| GLOB6294 | Elective Course for Study Abroad 44 | 3 | |
| GLOB6295 | Elective Course for Study Abroad 45 | 1 | |
| GLOB6296 | Elective Course for Study Abroad 46 | 1 | |
| GLOB6297 | Elective Course for Study Abroad 47 | 1 | |
| GLOB6298 | Elective Course for Study Abroad 48 | 1 | |

*) Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

## The Table of Prerequisite for English Program

| Course | | SCU | Sem. | Prerequisite Course | | SCU | Sem. |
|--------|--|-----|------|---------------------|--|-----|------|
| ENGL7155 | English Qualification | 4 | 3 | ENGL6143 | Language in Use I | 4 | 1 |
| RSCH6009 | Methods in Language and Social Research | 4 | 5 | ENGL6229 | Academic Writing 101 | 2 | 2 |
| ENGL6248 | Thesis | 4 | 8 | RSCH6009 | Methods in Language and Social Research | 4 | 5 |

## Student should pass all of these quality controlled courses as listed below :

| No | Course Code | Course Name | Minimal Grade |
|----|-------------|-------------|---------------|
| 1. | CHAR6013 | Character Building: *Pancasila* | B |
| 2. | ENTR6511 | Entrepreneurship: Market Validation | C |
| 3. | ENGL6230 | English Semantics and Pragmatics* | C |
| 4. | ENGL6147 | Language in Use II* | C |
| 5. | SOCS6009 | Literary Criticism | C |
| 6. | RSCH6009 | Methods in Language and Social Research* | C |
| **Streaming : Creative Writing and Media** | | | |
| 7. | ENGL6234 | Fiction Writing | C |
| 8. | ENGL6241 | Digital Innovations in Performing Arts | C |

| No | Course Code | Course Name | Minimal Grade |
|---|---|---|---|
| **Stream : English as Foreign Language Learning** | | | |
| 7. | EDUC6051 | English Language Learning Fundamentals | C |
| 8. | EDUC6054 | Classroom Communication and Learning | C |
| **Stream : English for Business Professionals** | | | |
| 7. | ENGL6154 | English for Business Communications | C |
| 8. | MKTG6112 | Language Innovations in Marketing and Advertising | C |

*) Tutorial & Multipaper