

English Literature

Introduction

English has been widely accepted as one key element for success. Graduates with eloquence in English and well acquaintance in technology are coveted qualities for further victory in the global competition. With the strenuous ambition to prepare its graduates as key players in professional and academic endeavors, English Study Program at BINUS UNIVERSITY aims to provide best learning experience. Such experience is gained by equipping its students with language and literature studies while cultivating capability of thinking in an analytical, logical and creative manner.

In addition to academic activity, the English Study Program includes small-scale research and creative projects project. The department also takes an active part in writing articles for the Language and Literature Journal (published twice a year). The research conducted during the English Study Program includes investigation of Language, Literature, Culture, Linguistics, and Teaching.

Each student is prepared to become a person with high integrity and good character. To attain this, the English Study Program is designed to meet the demands of the market and industry for skilled and qualified English graduates. As such, the English Study Program aims to achieve the following objectives.

Vision

A world class English Department for its language, literary, culture, and multidisciplinary studies for globally competitive graduates equipped with skills in technology and the ability to produce inspiring creative products and research.

Mission

The mission of English Department is to foster and empower society by :

1. Providing creative, multidisciplinary, and innovative learning and teaching approaches, as well as enhancing global prudence, creative mindset, and academic virtues in creating leaders for the global community.
2. Widening students' and faculties' multidisciplinary perspectives on the current research in language, literary, and culture and practical knowledge to create creative works.
3. Preparing students for successful future careers in various academic, business-related and creative professions, with a focus on analytical thinking, entrepreneurial, empathy, technology use, innovative and collaborative mindsets.
4. Catering the needs of society in their pursue for skills and competence in English, multicultural communication, and professional development.

Prospective Career of the Graduates

With the above-mentioned skills and knowledge, the English graduate is able to follow a career in:

1. Educational sector (language instructor, education planner)
2. Translating and interpreting field
3. Creative and publishing industries (novelist, copywriter, content writer, travel writer)
4. Civil service and Government Departments (e.g. Department of Foreign Affairs; Post and Telecommunications; Department of Commerce; Department of Finance)
5. Private sector (Human Resources; Public Relations; Training; Advertising)

6. Diplomatic service (Cultural; Education; Public Relations)
7. Self-employment: (Entrepreneur in Language school; translation bureau; and hospitality industry)
8. Post-graduate studies (S2)
9. Media and Journalism

Curriculum

In order to equip graduates with the above-mentioned skills, the English Study Program curriculum:

1. Combines an academic atmosphere with active study so that graduates have a solid knowledge and reliable skills in Language, Literature and Culture.
2. Develops the knowledge and skills of the students in a foreign language discipline.
3. Develops the attitude and critical reasoning of students.
4. Encourages the students to develop an attitude of independent learning which will continue into their professional lives and in their approach to life-long learning.
5. Provides students with the knowledge of research techniques so that those who wish to will have the skills to study at post-graduate level.
6. Provides choices for students to think, act, and research in interdisciplinary and multidisciplinary perspectives

In line with the above-mentioned skills, the English Study Program is responsive to the requirements of the global workplace. The curriculum of the English Study Program attempts to respond to the needs of industry and business, and as such it is categorized into groups.

Core Group

This group is designed to equip the students with the ability to use English for communication purposes, and consists of grammar, listening, speaking, writing and reading from the basic to advanced level in order that the graduates have sufficient knowledge and skills to enter the world of work.

Character Building Group

Character Building courses aim to build the character of the students in order that they will be able to interact properly in society and engage well in the workplace. In addition, the courses prepare the students to have the ability to analyze the needs of the market and their preferred profession. The graduates will also be provided with the ability to effectively and efficiently plan and organize their work well.

Stream Group

The stream group that is often referred to as Professional Enrichment in Language Group comprises three main streams, namely: Creative Writing and Media, English as Foreign Language Learning, English for Business Professionals, and English for Specific Academic purposes. The students will specialize in one of the streams and will comprise portfolios in preparing for their future in the preferred field of professions. This way the students will not only have the knowledge but also the opportunities to apply that knowledge in their preferred field. This streaming pathway will align with the Internship program, provided for the students to prepare their portfolios.

Minor and Free Electives Group

Students of the English department is given the opportunities to take minor and free electives courses offered by other departments at Binus university. Some of the minors that English department students can take are Digital Ecosystem, Human Digital in Workplace, Sustainable Development, Cross Cultural Communication, Interactive & Users Experience Design, Data Analytics, and Robotic Process Automation. The list of Free Elective courses

students can take is available as the appendix of this document. Students of the English department are allowed to take up to 20 credits for their Minor and Free Elective courses.

Enrichment Programs + Final / Exit Project

As an integral process in the curriculum, students are required to implement their knowledge and skills, through Internship program. The Internship program has been deemed successful in shaping the qualification of the graduates while keeping them grounded to the needs of the wider community. Students can choose to do Internship, Study Abroad, Research, Community Service, and Business Start Up.

Foundations of research are provided since the first year of the study and are lead up to more focused and evidence-based small-scale research towards the later years of the study. In the final year, students are required to write an extensive research-based paper in the forms of Academic Article Publication, *Skripsi*, or a Creative Product, as final milestone toward the completion of the degree. It is possible for students to their final project independently or collaborative with other students.

Course Structure

| Sem | Code | Course Name | SCU | Total |
|-----|-------------|--|-----|-------|
| 1 | CHAR6013024 | Character Building: Pancasila | 2 | 20 |
| | ENGL6143024 | Language in Use I | 4 | |
| | SOCS6006024 | Western Culture and Society ² (AOL) | 4 | |
| | ENGL6028024 | Introduction to Linguistics (AOL) | 2 | |
| | SOCS6043024 | Indonesian Culture and Society ² | 2 | |
| | SOCS6044024 | Literature and Event: The Nature of Fiction (AOL) | 2 | |
| | ENGL6228024 | Essay Writing | 2 | |
| | ENGL6256024 | Electronic Publishing ² (AOL) | 2 | |
| 2 | CHAR6014024 | Character Building: Kewarganegaraan | 2 | 20 |
| | ENGL6147024 | Language in Use II | 4 | |
| | ENGL6257024 | Language Usage ² (AOL & AIE) | 4 | |
| | ENGL6027024 | English Syntax | 2 | |
| | SOCS6045024 | Survey of English Prose and Poetry ² (AOL) | 4 | |
| | ENGL6229024 | Academic Writing 101 ² (AOL & AIE) | 2 | |
| | COSC6011024 | Foundations of Artificial Intelligence | 2 | |
| 3 | CHAR6015024 | Character Building: Agama | 2 | 20 |
| | ENGL6231024 | Drama Analysis and Performance | 4 | |
| | ENGL6230024 | English Semantics and Pragmatics (AOL) | 4 | |
| | ENGL6151024 | Projects in Language, Literature and Culture (AOL & AIE) | 4 | |
| | ENGL6232024 | Translation ² (AIE) | 4 | |
| | ENPR6311005 | Creativity and Innovation | 2 | |
| 4 | SOCS6009024 | Literary Criticism (AOL) | 4 | 20 |
| | RSCH6009024 | Methods in Language and Social Research (AOL & AIE) | 4 | |
| | RSCH6010024 | Seminar on Research ² (AIE) | 2 | |
| | ENGL6233024 | Language in Society (AOL) | 2 | |
| | ISYS6202024 | Social Informatics | 4 | |

| Sem | Code | Course Name | SCU | Total |
|------------------------------|---|---|-----|-------|
| | ENPR6312005 | Venture Creation | 2 | |
| | LANG6027024 | Indonesian | 2 | |
| | Stream: Creative Writing and Media | | | |
| | ENGL6234024 | Fiction Writing (AOL) | 4 | |
| | ENGL6235024 | Non-Fiction Writing (AOL) | 2 | |
| | SOCS6021024 | Social and Digital Media Writing | 2 | |
| | ENGL6241024 | Digital Innovations in Performing Arts | 4 | |
| | ENGL6158024 | Writing for Children and Young Adults | 2 | |
| | SOCS6047024 | Current Issues in Creative Writing | 2 | |
| | ENGL6243024 | Popular Culture and Film Studies | 4 | |
| | Stream: English as Foreign Language Learning | | | |
| | EDUC6051024 | English Language Learning Fundamentals (AOL) | 4 | |
| | EDUC8003024 | English for Specific Purposes: Second Language Learning (AOL) | 2 | |
| | EDUC6053024 | Print & Digital Literacy | 2 | |
| | EDUC6054024 | Classroom Communication and Learning | 4 | |
| | EDUC6055024 | Teaching BIPA | 2 | |
| | EDUC6056024 | Current Issues in Foreign Language Learning | 2 | |
| | EDUC6057024 | Language Testing | 4 | |
| 5 | Stream: English for Business Professionals | | | 20 |
| | ENGL6154024 | English for Business Communications (AOL) | 4 | |
| | ENGL6258024 | English for Global Leadership (AOL) | 2 | |
| | ENGL6169024 | English for Professionals | 2 | |
| | MKTG6112024 | Language Innovations in Marketing and Advertising | 2 | |
| | COMM6506024 | Current Issues in Business Communications | 2 | |
| | ENGL6244024 | Social Media Broadcasting | 4 | |
| | ENGL6245024 | Business Rhetoric | 4 | |
| | Stream: English for Specific Academic Purposes | | | |
| | ENGL6259024 | Reading Skills for Academic Study | 4 | |
| | ENGL6260024 | Text Analysis for Paper Writing (AOL) | 4 | |
| | ENGL6261024 | Style and Rhetoric | 4 | |
| | ENGL6262024 | Presentation Skills (AOL) | 4 | |
| | ENGL6263024 | Advanced Seminar and Poster Presentation | 4 | |
| | Minor Program | | 20 | |
| | Free Electives | | 20 | |
| 6 | Enrichment Program I | | 20 | 20 |
| 7 | Enrichment Program II | | 20 | 20 |
| 8 | ENGL6247024 | Pre Thesis | 2 | 6 |
| | ENGL6248024 | Thesis | 4 | |
| | ENGL6011024 | Thesis | 6 | |
| Total Credits 146 SCU | | | | |

2) Global Learning System course

-) AOL - Assurance of Learning Process System

-) AIE - Artificial Intelligence Embedded Course

Stream/Minor/Free Electives:

For 5th Semester: Students are required to choose Cross Stream or Minor Program or Free Electives. For Free Electives, students are required to choose from the list of Free Electives in Appendix.

Enrichment Program I (6th Semester) & Enrichment Program II (7th Semester):

Student will take one of enrichment program tracks (off campus). See enrichment appendix for the tracks detail.

Pre-thesis (2 SCU) & Thesis (4 SCU) can be taken in the 6th and/or 7th semester by the students who meet the requirements from the Study Program/Program

Foreign Language Courses:

Students will take foreign language courses according to Beelingua Placement Test results. See foreign language courses appendix for the details. Students must pass with a minimum Grade of C.

Appendix Foreign Language Courses

| Foreign Language Courses | | SCU |
|--------------------------|-------------------------------|-----|
| ENGL6253024 | English for Frontrunners | 0 |
| ENGL6254024 | English for Independent Users | 0 |
| ENGL6255024 | English for Professionals | 0 |
| JAPN6190024 | Basic Japanese Language* | 0 |
| CHIN6163024 | Basic Chinese Language* | 0 |

*) This course is optional for students

1. Students with Beelingua Placement Test score less than 60 are required to take English for Frontrunners and English for Independent Users.
2. Students with Beelingua Placement Test score between 60 and 99 are required to take English for Independent Users and English for Professionals.
3. Students with Beelingua Placement Test score greater than 99 are required to take English for Professionals.

Additionally, students may choose to take either Basic Japanese Language or Basic Chinese Language.

4. Students are required to pass the foreign language courses before they take enrichment.
5. Students can see the requirements to pass the foreign language courses at BINUSMAYA – Beelingua

Minor Scheme

| Minor Program | Semester 5 |
|---------------------------------------|------------|
| Minor @ Binus Kemanggisian | |
| Blockchain Technology and Business | - |
| Creative Digital Storytelling | v |
| Cross Cultural Communication | v |
| Data Analytics | v |
| Digital Banking | - |
| Digital Ecosystem | v |
| English for Business Professionals | - |
| Event Business and Entertainment | v |
| Human Capital in Digital Workplace | v |
| Interactive & Users Experience Design | v |
| Sustainable Development | v |

| Minor Program | Semester 5 |
|--|------------|
| Minor @ Binus Alam Sutera | |
| Digital Transformation | v |
| Minor @ Binus Bekasi | |
| Culinary | v |
| Korean Culture and Creativity | v |
| Minor @ Binus Malang | |
| Chinese for Career Pathways | v |
| English for Business Professionals | - |
| Digital Technopreneur | v |
| Minor @ Binus Bandung | |
| DesignPreneur | v |
| Robotic Process Automation | - |
| Minor @ Binus Semarang | |
| Content Creation | - |
| Immersive Journey to Japanese Language and Culture | v |
| Metaverse in Business | v |
| Minor @ Binus Medan | |
| Global Business | v |

The minor programs can change anytime based on the trends of knowledge and industry each year. Students will receive information about the updated minor programs during the registration period.

1. Minor Program: Creative Digital Storytelling

Introduction

Digital storytelling, by definition, is the process of telling a story using video, images, audio, music, geospatial applications, and any other digital media. Thus, this minor introduces the concept and skills in producing and communicating videos, images, and texts through English. It is interdisciplinary in its nature and relies heavily on critical and analytical thinking. It also aims to familiarize students with the technology/ tools needed to adapt a literary work to another form or vice versa. It is the minor that blend perspectives of arts with humanities to facilitate new interpretation of literary works.

Career Options

Social Media Content Creator; Digital Storyteller; Brand Designer; Digital Storytelling News Editor; Social Media Specialist; Digital Associate; Video Editor; Content Creator; Content Creator; Scriptwriter; Fiction writers; Non-Fiction Writers; Copywriter; Social Media Specialist.

Course Distribution

Fundamental Courses

| Course | SCU |
|---|-----------|
| ENGL6274024 Approaches in Multimodal Storytelling | 2 |
| DSIN6033007 Visual Storytelling | 2 |
| ENGL6275024 Storytelling for Business | 2 |
| FILM6118009 Script Development & Pitching | 4 |
| Total SCU | 10 |

Supporting Courses

| Course | SCU |
|---|-----------|
| ENGL6276024 Cultures, Language, and Arts Production | 4 |
| JAPN6212025 Anime and Manga as Storytelling | 2 |
| ENGL6277024 Music as Medium for Storytelling | 4 |
| Total SCU | 10 |

Additional Information

None

2. Minor Program: Cross Cultural Communication

Introduction

This minor program equips students with the ability to communicate using languages and understanding cultures of foreign parties. In addition, this minor program enables students to apply intercultural awareness through both Indonesian and foreign languages and cultures.

Career Options

Language specialist, language localization specialist, translator, interpreter, mobility consultant/staff.

Course Distribution

Fundamental Courses

| Course | SCU |
|--|-----------|
| CHIN6132026 Chinese Conversation in Daily Activities | 4 |
| COMM6502019 Communication in Diversity | 2 |
| BUSS6170025 Asian Business Ethics | 4 |
| Total SCU | 10 |

Supporting Courses

| Course | SCU |
|--|-----------|
| CHIN6134026 Chinese Conversation in Business Communication | 4 |
| LAWS6158028 Private International Law | 2 |
| INTR6135029 Comparative Politics | 4 |
| Total SCU | 10 |

Additional Information

None

3. Minor Program: Data Analytics

Introduction

The Data Analytics minor program provides insight into acquisitions and analysis of data in organizations by using critical thinking from multiple strategic perspectives, including consumer behavior communicated in the form of visualizations/models that can support retrieval decision.

Career Options

Data Analyst, Marketing Analyst.

Course Distribution

Fundamental Courses

| Course | SCU |
|---|-----------|
| ISYS6680003 Introduction to Data Analytics | 2 |
| ISYS6681003 Data Management & Descriptive Analytics | 4 |
| STAT6198049 Statistical for Decision Making | 4 |
| Total SCU | 10 |

Supporting Courses

| Course | SCU |
|--|-----------|
| ISYS6682003 Application of Predictive Analytics to Business Data | 4 |
| ISYS6683003 Prescriptive Analytics and Optimization | 4 |
| MKTG6312005 Digitalization of Markets and Consumption | 2 |
| Total SCU | 10 |

Additional Information

None

4. Minor Program: Digital Ecosystem

Introduction

To face challenges in the era of technological disruption and the wave of the 4.0 industrial revolutions, this minor program offers foundational knowledge about the digital ecosystem in the 4.0 industrial revolutions. Through this minor program, students will be able to develop fundamental knowledge about main pillars of the digital ecosystem, such as informatics, business, and creative design. Students will also be able to combine the knowledge they gain from their respective majors with information technology to develop real solutions for society.

Career Options

Chief technology officer, digital business strategy expert/consultant, digital solution architect, digital business strategy manager, digital operations manager.

Course Distribution

Fundamental Courses

| Course | SCU |
|---|-----------|
| COMP6683001 Introduction to Artificial Intelligence | 2/2 |
| ISYS6549003 Digital Innovation | 4 |
| COMP6937001 Current Trends in Technology | 2 |
| Total SCU | 10 |

Supporting Courses

| Course | SCU |
|---|-----------|
| COMM6501019 Narrative Development | 4 |
| DSGN6834007 Visual Identity | 4 |
| COMP6685001 Cyber Security for Business | 2 |
| Total SCU | 10 |

Additional Information

None

5. Minor Program: Event Business and Entertainment

Introduction

This minor program provides practical and managerial skills, as well as knowledge of business in MICE (Meeting, Incentive, Convention, Exhibition) event, sport event, and festival, enabling students to plan and conduct a successful event.

Career Options

Professional event organizer, Professional Conference Organizer, Event Coordinator, Convention Services Supervisor, Venue Supervisor, Entertainment Supervisor, Event Promotor, Events Planner, Sporting Event Organizer, Catering Coordinator.

Course Distribution

Fundamental Courses

| Course | SCU |
|--|-----------|
| HTMN6151021 Event Marketing Management | 2 |
| HTMN6152021 Catering Management | 4 |
| TRSM6232022 MICE (Meeting, Incentive, Convention, Exhibition) Management | 4 |
| Total SCU | 10 |

Supporting Courses

| Course | SCU |
|--|-----------|
| TRSM6233022 Event Sponsorship and Funding | 2 |
| TRSM6234022 Sport and Entertainment Event Management | 4 |
| TRSM6235022 Festival & Cultural Event | 4 |
| Total SCU | 10 |

Additional Information

None

6. Minor Program: Human Capital in Digital Workplace

Introduction

HCDW focuses on the human aspect of improving performance and developing human resources in the Industrial 4.0 era, which utilizes a significant number of digital and mobile workspaces.

Career Options

Human resource consultant, human resource manager, HR application developer (HRIS developer), HR development consultant.

Course Distribution

Fundamental Courses

| Course | | SCU |
|------------------|------------------------------------|-----------|
| PSYC6174027 | Psychology in The Workplace | 4 |
| MGMT6349005 | Digital Workplace Strategy | 4 |
| ISYS6551003 | Digital Workplace and Technology | 4 |
| LAWS6157028 | Legal Aspects in Digital Workplace | 4 |
| PSYC6175027 | Human Resources Development | 4 |
| Total SCU | | 20 |

Additional Information

None

7. Minor Program: Interactive & Users Experience Design

Introduction

In today's digital era, people are competing to produce the best digital products that suit the users' needs. How can we make this happen? Minor Interactive & User Experience (UX) Design is the answer. In this Minor program, students will learn about the basics of UX starting from finding, designing, and building a digital product that is in accordance with a good UX concept to ensure that the digital products produced have adopted the UX theory. In this minor program, students will study UX from 3 (three) main pillars of UX, namely Information Systems, Psychology, and Design through 6 (six) subjects that can be selected.

Career Options

UX Researcher, UX Designer, Usability Analyst, Information Architect, Interaction Designer, Visual Designer, Content Strategies

Course Distribution

Fundamental Courses

| Course | SCU |
|---|-----------|
| ISYS6553003 User-Centered Research and Evaluation | 4 |
| PSYC6176027 Psychology and User Experience | 4 |
| DSIN6003007 Fundamental of Interface Design | 2 |
| Total SCU | 10 |

Supporting Courses

| Course | SCU |
|---|-----------|
| ISYS6554003 Core Principles: Interactive Design | 4 |
| DSGN6837007 Digital Design Production | 4 |
| ISYS6556003 Information Architecture | 2 |
| Total SCU | 10 |

Additional Information

None

8. Minor Program: Sustainable Development

Introduction

The minor program on the topic of Sustainable Development prepares students from other disciplines for careers in engineering-related fields. Students will receive enrichment in the fields of Architecture, Industrial Engineering, Civil Engineering, Computer Engineering, and Food Technology. Students also gain knowledge of the development and application of the latest technology in the engineering field, which supports sustainable development and the industrial revolution 4.0.

Career Options

Construction Manager; Property Manager; Building Manager; Civil Engineer; Project Manager; Pre Sales and Marketing Engineer, Product Specialist, Product Development, Business Development.

Course Distribution

Fundamental Courses

| Course | SCU |
|---|-----------|
| ISYE6154011 Sustainable Design and Manufacture | 4 |
| CPEN6217010 Digital for Sustainable Development | 4 |
| ARCH6119014 Introduction to Sustainable Development | 2 |
| Total SCU | 10 |

Supporting Courses

| Course | | SCU |
|------------------|---|-----------|
| ISYE6155011 | Occupational, Health, Safety, and Administration in Engineering | 2 |
| DSGN6835008 | Engineering Material | 4 |
| CIVL6118013 | Engineering Economic | 4 |
| Total SCU | | 10 |

Additional Information

None

9. Minor Program: Digital Transformation
Introduction

Digital Transformation provides knowledge on how information technology can be a competitive advantage in business processes. In this minor program, students will learn about innovation in business processes, data management, and strategies that can support companies to become leaders in the digital era.

Career Options

Business Analyst, System Analyst, Corporate Information Systems Designer, Database Administrator, Database Designer, Technopreneur, IS Project Manager, IT/IS Consultant and Auditor, Social Media professional, and Marketing Analyst.

Course Distribution
Fundamental Courses

| Course | | SCU |
|------------------|---|-----------|
| ISYS6559003 | Business Models and Technology Innovation | 4 |
| ISYS6557003 | Business Data Management | 4 |
| MGMT6484005 | Digital Strategy | 2 |
| Total SCU | | 10 |

Supporting Courses

| Course | | SCU |
|------------------|---|-----------|
| ISYS6695003 | Digital Marketing Analysis | 4 |
| STAT6200049 | Practical Statistics for Digital Business | 4 |
| ISYS6560003 | Success Factor for Leading Digital Transformation | 2 |
| Total SCU | | 10 |

Additional Information

None

10. Minor Program: Culinary

Introduction

The Culinary Minor Program provides learning that focuses on Culinary, Pastry & Bakery field. The curriculum design is more of practicums, which aim to make students have the competencies required in the fields of Food Production, Pastry & Bakery and Authentic Indonesian Cuisine.

Career Options

Entrepreneur in the field of Culinary (Resto, Café, Catering Business), Chef, Restaurant Owner/Manager.

Course Distribution

Fundamental Courses

| Course | SCU |
|--|-----------|
| HTMN6108021 Food and Beverage Management | 2 |
| HTMN6008021 Kitchen Operation | 4 |
| HTMN6128021 Pastry and Bakery Operation | 4 |
| Total SCU | 10 |

SCU for HTMN6008021, HTMN6128021 are practical

Supporting Courses

| Course | SCU |
|----------------------------------|-----------|
| HTMN6155021 Indonesian Cuisine | 4 |
| HTMN6125021 Restaurant Operation | 4 |
| HTMN6154021 Culinary Tourism | 2 |
| Total SCU | 10 |

SCU for HTMN6155021, HTMN6125021 are practical

Additional Information

None

11. Minor Program: Korean Culture and Creativity

Introduction

This minor program provides knowledge and experience in Korean Performance and Culture. The courses will cover pop art, culture, cuisine, film, drama, music, and language. Students who have international experience, especially in Korea, will have a wide range of employment opportunities.

Career Options

Content Creator, Performer, Creative Marketer, Event Organizer, Foodpreneur, and Advertiser working in a Korean environment.

Course Distribution

Fundamental Courses

| Course | SCU |
|--|-----------|
| HTMN6163021 Korean Cuisine and Culinary Arts | 4 |
| COMM6718019 Korean Language and Media | 4 |
| FILM6134009 Hallyu Creative Content | 2 |
| Total SCU | 10 |

Supporting Courses

| Course | SCU |
|---|-----------|
| FILM6135009 K-Drama and Beyond: Analysis and Appreciation | 4 |
| COMM6719019 K-Pop Culture and Performance | 4 |
| MKTG6339005 K-Pop and K-Drama Marketing and Promotion | 2 |
| Total SCU | 10 |

Additional Information

None

12. Minor Program: Chinese for Career Pathways

Introduction

This minor program offers a variety of courses customized to industry needs for Binus non-Chinese Literature students. With this minor program, students who do not major in Mandarin can still experience the benefits of mastering basic Mandarin, which is currently required by industries such as Hospitality, Chinese Companies, Management Banking, and Communication skills.

Career Options

Business Administration, Translation and Interpretation, International Relations and Diplomacy, Tourism and Hospitality, Marketing and Communications.

Course Distribution

Fundamental Courses

| Course | SCU |
|--|-----------|
| CHIN6196026 Mandarin for Future Career | 4 |
| CHIN6197026 Easy Way to HSK 2 Preparation | 4 |
| CHIN6198026 Exploring Modern Chinese Culture | 2 |
| Total SCU | 10 |

Supporting Courses

| Course | | SCU |
|------------------|---|-----------|
| CHIN6199026 | Chinese Digital Technology | 2 |
| CHIN6200026 | Traveling to China | 2 |
| CHIN6201026 | Special Topics in Chinese Business | 2 |
| CHIN6202026 | Global Strategic Marketing: Chinese Perspective | 4 |
| Total SCU | | 10 |

Additional Information

Open a maximum of 2 classes per batch per semester, with each class accommodating up to 30 students.

13. Minor Program: Digital Technopreneur

Introduction

Digital Technopreneur is a minor program that facilitates students in exploring the potentials of developing digital technology venture that combines technical competence with entrepreneurial skills, creativity, and innovative ideas to produce digital technology business models & prototypes. The minor program embraces the human-centered approach in helping students to develop innovative value propositions.

Career Options

Entrepreneur, Digital-preneur, Techno-preneur, Creative-preneur, Design-preneur.

Course Distribution

Fundamental Courses

| Course | | SCU |
|------------------|-------------------------------|-----------|
| ENTR6528002 | The Entrepreneurial Innovator | 4 |
| DSGN6839006 | Interactive Design | 4 |
| COMM6504018 | Digital Branding | 2 |
| ENPR6196002 | Market Intelligence | 2 |
| COMP6687004 | User Experience Design | 4 |
| DSGN6844023 | Prototyping Digital Future | 4 |
| Total SCU | | 20 |

Additional Information

None

14. Minor Program: Designpreneur

Introduction

The Designpreneur Minor program give students the ability to be able to produce innovative work in the form of products or services based on creativity and design that can be utilized in running or developing a business.

Career Options

Design journalist, product designer, packaging designer, service system designer, service process analyst, creative director, sociopreneur.

Course Distribution

Fundamental Courses

| Course | SCU |
|--|-----------|
| ENTR6525032 Fundamental of Designpreneur | 4 |
| COMP6688031 UI/UX Development | 4 |
| DSGN6797034 Surface Packaging Design | 4 |
| ENTR6526032 Hospitality and Service Design | 4 |
| DSGN6843033 Project Design | 4 |
| Total SCU | 20 |

Additional Information

None

15. Minor Program: Immersive Journey to Japanese Language and Culture

Introduction

Immersive Journey to Japanese Language and Culture Minor program is focused on the basic learning of the Japanese language (equivalent to N5 or corresponding to CEFR levels A1 to A2). This includes an understanding of Japanese characters (Hiragana, Katakana, basic Kanji) and grammar. Additionally, it encompasses the comprehension of reading and listening skills in Japanese, covering vocabulary, phrases, and simple sentences. This program also includes the development of basic writing and speaking skills in Japanese.

Upon completion of this minor, students will be prepared to read Japanese written in Hiragana, Katakana, and basic Kanji, as well as understand everyday conversations in the Japanese language. Subsequently, students will be equipped to engage in basic-level Japanese speaking and writing.

The outcomes of this minor, built upon a foundation of basic Japanese language proficiency, will benefit students who plan to study abroad in Japan, travel to Japan, or pursue interests and hobbies related to Japan.

Career Options

Working in Japan, either in Indonesia or Japan, in the following fields as Consultant, Front Office, Tour Guide, Secretary, Finance, HR, Industry Creative (Content creator, dubber, cosplayer).

Course Distribution

Fundamental Courses

| Course | SCU |
|--|-----------|
| JAPN6221025 Essential Japanese Grammar (<i>Yoku Tsukaeru Bunpou</i>) | 4 |
| JAPN6222025 Survival Japanese in Various Situations (<i>Nihon E Ikou, Yasashii Kaiwa De</i>) | 4 |
| JAPN6223025 Ideas and Images of Japan (<i>Nihon Jijou</i>) | 2 |
| Total SCU | 10 |

Supporting Courses

| Course | | SCU |
|------------------|--|-----------|
| JAPN6224025 | Japanese Reading Comprehension (<i>Tanoshiku Yomou</i>) | 4 |
| JAPN6225025 | Understanding Native Japanese Speakers (<i>Tanoshiku Kikou</i>) | 2 |
| JAPN6226025 | Japanese N5 Level Certification Preparation (<i>Nihongo Charenji N5</i>) | 4 |
| Total SCU | | 10 |

Additional Information

None

16. Minor Program: Metaverse in Business
Introduction

The objective of the Metaverse in Business minor program in general is to offer a new learning experience in business innovation in the digital world. After completing the Metaverse in Business minor program, students will be able to design Virtual Reality applications so that they are able to present users in a virtual world, as if they are in another place, and develop Augmented Reality applications to present virtual effects in the real world.

Career Options

AR/VR Designer, AR/VR Developer, AR/VR Engineer, AR/VR Researcher.

Course Distribution
Fundamental Courses

| Course | | SCU |
|------------------|-------------------|-----------|
| ISYS6777052 | Business Model | 2 |
| COMP6889051 | Virtual Reality | 4 |
| COMP6890051 | Augmented reality | 4 |
| Total SCU | | 10 |

Supporting Courses

| Course | | SCU |
|------------------|------------------|-----------|
| ISYS6778052 | Data Analytics | 2 |
| DSGN6981053 | Design Thinking | 4 |
| DSGN6980053 | Interface Design | 4 |
| Total SCU | | 10 |

Additional Information

None

17. Minor Program: Global Business

Introduction

The Global Business minor program is designed for students who aspire to integrate creativity, business acumen, and technological expertise in a global context. This program equips students with essential knowledge and skills in digital business innovation, creative industry management, and emerging technologies. Students will explore topics such as digital entrepreneurship, creative content monetization, business model innovation, and the application of advanced technologies like artificial intelligence, blockchain, and immersive media in creative industries. By combining business strategy with technological advancements, this minor prepares students to become agile professionals capable of navigating and leading in the evolving global marketplace. This program is ideal for students from various disciplines who wish to enhance their competencies in creative business and technology, fostering interdisciplinary innovation and international competitiveness.

Career Options

Digital Business Strategist, Creative Entrepreneur, Digital Marketing Specialist, UX/UI Designer, Tech-Driven Product Manager, Creative Industry Manager, E-commerce & Content Monetization Expert, Brand & Digital Experience Manager, Creative Technologist.

Course Distribution

Fundamental Courses

| Course | SCU |
|--|-----------|
| DSIN6142066 Global Interactive Design | 4 |
| BUSS6275061 E-Commerce and Digital Entrepreneurship | 4 |
| COSC6159060 Emerging Technologies in Global Business | 4 |
| ISYS6997064 Data Analytics for Global Business | 4 |
| TRDE6001065 Global Regulatory Environment | 4 |
| Total SCU | 10 |

Additional Information

Open a maximum of 2 classes per batch per semester, with each class accommodating up to 30 students.

Appendix: Free Electives (5th Semester)

| No | Course Owner Department | Course Code | Course | SCU | Semester |
|----|-------------------------|-------------|-------------------------------------|-----|----------|
| 1 | Tourism | TRSM6142022 | Event Management | 4 | 5 |
| 2 | Tourism | TRSM6196022 | Tourism Community Empowerment | 2 | 5 |
| 3 | Tourism | TRSM6218022 | Adventure Tourism Management | 4 | 5 |
| 4 | Tourism | TRSM6219022 | Wildlife and Marine Tourism | 2 | 5 |
| 5 | Tourism | TRSM6220022 | Rural Tourism Entrepreneurship | 4 | 5 |
| 6 | Tourism | TRSM6221022 | Sport Tourism | 2 | 5 |
| 7 | Tourism | TRSM6222022 | Climate Change & Tourism | 2 | 5 |
| 8 | Tourism | BUSS6137022 | Tourism E-Business | 4 | 5 |
| 9 | Tourism | TRSM6216022 | Guiding and Interpretation | 2 | 5 |
| 10 | Tourism | TRSM6217022 | Immigration, Quarantine and Customs | 2 | 5 |

| No | Course Owner Department | Course Code | Course | SCU | Semester |
|----|---------------------------|--------------|--|-----|----------|
| 11 | Tourism | TRSM6212022 | Indonesian Culture | 4 | 5 |
| 12 | Tourism | TRSM6159022 | Anthropology of Travel and Tourism | 2 | 5 |
| 13 | Tourism | TRSM6140022 | Tourism Law and Regulation | 2 | 5 |
| 14 | Tourism | ACCT6383022 | Principles of Tourism Accounting and Finance | 2 | 5 |
| 15 | Tourism | MGMT6408022 | Strategic Management for Tourism | 2 | 5 |
| 16 | Tourism | TRSM6225022 | Protected Area Planning & Management | 4 | 5 |
| 17 | Tourism | TRSM6224022 | Environmental Health and Safety in Tourism | 2 | 5 |
| 18 | Statistics | STAT6157049 | Data Mining and Visualization | 2 | 5 |
| 19 | Psychology | PSYC6124027 | Psychology of Early Childhood Education | 4 | 5 |
| 20 | Psychology | PSYC6125027 | Psychology of Special Needs Education | 4 | 5 |
| 21 | Psychology | PSYC6145027 | Urban Psychology | 4 | 5 |
| 22 | Psychology | PSYC6191027 | E-Learning Psychology | 4 | 5 |
| 23 | Psychology | PSYC6138027 | Lifespan Development | 4 | 5 |
| 24 | Primary Teacher Education | EDUC6108030 | Coding for Children | 2 | 5 |
| 25 | Primary Teacher Education | EDUC6109030 | Technology Literacy | 2 | 5 |
| 26 | Primary Teacher Education | EDUC6107030 | Out of School Science Learning | 2 | 5 |
| 27 | Primary Teacher Education | EDUC6112030 | Teaching BIPA | 4 | 5 |
| 28 | Primary Teacher Education | EDUC6113030 | Children's Literature | 2 | 5 |
| 29 | Primary Teacher Education | EDUC6110030 | Integrated Social Studies, Ethno Art and Craft | 2/2 | 5 |
| 30 | Primary Teacher Education | EDUC6098030 | Technology for Adaptive Learning | 4 | 5 |
| 31 | New Media | DSGN6743007 | Digital Graphic Reproduction | 4 | 5 |
| 32 | Marketing Communication | COMM6624019 | Digital Creative Content | 2/2 | 5 |
| 33 | Marketing Communication | COMM6620019 | Online Publishing | 2/2 | 5 |
| 34 | Marketing Communication | COMM6533019 | Creative Program Design | 2/2 | 5 |
| 35 | Marketing Communication | COMM6510019 | Reportage & Interview Technique | 2/2 | 5 |
| 36 | Marketing Communication | COMM6622019 | Audio Journalism | 2/2 | 5 |
| 37 | Marketing Communication | COMM6410019 | Digital Broadcasting Production | 2/2 | 5 |
| 38 | Marketing Communication | COMM6630019 | Crisis Communication | 2 | 5 |
| 39 | Marketing Communication | COMM6631019 | Public Affair | 2 | 5 |
| 40 | Marketing Communication | COMM6633019 | Corporate Sustainability | 4 | 5 |
| 41 | Marketing Communication | COMM6632019 | Writing for Corporate Communication | 2/2 | 5 |
| 42 | Marketing Communication | COMM6541019 | Digital Corporate Communication | 2/2 | 5 |
| 43 | Marketing Communication | COMM6634019 | Environmental Issues and Brand Activism | 4 | 5 |
| 44 | Marketing Communication | COMM6635019 | Integrated Marketing Communication | 2 | 5 |
| 45 | Marketing Communication | COMM6637019 | Brand Activation | 2/2 | 5 |
| 46 | Marketing Communication | COMM6638019 | Social Media Planning & Engagement | 2/2 | 5 |
| 47 | Management | MGMT6462005 | Leadership Agility | 4 | 5 |
| 48 | Management | MGMT6033005 | Advanced Topics in Business and Organization | 2 | 5 |
| 49 | Management | ISYS6744005 | E-Business Strategy and Implementation | 4 | 5 |
| 50 | International Relations | INTR6151 029 | Regional Integration in Europe | 2 | 5 |

| No | Course Owner Department | Course Code | Course | SCU | Semester |
|----|-----------------------------------|-------------|--|-----|----------|
| 51 | International Relations | INTR6152029 | Regional Integration in America | 2 | 5 |
| 52 | International Relations | INTR6153029 | Regional Integration in East Asia | 2 | 5 |
| 53 | International Relations | INTR6154029 | Regional Integration in Africa and Middle East | 2 | 5 |
| 54 | International Relations | INTR6137029 | Indonesia in Perspectives | 2 | 5 |
| 55 | International Relations | INTR6178029 | Introduction to International Political Economy | 2 | 5 |
| 56 | International Relations | INTR6179029 | Introduction to Security Studies | 2 | 5 |
| 57 | International Relations | INTR6180029 | Introduction to International Media | 2 | 5 |
| 58 | International Relations | INTR6142029 | Diplomacy and International Politics | 2/2 | 5 |
| 59 | International Business Management | MGMT6357005 | Multinational Corporation Management | 4 | 5 |
| 60 | International Business Management | BUSS6224005 | Special Topics in International Business | 4 | 5 |
| 61 | Information Systems | ISYS6596003 | User Experience Research and Design | 4/2 | 5 |
| 62 | Hotel Management | MGMT6304021 | Organization Behavior in Hospitality | 2 | 5 |
| 63 | Hotel Management | HTMN6145021 | Revenue Management in Hospitality | 2 | 5 |
| 64 | Hotel Management | HTMN6027021 | Service Management | 4 | 5 |
| 65 | Hotel Management | HTMN6146021 | Food Safety Management | 2 | 5 |
| 66 | Hotel Management | HTMN6018021 | Consumer Behavior in Hospitality | 2 | 5 |
| 67 | Hotel Management | HTMN6147021 | Hospitality Management | 4 | 5 |
| 68 | Hotel Management | HTMN6148021 | Research Methodology in Hospitality | 4 | 5 |
| 69 | Global Business Marketing | MKTG6321005 | Marketing Data Analytics | 4 | 5 |
| 70 | Global Business Marketing | MKTG6322005 | Sales and Customer Relationship Management | 4 | 5 |
| 71 | Global Business Marketing | MKTG6237005 | Global Strategic Marketing : Asia Pasific Perspective | 4 | 5 |
| 72 | Global Business Marketing | MKTG6631005 | Marketing Research | 3/1 | 5 |
| 73 | Game Application and Technology | GAME6085001 | Object Oriented Game Programming | 2 | 5 |
| 74 | Film | FILM6059009 | Global Cinema | 4 | 5 |
| 75 | English Literature | SOCS6021024 | Social and Digital Media Writing | 2 | 5 |
| 76 | English Literature | ENGL6169024 | English for Professionals | 2 | 5 |
| 77 | English Literature | ENGL6244024 | Social Media Broadcasting | 4 | 5 |
| 78 | English Literature | EDUC6054024 | Classroom Communication and Learning | 4 | 5 |
| 79 | Creative Advertising | DSGN6661007 | Photography | 4 | 5 |
| 80 | Computer Science | COMP6800001 | Human and Computer Interaction | 2/1 | 5 |
| 81 | Business Management | MKTG6324005 | Retail Marketing Management | 2 | 5 |
| 82 | Business Law | LAWS6017028 | Intellectual Property Rights | 4 | 5 |
| 83 | Business Law | LAWS6110028 | Cyber Law | 2 | 5 |
| 84 | Business Law | LAWS6159028 | Legal Aspect in Business | 2 | 5 |
| 85 | Business Law | LAWS6170028 | Investment Law | 2 | 5 |
| 86 | Japanese Literature | JAPN6151025 | Reflection of Japanese Experience (Nihon Keiken no Han'ei) | 2 | 5 |
| 87 | Japanese Literature | JAPN6162025 | Japanese Literary Criticism (Nihon Bungaku Hyouron) | 2 | 5 |
| 88 | Japanese Literature | JAPN6111025 | Introductory Japanese I | 4 | 5 |

| No | Course Owner Department | Course Code | Course | SCU | Semester |
|-----|-------------------------|-------------|--|-----|----------|
| 89 | Japanese Literature | JAPN6150025 | Ideas and Images of Japanese Culture (Nihon Bunka Aidea to Imeeji) | 2 | 5 |
| 90 | Japanese Literature | JAPN6173025 | Contemporary Japanese Society Through Various Perspective (Nihon Shakai e no Kangaekata) | 2 | 5 |
| 91 | Japanese Literature | JAPN6116025 | Japanese Corporate Culture and Management (Nihon No Kigyou Bunka to Manejimento) | 2 | 5 |
| 92 | Business Creation | ENPR6142005 | Digital Business Transformation | 4 | 5 |
| 93 | Business Creation | ENPR6106005 | Product Design & Branding | 2 | 5 |
| 94 | Business Creation | ENPR6107005 | Business Communication & Strategy | 4 | 5 |
| 95 | Animation | DSGN6689007 | Concept Art & Production Design | 2 | 5 |
| 96 | Animation | DSGN6690007 | Animation Storytelling | 2 | 5 |
| 97 | Fashion | FASH6186040 | Contemporary Fashion | 2 | 5 |
| 98 | Fashion | FASH6180040 | Fashion Trend Forecasting | 2 | 5 |
| 99 | Chinese Literature | CHIN6157026 | Chinese Business for Etiquette (Beginner) | 4 | 5 |
| 100 | Chinese Literature | CHIN6158026 | Chinese Business in Daily Communication | 4 | 5 |

Enrichment Track Scheme

| Track | Semester 6 | | | | | | | Semester 7 | | | | | | |
|-------|------------|----|----|----|----|----|-----|------------|----|----|----|----|----|-----|
| | IN | RS | EN | CD | SA | IS | etc | IN | RS | EN | CD | SA | IS | etc |
| 1 | v | | | | | | | v | | | | | | |
| 2 | | v | | | | | | v | | | | | | |
| 3 | | | v | | | | | v | | | | | | |
| 4 | | | | v | | | | v | | | | | | |
| 5 | | | | | v | | | v | | | | | | |
| 6 | v | | | | | | | | v | | | | | |
| 7 | | v | | | | | | | v | | | | | |
| 8 | | | v | | | | | | v | | | | | |
| 9 | | | | v | | | | | v | | | | | |
| 10 | | | | | v | | | | v | | | | | |
| 11 | v | | | | | | | | | v | | | | |
| 12 | | v | | | | | | | | v | | | | |
| 13 | | | v | | | | | | | v | | | | |
| 14 | | | | v | | | | | | v | | | | |
| 15 | | | | | v | | | | | v | | | | |
| 16 | v | | | | | | | | | | v | | | |
| 17 | | v | | | | | | | | | v | | | |
| 18 | | | v | | | | | | | | v | | | |
| 19 | | | | v | | | | | | | v | | | |
| 20 | | | | | v | | | | | | v | | | |
| 21 | v | | | | | | | | | | | v | | |
| 22 | | v | | | | | | | | | | v | | |
| 23 | | | v | | | | | | | | | v | | |

| Track | Semester 6 | | | | | | | Semester 7 | | | | | | |
|-------|------------|----|----|----|----|----|-----|------------|----|----|----|----|----|-----|
| | IN | RS | EN | CD | SA | IS | etc | IN | RS | EN | CD | SA | IS | etc |
| 24 | | | | v | | | | | | | | v | | |
| 25 | | | | | v | | | | | | | v | | |
| 26 | | | | | | v | | v | | | | | | |
| 27 | | | | | | v | | | v | | | | | |
| 28 | | | | | | v | | | | v | | | | |
| 29 | | | | | | v | | | | | v | | | |
| 30 | | | | | | v | | | | | | v | | |
| 31 | v | | | | | | | | | | | | v | |
| 32 | | v | | | | | | | | | | | v | |
| 33 | | | v | | | | | | | | | | v | |
| 34 | | | | v | | | | | | | | | v | |
| 35 | | | | | v | | | | | | | | v | |

Note:

| | | | |
|----|-----------------------------------|-----|--|
| IN | : Certified Internship | SA | : Certified Study Abroad |
| RS | : Certified Research | IS | : Certified Specific Independent Study |
| EN | : Certified Entrepreneurship | etc | : Study Program Special Purposes |
| CD | : Certified Community Development | | |

Description:

Student will take one of enrichment program tracks

Certified Internship Track

| Code | Course Name | SCU | Total | |
|------------------------------|--|-----|-------|--|
| Enrichment Program I | | | | |
| ENGL6186024 | Internship | 8 | 20 | |
| ENGL6249024 | Reflection on Language Performance at Work | 8 | | |
| ENGL6250024 | Communication Skills in Language and Culture | 4 | | |
| Enrichment Program II | | | | |
| ENGL6212024 | Field Work Experience | 8 | | |
| ENGL6251024 | Reflection on Language Improvement at Work | 8 | | |
| ENGL6215024 | Problem Solving Skills in Language and Culture | 4 | | |

Certified Research Track

| Code | Course Name | SCU | Total | |
|------------------------------|---|-----|-------|--|
| Enrichment Program I | | | | |
| RSCH6226024 | Research Experience | 8 | 20 | |
| RSCH6540024 | Language and Culture Inquiry | 8 | | |
| RSCH6541024 | EES for English Language and Culture | 4 | | |
| Enrichment Program II | | | | |
| RSCH6415024 | Application of Research Theory | 8 | | |
| RSCH6542024 | Language and Culture Research Framework | 8 | | |
| RSCH6417024 | EES for English Research Practice | 4 | | |

Certified Entrepreneurship Track

| Code | Course Name | SCU | Total | |
|---|--|-----|-------|--|
| <i>For students who only take Entrepreneurship track in semester 6, should take these courses:</i> | | | | |
| Enrichment Program I | | | | |
| ENTR6294024 | Business Start Up | 8 | 20 | |
| ENTR6676024 | Language and Culture Business Model | 8 | | |
| ENTR6485024 | English for EES in Start Up Business | 4 | | |
| <i>For students who take Entrepreneurship track in semester 6 and 7, should take these courses:</i> | | | | |
| Enrichment Program I | | | | |
| ENTR6294024 | Business Start Up | 8 | | |
| ENTR6676024 | Language and Culture Business Model | 8 | | |
| ENTR6485024 | English for EES in Start Up Business | 4 | | |
| Enrichment Program II | | | | |
| ENTR6481024 | Growing a Business | 8 | | |
| ENTR6677024 | Language and Culture Business Plan | 8 | | |
| ENTR6484024 | English for EES in Business Experience | 4 | | |
| <i>For students who only take Entrepreneurship track in semester 7, should take these courses:</i> | | | | |
| Enrichment Program II | | | | |
| ENTR6294024 | Business Start Up | 8 | | |
| ENTR6676024 | Language and Culture Business Model | 8 | | |
| ENTR6485024 | English for EES in Start Up Business | 4 | | |

Certified Community Development Track

| Code | Course Name | SCU | Total | |
|------------------------------|--|-----|-------|--|
| Enrichment Program I | | | | |
| CMDV6127024 | Community Outreach Project Implementation | 8 | 20 | |
| CMDV6319024 | Community Outreach Project Design in Language and Culture | 8 | | |
| CMDV6320024 | English Learning for Employability and Entrepreneurial Skills | 4 | | |
| Enrichment Program II | | | | |
| CMDV6245024 | Community Development Project Implementation | 8 | | |
| CMDV6321024 | Community Development Project Design in Language and Culture | 8 | | |
| CMDV6247024 | Comprehensive English for Employability and Entrepreneurial Skills | 4 | | |

Certified Study Abroad Track

| Code | Course Name | SCU | Total |
|--|-------------------------------------|-----|-------|
| Elective courses list for study abroad* | | | |
| Enrichment Program I | | | |
| GLOB6005024 | Elective Course for Study Abroad 1 | 4 | 20 |
| GLOB6006024 | Elective Course for Study Abroad 2 | 4 | |
| GLOB6007024 | Elective Course for Study Abroad 3 | 4 | |
| GLOB6008024 | Elective Course for Study Abroad 4 | 4 | |
| GLOB6009024 | Elective Course for Study Abroad 5 | 2 | |
| GLOB6010024 | Elective Course for Study Abroad 6 | 2 | |
| GLOB6011024 | Elective Course for Study Abroad 7 | 2 | |
| GLOB6012024 | Elective Course for Study Abroad 8 | 2 | |
| GLOB6013024 | Elective Course for Study Abroad 9 | 2 | |
| GLOB6014024 | Elective Course for Study Abroad 10 | 2 | |
| GLOB6015024 | Elective Course for Study Abroad 11 | 2 | |
| GLOB6016024 | Elective Course for Study Abroad 12 | 2 | |
| GLOB6041024 | Elective Course for Study Abroad 25 | 3 | |
| GLOB6249024 | Elective Course for Study Abroad 27 | 3 | |
| GLOB6250024 | Elective Course for Study Abroad 28 | 3 | |
| GLOB6252024 | Elective Course for Study Abroad 30 | 3 | |
| GLOB6042024 | Elective Course for Study Abroad 26 | 1 | |
| GLOB6254024 | Elective Course for Study Abroad 32 | 1 | |
| GLOB6255024 | Elective Course for Study Abroad 33 | 1 | |
| GLOB6256024 | Elective Course for Study Abroad 34 | 1 | |
| Enrichment Program II | | | |
| GLOB6017024 | Elective Course for Study Abroad 13 | 4 | 20 |
| GLOB6018024 | Elective Course for Study Abroad 14 | 4 | |
| GLOB6019024 | Elective Course for Study Abroad 15 | 4 | |
| GLOB6020024 | Elective Course for Study Abroad 16 | 4 | |
| GLOB6021024 | Elective Course for Study Abroad 17 | 2 | |
| GLOB6022024 | Elective Course for Study Abroad 18 | 2 | |
| GLOB6023024 | Elective Course for Study Abroad 19 | 2 | |
| GLOB6024024 | Elective Course for Study Abroad 20 | 2 | |
| GLOB6025024 | Elective Course for Study Abroad 21 | 2 | |
| GLOB6026024 | Elective Course for Study Abroad 22 | 2 | |
| GLOB6027024 | Elective Course for Study Abroad 23 | 2 | |
| GLOB6028024 | Elective Course for Study Abroad 24 | 2 | |
| GLOB6291024 | Elective Course for Study Abroad 41 | 3 | |
| GLOB6292024 | Elective Course for Study Abroad 42 | 3 | |
| GLOB6293024 | Elective Course for Study Abroad 43 | 3 | |
| GLOB6294024 | Elective Course for Study Abroad 44 | 3 | |
| GLOB6295024 | Elective Course for Study Abroad 45 | 1 | |
| GLOB6296024 | Elective Course for Study Abroad 46 | 1 | |
| GLOB6297024 | Elective Course for Study Abroad 47 | 1 | |
| GLOB6298024 | Elective Course for Study Abroad 48 | 1 | |

*) Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

Certified Specific Independent Study

| Code | Course Name | SCU | Total |
|--|---|-----|-------|
| For students who take Specific Independent Study Track in either odd or even semester, they should take these courses: | | | |
| Enrichment Program I/II | | | |
| CSIS6001024 | Course Certification | 3 | 20 |
| CSIS6002024 | Technical Skill Enrichment | 4 | |
| CSIS6003024 | Industrial Project | 9 | |
| CSIS6004024 | Soft Skill Enrichment | 4 | |
| CSIS6005024 | Elective Course for Specific Independent Study 1 | 8 | |
| CSIS6006024 | Elective Course for Specific Independent Study 2 | 8 | |
| CSIS6007024 | Elective Course for Specific Independent Study 3 | 6 | |
| CSIS6008024 | Elective Course for Specific Independent Study 4 | 6 | |
| CSIS6009024 | Elective Course for Specific Independent Study 5 | 6 | |
| CSIS6010024 | Elective Course for Specific Independent Study 6 | 5 | |
| CSIS6011024 | Elective Course for Specific Independent Study 7 | 5 | |
| CSIS6012024 | Elective Course for Specific Independent Study 8 | 5 | |
| CSIS6013024 | Elective Course for Specific Independent Study 9 | 5 | |
| CSIS6014024 | Elective Course for Specific Independent Study 10 | 4 | |
| CSIS6015024 | Elective Course for Specific Independent Study 11 | 4 | |
| CSIS6016024 | Elective Course for Specific Independent Study 12 | 4 | |
| CSIS6017024 | Elective Course for Specific Independent Study 13 | 4 | |
| CSIS6018024 | Elective Course for Specific Independent Study 14 | 4 | |
| CSIS6019024 | Elective Course for Specific Independent Study 15 | 3 | |
| CSIS6020024 | Elective Course for Specific Independent Study 16 | 3 | |
| CSIS6021024 | Elective Course for Specific Independent Study 17 | 3 | |
| CSIS6022024 | Elective Course for Specific Independent Study 18 | 3 | |
| CSIS6023024 | Elective Course for Specific Independent Study 19 | 3 | |
| CSIS6024024 | Elective Course for Specific Independent Study 20 | 3 | |
| CSIS6025024 | Elective Course for Specific Independent Study 21 | 2 | |
| CSIS6026024 | Elective Course for Specific Independent Study 22 | 2 | |
| CSIS6027024 | Elective Course for Specific Independent Study 23 | 2 | |
| CSIS6028024 | Elective Course for Specific Independent Study 24 | 2 | |
| CSIS6029024 | Elective Course for Specific Independent Study 25 | 2 | |
| CSIS6030024 | Elective Course for Specific Independent Study 26 | 2 | |
| CSIS6031024 | Elective Course for Specific Independent Study 27 | 2 | |
| CSIS6032024 | Elective Course for Specific Independent Study 28 | 2 | |
| CSIS6033024 | Elective Course for Specific Independent Study 29 | 1 | |
| CSIS6034024 | Elective Course for Specific Independent Study 30 | 1 | |
| CSIS6035024 | Elective Course for Specific Independent Study 31 | 1 | |
| CSIS6036024 | Elective Course for Specific Independent Study 32 | 1 | |

*) For students who take BINUS certified specific independent study courses, they should take the first 4 courses on the list above (20 credits). Meanwhile, electives courses 1 to 32 are transferred courses for students who take certified specific independent study outside BINUS University. Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

The Table of Prerequisite for English Literature Study Program

| Course | | SCU | Sem. | Prerequisite Course | | SCU | Sem. |
|-------------|------------|-----|------|---------------------|---|-----|------|
| ENGL6247024 | Pre Thesis | 2 | 8 | RSCH6009024 | Methods in Language and Social Research | 4 | 4 |
| ENGL6248024 | Thesis | 4 | 8 | | | | |
| ENGL6011024 | Thesis | 6 | 8 | | | | |

Students should pass *Methods in Language and Social Research (RSCH6009024)* with minimum grade C

Student should pass all of these quality controlled courses as listed below:

| No | Course Code | Course | Minimal Grade | Semester |
|----------------------|-------------|--|---------------|----------|
| 1 | CHAR6013024 | Character Building: Pancasila | B | 1 |
| 2 | ENPR6312005 | Venture Creation | C | 4 |
| 3 | ENGL6230024 | English Semantics and Pragmatics* | C | 3 |
| 4 | ENGL6229024 | Academic Writing 101* | C | 2 |
| 5 | SOCS6009024 | Literary Criticism | C | 4 |
| 6 | RSCH6009024 | Methods in Language and Social Research* | C | 4 |
| 7 | ENGL6256024 | Electronic Publishing | C | 1 |
| Stream Course | | | | |
| 8 | ENGL6234024 | Fiction Writing | C | 5 |
| 8 | EDUC6051024 | English Language Learning Fundamentals | C | 5 |
| 8 | ENGL6154024 | English for Business Communications | C | 5 |
| 8 | ENGL6260024 | Text Analysis for Paper Writing | C | 5 |

*) Tutorial