# Creative Digital English

## Introduction

English has been widely accepted as one key element for success. Graduates with eloquence in English and well acquaintance in technology are coveted qualities for further victory in the global competition. With the strenuous ambition to prepare its graduates as key players in professional and academic endeavors, English Study Program at BINUS UNIVERSITY aims to provide best learning experience. Such experience is gained by equipping its students with language and literature studies while cultivating capability of thinking in an analytical, logical and creative manner.

In addition to academic activity, the English Study Program includes small-scale research and creative projects project. The department also takes an active part in writing articles for the Language and Literature Journal (published twice a year). The research conducted during the English Study Program includes investigation of Language, Literature, Culture, Linguistics, and Teaching.

Each student is prepared to become a person with high integrity and good character. To attain this, the English Study Program is designed to meet the demands of the market and industry for skilled and qualified English graduates. As such, the English Study Program aims to achieve the following objectives.

## Vision

A world class English Department for its language, literary, culture, and multidisciplinary studies for globally competitive graduates equipped with skills in technology and the ability to produce inspiring creative products and research to foster and empowering the society.

## Mission

The mission of English Department is to foster and empower society by :

1. Providing creative, multidisciplinary, and innovative learning and teaching approaches, as well as enhancing global prudence, creative mindset, and academic virtues in creating leaders for the global community.
2. Widening students' and faculties' multidisciplinary perspectives on the current research in language, literary, and culture and practical knowledge to create creative works.
3. Preparing students for successful future careers in various academic, business-related and creative professions, with a focus on analytical thinking, entrepreneurial, empathy, technology use, innovative and collaborative mindsets.
4. Catering the needs of society in their pursue for skills and competence in English, multicultural communication, and professional development.

## Program Objective

The objectives of the program are :

1. Provide students with the skills to critic, analyze, and provide solutions to social problems by using expertise in the fields of language, culture, literature, and inter-disciplinary perspectives.
2. Equip students with an in-depth knowledge of language and culture, with specific reference to Linguistics and Applied Linguistics competence, Literature and creative expression; as well as cultural knowledge of English-speaking countries, through active learning, in order to successfully apply their knowledge in daily life and career.

3. Nurture students with the skills to design and develop creative projects or works involving technology, literature, culture, and linguistics that have real impacts on society, while fostering a mindset of lifelong learning for continuous personal and professional growth.

## Student Outcomes

After complete the study, graduate are:

1. Able to use English in the context of general, specific, and academic communication in accordance with quality standards.

2. Able to explain, apply, and analyze various forms of literary works and socio-cultural phenomena.

3. Able to demonstrate linguistic skills in various communication contexts to answer the problems of linguistic phenomena and cross-cultural communication.

4. Able to use Information and Communication Technology into language, linguistic, literary, cultural skills to produce literary works, language innovations, and community-based creative works.

5. Able to produce various creative texts by applying relevant linguistic, literary, cultural and technological rules.

6. Able to apply interdisciplinary knowledge and skills in developing alternative solutions for problem-solving.

## Prospective Career of the Graduates

With the above-mentioned skills and knowledge, the English graduate is able to follow a career in:

1. Educational sector (language instructor, education planner)
2. Translating and interpreting field
3. Creative and publishing industries (novelist, copywriter, content writer, travel writer)
4. Civil service and Government Departments (e.g. Department of Foreign Affairs; Post and Telecommunications; Department of Commerce; Department of Finance)
5. Private sector (Human Resources; Public Relations; Training; Advertising)
6. Diplomatic service (Cultural; Education; Public Relations)
7. Self-employment: (Entrepreneur in Language school; translation bureau; and hospitality industry)
8. Post-graduate studies (S2)
9. Media and Journalism

## Curriculum

In order to equip graduates with the above-mentioned skills, the English Study Program curriculum:

1. Combines an academic atmosphere with active study so that graduates have a solid knowledge and reliable skills in Language, Literature and Culture.

2. Develops the knowledge and skills of the students in a foreign language discipline.

3. Develops the attitude and critical reasoning of students.

4. Encourages the students to develop an attitude of independent learning which will continue into their professional lives and in their approach to life-long learning.

5. Provides students with the knowledge of research techniques so that those who wish to will have the skills to study at post-graduate level.

6. Provides choices for students to think, act, and research in interdisciplinary and multidisciplinary perspectives

In line with the above-mentioned skills, the English Study Program is responsive to the requirements of the global workplace. The curriculum of the English Study Program attempts to respond to the needs of industry and business, and as such it is categorized into groups.

**Core Group**

This group is designed to equip the students with the ability to use English for communication purposes, and consists of grammar, listening, speaking, writing and reading from the basic to advanced level in order that the graduates have sufficient knowledge and skills to enter the world of work.

**Character Building Group**

Character Building courses aim to build the character of the students in order that they will be able to interact properly in society and engage well in the workplace. In addition, the courses prepare the students to have the ability to analyze the needs of the market and their preferred profession. The graduates will also be provided with the ability to effectively and efficiently plan and organize their work well.

**Stream Group**

The stream group that is often referred to as Professional Enrichment in Language Group comprises three main streams, namely: Creative Writing and Media, English as Foreign Language Learning, English for Business Professionals, and English for Specific Academic purposes. The students will specialize in one of the streams and will comprise portfolios in preparing for their future in the preferred field of professions. This way the students will not only have the knowledge but also the opportunities to apply that knowledge in their preferred field. This streaming pathway will align with the Internship program, provided for the students to prepare their portfolios.

**Minor and Free Electives Group**

Students of the English department is given the opportunities to take minor and free electives courses offered by other departments at Binus university. Some of the minors that English department students can take are Digital Ecosystem, Human Digital in Workplace, Sustainable Development, Cross Cultural Communication, Interactive & Users Experience Design, Data Analytics, and Robotic Process Automation. The list of Free Elective courses students can take is available as the appendix of this document. Students of the English department are allowed to take up to 20 credits for their Minor and Free Elective courses.

**Enrichment Programs + Final / Exit Project**

As an integral process in the curriculum, students are required to implement their knowledge and skills, through Internship program. The Internship program has been deemed successful in shaping the qualification of the graduates while keeping them grounded to the needs of the wider community. Students can choose to do Internship, Study Abroad, Research, Community Service, and Business Start Up.

Foundations of research are provided since the first year of the study and are lead up to more focused and evidence-based small-scale research towards the later years of the study. In the final year, students are required to write an extensive research-based paper in the forms of Academic Article Publication, *Skripsi*, or a Creative Product, as final milestone toward the completion of the degree. It is possible for students to their final project independently or collaborative with other students.

**Course Structure**

| Sem | Code | Course Name | SCU | Total |
|---|---|---|---|---|
| 1 | CHAR6013024 | Character Building: Pancasila | 2 | 20 |
| | SOCS6043024 | Indonesian Culture and Society[2] | 2 | |
| | ENGL6288024 | Intercultural Competency in Global Contexts **- (AOL)** | 2 | |
| | ENGL6289024 | Language in Use I | 2 | |
| | ENGL6290024 | Words in Practice | 2 | |
| | ENGL6028024 | Introduction to Linguistics **- (AOL)** | 2 | |
| | ENGL6291024 | Western Sense and Eastern Lense[2] **- (AOL)** | 4 | |
| | ENGL6292024 | Digital Literature | 4 | |
| 2 | CHAR6014024 | Character Building: Kewarganegaraan | 2 | 20 |
| | ENGL6293024 | Language in Use II | 2 | |
| | ENGL6294024 | Words in Action **- (AOL)** | 2 | |
| | ENGL6295024 | Translation[2] | 2 | |
| | ENGL6027024 | English Syntax | 2 | |
| | ENGL6234024 | Fiction Writing **- (AOL)** | 4 | |
| | ENGL6296024 | Text and Context: Journey through Time[2] | 4 | |
| 3 | CHAR6015024 | Character Building: Agama | 2 | 20 |
| | ENGL6297024 | English Semantics and Pragmatics **- (AOL)** | 2 | |
| | ENGL6298024 | English Proficiency | 2 | |
| | ENGL6235024 | Non-Fiction Writing **- (AOL)** | 2 | |
| | ENGL6299024 | Natural Language Processing and Artificial Intelligence in Linguistics[2] **- (AIE)** | 2 | |
| | ENGL6300024 | Digital Translation | 2 | |
| | ENGL6301024 | Narrative and Genre[2] **- (AOL)** | 4 | |
| | ENGL6087024 | Introduction to Indonesian Music and Culture | 2 | |
| | ENPR6311005 | Creativity and Innovation | 2 | |
| 4 | ENGL6302024 | Academic Writing **- (AOL)** | 2 | 20 |
| | ENGL6261024 | Style and Rhetoric **- (AOL)** | 4 | |
| | ENGL6303024 | Popular Culture[2] | 2 | |
| | ENGL6304024 | The Art of Interpretation and Criticism | 4 | |
| | ENGL6305024 | Multimodal Digital Discourse | 2 | |
| | ENGL6233024 | Language in Society | 2 | |
| | LANG6027024 | Indonesian | 2 | |
| | ENPR6312005 | Venture Creation | 2 | |
| 5 | SOCS6021024 | Social and Digital Media Writing **- (AOL & AIE)** | 2 | 20 |
| | ENGL6241024 | Digital Innovations in Performing Arts **- (AOL)** | 4 | |
| | ENGL6306024 | Research Methods and Seminar in Language and Social Research[2] **(AOL)** | 4 | |
| | **Minor Program** | | 10 | |
| | **Free Electives** | | 10 | |
| 6 | **Enrichment Program I** | | 20 | 20 |
| 7 | **Enrichment Program II** | | 20 | 20 |
| 8 | ENGL6247024 | Pre Thesis | 2 | 6 |

| Sem | Code | Course Name | | SCU | Total |
|-----|------|-------------|---|-----|-------|
| | ENGL6248024 | Thesis | | 4 | |
| | ENGL6011024 | Thesis | | 6 | |
| | | | **Total Credits 146 SCU** | | |

*2) Global Learning System course*
-) **AOL** - *Assurance of Learning Process System*
-) **AIE** - *Artificial Intelligence Embedded Course*

**Minor/Free Electives:**
*For 5th Semester: Students are required to choose Minor Program or Free Electives. For Free Electives, students are required to choose from the list of Free Electives in Appendix.*

**Enrichment Program I (6th Semester) & Enrichment Program II (7th Semester):**
*Student will take one of enrichment program tracks (off campus). See enrichment appendix for the tracks detail.*

**Pre-thesis (2 SCU) & Thesis (4 SCU)** *can be taken in the 6$^{th}$ and/or 7$^{th}$ semester by the students who meet the requirements from the Study Program/Program*

**Foreign Language Courses:**
*Students will take foreign language courses according to Beelingua Placement Test results. See foreign language courses appendix for the details. Students must pass with a minimum Grade of C.*

## Appendix Foreign Language Courses

| Foreign Language Courses | | SCU |
|--------------------------|---|-----|
| ENGL6253024 | English for Frontrunners | 0 |
| ENGL6254024 | English for Independent Users | 0 |
| ENGL6255024 | English for Professionals | 0 |
| JAPN6190024 | Basic Japanese Language* | 0 |
| CHIN6163024 | Basic Chinese Language* | 0 |

*) This course is optional for students

1. Students with Beelingua Placement Test score less than 60 are required to take English for Frontrunners and English for Independent Users.

2. Students with Beelingua Placement Test score between 60 and 99 are required to take English for Independent Users and English for Professionals.

3. Students with Beelingua Placement Test score greater than 99 are required to take English for Professionals. Additionally, students may choose to take either Basic Japanese Language or Basic Chinese Language.

4. Students are required to pass the foreign language courses before they take enrichment.

5. Students can see the requirements to pass the foreign language courses at BINUSMAYA – Beelingua

## Minor Scheme

| Minor Program | Semester 5 |
|---------------|------------|
| **Minor @ Binus Kemanggisan** | |
| Digital Ecosystem | v |
| Human Capital in Digital Workplace | - |
| Sustainable Development | - |

| Minor Program | Semester 5 |
|---|---|
| Cross Cultural Communication | v |
| Interactive & Users Experience Design | v |
| Data Analytics | v |
| Robotic Process Automation | - |
| Event Business and Entertainment | v |
| Creative Digital Storytelling | v |
| Digital Banking | - |
| Blockchain Technology and Business | - |
| English for Business Professionals | - |
| **Minor @ Binus Alam Sutera** | |
| Digital Transformation | v |
| **Minor @ Binus Bekasi** | |
| Culinary | v |
| Korean Culture and Creativity | v |
| **Minor @ Binus Malang** | |
| Digital Technopreneur | - |
| English for Business Professionals | - |
| Chinese for Career Pathway | - |
| **Minor @ Binus Bandung** | |
| Designpreneur | - |
| **Minor @ Binus Semarang** | |
| Content Creation | - |
| Metaverse in Business | - |
| Immersive Journey to Japanese Language and Culture | - |
| **Minor @ Binus Medan** | |
| Global Business | - |

The minor programs can change anytime based on the trends of knowledge and industry each year. Students will receive information about the updated minor programs during the registration period.

## 1. Minor Program: Creative Digital Storytelling

### Introduction

Digital storytelling, by definition, is the process of telling a story using video, images, audio, music, geospatial applications, and any other digital media. Thus, this minor introduces the concept and skills in producing and communicating videos, images, and texts through English. It is interdisciplinary in its nature and relies heavily on critical and analytical thinking.  It also aims to familiarize students with the  technology/ tools needed to adapt a literary work to another form or vice versa. It is the minor that blend perspectives of  arts with humanities to facilitate new interpretation of  literary works**.**

### Career Options

Social Media Content Creator; Digital Storyteller; Brand Designer; Digital Storytelling News Editor; Social Media Specialist; Digital Associate; Video Editor; Content Creator; Content Creator; Scriptwriter; Fiction writers; Non-Fiction Writers; Copywriter; Social Media Specialist.

## Course Distribution

**Fundamental Courses**

| Course | | SCU |
|---|---|---|
| ENGL6274024 | Approaches in Multimodal Storytelling | 2 |
| DSIN6033007 | Visual Storytelling | 2 |
| ENGL6275024 | Storytelling for Business | 2 |
| FILM6118009 | Script Development & Pitching | 4 |
| | **Total SCU** | **10** |

## Additional Information

None

## 2. Minor Program: Cross Cultural Communication

### Introduction

This minor program equips students with the ability to communicate using languages and understanding cultures of foreign parties. In addition, this minor program enables students to apply intercultural awareness through both Indonesian and foreign languages and cultures.

### Career Options

Language specialist, language localization specialist, translator, interpreter, mobility consultant/staff.

### Course Distribution

**Fundamental Courses**

| Course | | SCU |
|---|---|---|
| CHIN6132026 | Chinese Conversation in Daily Activities | 4 |
| COMM6502019 | Communication in Diversity | 2 |
| BUSS6170025 | Asian Business Ethics | 4 |
| | **Total SCU** | **10** |

## Additional Information

None

## 3. Minor Program: Data Analytics

### Introduction

The Data Analytics minor program provides insight into acquisitions and analysis of data in organizations by using critical thinking from multiple strategic perspectives, including consumer behavior communicated in the form of visualizations/models that can support retrieval decision.

### Career Options

Data Analyst, Marketing Analyst.

## Course Distribution

**Fundamental Courses**

| Course | | SCU |
|---|---|---|
| ISYS6680003 | Introduction to Data Analytics | 2 |
| ISYS6681003 | Data Management & Descriptive Analytics | 4 |
| STAT6198049 | Statistical for Decision Making | 4 |
| | **Total SCU** | **10** |

## Additional Information

None

## 4. Minor Program: Digital Ecosystem

### Introduction

To face challenges in the era of technological disruption and the wave of the 4.0 industrial revolutions, this minor program offers foundational knowledge about the digital ecosystem in the 4.0 industrial revolutions. Through this minor program, students will be able to develop fundamental knowledge about main pillars of the digital ecosystem, such as informatics, business, and creative design. Students will also be able to combine the knowledge they gain from their respective majors with information technology to develop real solutions for society.

### Career Options

Chief technology officer, digital business strategy expert/consultant, digital solution architect, digital business strategy manager, digital operations manager.

### Course Distribution

**Fundamental Courses**

| Course | | SCU |
|---|---|---|
| COMP6683001 | Introduction to Artificial Intelligence | 2/2 |
| ISYS6549003 | Digital Innovation | 4 |
| COMP6937001 | Current Trends in Technology | 2 |
| | **Total SCU** | **10** |

## Additional Information

None

## 5. Minor Program: Event Business and Entertainment

### Introduction

This minor program provides practical and managerial skills, as well as knowledge of business in MICE (Meeting, Incentive, Convention, Exhibition) event, sport event, and festival, enabling students to plan and conduct a successful event.

## Career Options

Professional event organizer, Professional Conference Organizer, Even Coordinator, Convention Services Supervisor, Venue Supervisor, Entertainment Supervisor, Event Promotor, Events Planner, Sporting Event Organizer, Catering Coordinator.

## Course Distribution

**Fundamental Courses**

| Course | | SCU |
|---|---|---|
| HTMN6151021 | Event Marketing Management | 2 |
| HTMN6152021 | Catering Management | 4 |
| TRSM6232022 | MICE (Meeting, Incentive, Convention, Exhibition) Management | 4 |
| | **Total SCU** | **10** |

## Additional Information

None

## 6. Minor Program: Interactive & Users Experience Design

### Introduction

In today's digital era, people are competing to produce the best digital products that suit the users' needs. How can we make this happen? Minor Interactive & User Experience (UX) Design is the answer. In this Minor program, students will learn about the basics of UX starting from finding, designing, and building a digital product that is in accordance with a good UX concept to ensure that the digital products produced have adopted the UX theory. In this minor program, students will study UX from 3 (three) main pillars of UX, namely Information Systems, Psychology, and Design through 6 (six) subjects that can be selected.

### Career Options

UX Researcher, UX Designer, Usability Analyst, Information Architect, Interaction Designer, Visual Designer, Content Strategies

### Course Distribution

**Fundamental Courses**

| Course | | SCU |
|---|---|---|
| ISYS6553003 | User-Centered Research and Evaluation | 4 |
| PSYC6176027 | Psychology and User Experience | 4 |
| DSIN6003007 | Fundamental of Interface Design | 2 |
| | **Total SCU** | **10** |

### Additional Information

None

## 7. Minor Program: Digital Transformation

### Introduction

Digital Transformation provides knowledge on how information technology can be a competitive advantage in business processes. In this minor program, students will learn about innovation in business processes, data management, and strategies that can support companies to become leaders in the digital era.

### Career Options

Business Analyst, System Analyst, Corporate Information Systems Designer, Database Administrator, Database Designer, Technopreneur, IS Project Manager, IT/IS Consultant and Auditor, Social Media professional, and Marketing Analyst.

### Course Distribution

**Fundamental Courses**

| Course | | SCU |
|--------|---|-----|
| ISYS6559003 | Business Models and Technology Innovation | 4 |
| ISYS6557003 | Business Data Management | 4 |
| MGMT6484005 | Digital Strategy | 2 |
| | **Total SCU** | **10** |

### Additional Information

None

## 8. Minor Program: Culinary

### Introduction

The Culinary Minor Program provides learning that focuses on Culinary, Pastry & Bakery field. The curriculum design is more of practicums, which aim to make students have the competencies required in the fields of Food Production, Pastry & Bakery and Authentic Indonesian Cuisine.

### Career Options

Entrepreneur in the field of Culinary (Resto, Café, Catering Business), Chef, Restaurant Owner/Manager.

### Course Distribution

**Fundamental Courses**

| Course | | SCU |
|--------|---|-----|
| HTMN6108021 | Food and Beverage Management | 2 |
| HTMN6008021 | Kitchen Operation | 4 |
| HTMN6128021 | Pastry and Bakery Operation | 4 |
| | **Total SCU** | **10** |

*SCU for HTMN6008021, HTMN6128021 are practical*

### Additional Information

None

## 9. Minor Program: Korean Culture and Creativity

### Introduction

This minor program provides knowledge and experience in Korean Performance and Culture. The courses will cover pop art, culture, cuisine, film, drama, music, and language. Students who have international experience, especially in Korea, will have a wide range of employment opportunities.

### Career Options

Content Creator, Performer, Creative Marketer, Event Organizer, Foodpreneur, and Advertiser working in a Korean environment.

### Course Distribution

**Fundamental Courses**

| Course | | SCU |
|---|---|---|
| HTMN6163021 | Korean Cuisine and Culinary Arts | 4 |
| COMM6718019 | Korean Language and Media | 4 |
| FILM6134009 | Hallyu Creative Content | 2 |
| | **Total SCU** | **10** |

### Additional Information

None

### Appendix: Free Electives (5<sup>th</sup> Semester)

Students will receive information about Free Electives during the registration period.

### Enrichment Track Scheme

| Track | Semester 6 | | | | | | | Semester 7 | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | IN | RS | EN | CD | SA | IS | etc | IN | RS | EN | CD | SA | IS | etc |
| 1 | v | | | | | | | v | | | | | | |
| 2 | | v | | | | | | v | | | | | | |
| 3 | | | v | | | | | v | | | | | | |
| 4 | | | | v | | | | v | | | | | | |
| 5 | | | | | v | | | v | | | | | | |
| 6 | v | | | | | | | | v | | | | | |
| 7 | | v | | | | | | | v | | | | | |
| 8 | | | v | | | | | | v | | | | | |
| 9 | | | | v | | | | | v | | | | | |
| 10 | | | | | v | | | | v | | | | | |
| 11 | v | | | | | | | | | v | | | | |
| 12 | | v | | | | | | | | v | | | | |
| 13 | | | v | | | | | | | v | | | | |
| 14 | | | | v | | | | | | v | | | | |
| 15 | | | | | v | | | | | v | | | | |
| 16 | v | | | | | | | | | | v | | | |
| 17 | | v | | | | | | | | | v | | | |

| Track | Semester 6 | | | | | | | Semester 7 | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | IN | RS | EN | CD | SA | IS | etc | IN | RS | EN | CD | SA | IS | etc |
| 18 | | | v | | | | | | | | v | | | |
| 19 | | | | v | | | | | | | v | | | |
| 20 | | | | | v | | | | | | v | | | |
| 21 | v | | | | | | | | | | | v | | |
| 22 | | v | | | | | | | | | | v | | |
| 23 | | | v | | | | | | | | | v | | |
| 24 | | | | v | | | | | | | | v | | |
| 25 | | | | | v | | | | | | | v | | |
| 26 | | | | | | v | | v | | | | | | |
| 27 | | | | | | v | | | v | | | | | |
| 28 | | | | | | v | | | | v | | | | |
| 29 | | | | | | v | | | | | v | | | |
| 30 | | | | | | v | | | | | | v | | |
| 31 | v | | | | | | | | | | | | v | |
| 32 | | v | | | | | | | | | | | v | |
| 33 | | | v | | | | | | | | | | v | |
| 34 | | | | v | | | | | | | | | v | |
| 35 | | | | | v | | | | | | | | v | |

**Note:**

IN : Certified Internship
RS : Certified Research
EN : Certified Entrepreneurship
CD : Certified Community Development

SA : Certified Study Abroad
IS : Certified Specific Independent Study
etc : Study Program Special Purposes

**Description:**
Student will take one of enrichment program tracks

## Certified Internship Track

| Code | Course Name | SCU | Total |
|---|---|---|---|
| **Enrichment Program I** | | | |
| ENGL6186024 | Internship | 8 | |
| ENGL6249024 | Reflection on Language Performance at Work | 8 | |
| ENGL6250024 | Communication Skills in Language and Culture | 4 | 20 |
| **Enrichment Program II** | | | |
| ENGL6212024 | Field Work Experience | 8 | |
| ENGL6251024 | Reflection on Language Improvement at Work | 8 | |
| ENGL6215024 | Problem Solving Skills in Language and Culture | 4 | |

## Certified Research Track

| Code | Course Name | SCU | Total |
|---|---|---|---|
| **Enrichment Program I** | | | |
| RSCH6226024 | Research Experience | 8 | |
| RSCH6540024 | Language and Culture Inquiry | 8 | 20 |
| RSCH6541024 | EES for English Language and Culture | 4 | |

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| **Enrichment Program II** | | | |
| RSCH6415024 | Application of Research Theory | 8 | |
| RSCH6542024 | Language and Culture Research Framework | 8 | |
| RSCH6417024 | EES for English Research Practice | 4 | |

## Certified Entrepreneurship Track

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| *For students who only take Entrepreneurship track in semester 6, should take these courses:* | | | |
| **Enrichment Program I** | | | |
| ENTR6294024 | Business Start Up | 8 | |
| ENTR6676024 | Language and Culture Business Model | 8 | |
| ENTR6485024 | English for EES in Start Up Business | 4 | |
| *For students who take Entrepreneurship track in semester 6 and 7, should take these courses:* | | | |
| **Enrichment Program I** | | | |
| ENTR6294024 | Business Start Up | 8 | |
| ENTR6676024 | Language and Culture Business Model | 8 | |
| ENTR6485024 | English for EES in Start Up Business | 4 | 20 |
| **Enrichment Program II** | | | |
| ENTR6481024 | Growing a Business | 8 | |
| ENTR6677024 | Language and Culture Business Plan | 8 | |
| ENTR6484024 | English for EES in Business Experience | 4 | |
| *For students who only take Entrepreneurship track in semester 7, should take these courses:* | | | |
| **Enrichment Program II** | | | |
| ENTR6294024 | Business Start Up | 8 | |
| ENTR6676024 | Language and Culture Business Model | 8 | |
| ENTR6485024 | English for EES in Start Up Business | 4 | |

## Certified Community Development Track

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| **Enrichment Program I** | | | |
| CMDV6127024 | Community Outreach Project Implementation | 8 | |
| CMDV6319024 | Community Outreach Project Design in Language and Culture | 8 | |
| CMDV6320024 | English Learning for Employability and Entrepreneurial Skills | 4 | 20 |
| **Enrichment Program II** | | | |
| CMDV6245024 | Community Development Project Implementation | 8 | |
| CMDV6321024 | Community Development Project Design in Language and Culture | 8 | |
| CMDV6247024 | Comprehensive English for Employability and Entrepreneurial Skills | 4 | |

**Certified Study Abroad Track**

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| **Elective courses list for study abroad\*** | | | |
| **Enrichment Program I** | | | |
| GLOB6005024 | Elective Course for Study Abroad 1 | 4 | |
| GLOB6006024 | Elective Course for Study Abroad 2 | 4 | |
| GLOB6007024 | Elective Course for Study Abroad 3 | 4 | |
| GLOB6008024 | Elective Course for Study Abroad 4 | 4 | |
| GLOB6009024 | Elective Course for Study Abroad 5 | 2 | |
| GLOB6010024 | Elective Course for Study Abroad 6 | 2 | |
| GLOB6011024 | Elective Course for Study Abroad 7 | 2 | |
| GLOB6012024 | Elective Course for Study Abroad 8 | 2 | |
| GLOB6013024 | Elective Course for Study Abroad 9 | 2 | 20 |
| GLOB6014024 | Elective Course for Study Abroad 10 | 2 | |
| GLOB6015024 | Elective Course for Study Abroad 11 | 2 | |
| GLOB6016024 | Elective Course for Study Abroad 12 | 2 | |
| GLOB6041024 | Elective Course for Study Abroad 25 | 3 | |
| GLOB6249024 | Elective Course for Study Abroad 27 | 3 | |
| GLOB6250024 | Elective Course for Study Abroad 28 | 3 | |
| GLOB6252024 | Elective Course for Study Abroad 30 | 3 | |
| GLOB6042024 | Elective Course for Study Abroad 26 | 1 | |
| GLOB6254024 | Elective Course for Study Abroad 32 | 1 | |
| GLOB6255024 | Elective Course for Study Abroad 33 | 1 | |
| GLOB6256024 | Elective Course for Study Abroad 34 | 1 | |
| **Enrichment Program II** | | | |
| GLOB6017024 | Elective Course for Study Abroad 13 | 4 | |
| GLOB6018024 | Elective Course for Study Abroad 14 | 4 | |
| GLOB6019024 | Elective Course for Study Abroad 15 | 4 | |
| GLOB6020024 | Elective Course for Study Abroad 16 | 4 | |
| GLOB6021024 | Elective Course for Study Abroad 17 | 2 | |
| GLOB6022024 | Elective Course for Study Abroad 18 | 2 | |
| GLOB6023024 | Elective Course for Study Abroad 19 | 2 | |
| GLOB6024024 | Elective Course for Study Abroad 20 | 2 | |
| GLOB6025024 | Elective Course for Study Abroad 21 | 2 | |
| GLOB6026024 | Elective Course for Study Abroad 22 | 2 | 20 |
| GLOB6027024 | Elective Course for Study Abroad 23 | 2 | |
| GLOB6028024 | Elective Course for Study Abroad 24 | 2 | |
| GLOB6291024 | Elective Course for Study Abroad 41 | 3 | |
| GLOB6292024 | Elective Course for Study Abroad 42 | 3 | |
| GLOB6293024 | Elective Course for Study Abroad 43 | 3 | |
| GLOB6294024 | Elective Course for Study Abroad 44 | 3 | |
| GLOB6295024 | Elective Course for Study Abroad 45 | 1 | |
| GLOB6296024 | Elective Course for Study Abroad 46 | 1 | |
| GLOB6297024 | Elective Course for Study Abroad 47 | 1 | |
| GLOB6298024 | Elective Course for Study Abroad 48 | 1 | |

\*) *Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.*

**Certified Specific Independent Study**

| Code | Course Name | SCU | Total |
|------|-------------|-----|-------|
| For students who take Specific Independent Study Track in either odd or even semester, they should take these courses: | | | |
| **Enrichment Program I/II** | | | |
| CSIS6001024 | Course Certification | 3 | |
| CSIS6002024 | Technical Skill Enrichment | 4 | |
| CSIS6003024 | Industrial Project | 9 | |
| CSIS6004024 | Soft Skill Enrichment | 4 | |
| CSIS6005024 | Elective Course for Specific Independent Study 1 | 8 | |
| CSIS6006024 | Elective Course for Specific Independent Study 2 | 8 | |
| CSIS6007024 | Elective Course for Specific Independent Study 3 | 6 | |
| CSIS6008024 | Elective Course for Specific Independent Study 4 | 6 | |
| CSIS6009024 | Elective Course for Specific Independent Study 5 | 6 | |
| CSIS6010024 | Elective Course for Specific Independent Study 6 | 5 | |
| CSIS6011024 | Elective Course for Specific Independent Study 7 | 5 | |
| CSIS6012024 | Elective Course for Specific Independent Study 8 | 5 | |
| CSIS6013024 | Elective Course for Specific Independent Study 9 | 5 | |
| CSIS6014024 | Elective Course for Specific Independent Study 10 | 4 | |
| CSIS6015024 | Elective Course for Specific Independent Study 11 | 4 | |
| CSIS6016024 | Elective Course for Specific Independent Study 12 | 4 | |
| CSIS6017024 | Elective Course for Specific Independent Study 13 | 4 | 20 |
| CSIS6018024 | Elective Course for Specific Independent Study 14 | 4 | |
| CSIS6019024 | Elective Course for Specific Independent Study 15 | 3 | |
| CSIS6020024 | Elective Course for Specific Independent Study 16 | 3 | |
| CSIS6021024 | Elective Course for Specific Independent Study 17 | 3 | |
| CSIS6022024 | Elective Course for Specific Independent Study 18 | 3 | |
| CSIS6023024 | Elective Course for Specific Independent Study 19 | 3 | |
| CSIS6024024 | Elective Course for Specific Independent Study 20 | 3 | |
| CSIS6025024 | Elective Course for Specific Independent Study 21 | 2 | |
| CSIS6026024 | Elective Course for Specific Independent Study 22 | 2 | |
| CSIS6027024 | Elective Course for Specific Independent Study 23 | 2 | |
| CSIS6028024 | Elective Course for Specific Independent Study 24 | 2 | |
| CSIS6029024 | Elective Course for Specific Independent Study 25 | 2 | |
| CSIS6030024 | Elective Course for Specific Independent Study 26 | 2 | |
| CSIS6031024 | Elective Course for Specific Independent Study 27 | 2 | |
| CSIS6032024 | Elective Course for Specific Independent Study 28 | 2 | |
| CSIS6033024 | Elective Course for Specific Independent Study 29 | 1 | |
| CSIS6034024 | Elective Course for Specific Independent Study 30 | 1 | |
| CSIS6035024 | Elective Course for Specific Independent Study 31 | 1 | |
| CSIS6036024 | Elective Course for Specific Independent Study 32 | 1 | |

*) For students who take BINUS certified specific independent study courses, they should take the first 4 courses on the list above (20 credits). Meanwhile, electives courses 1 to 32 are transferred courses for students who take certified specific independent study outside BINUS University. Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

**The Table of Prerequisite for English Literature Study Program**

| Course | | SCU | Sem. | Prerequisite Course | | SCU | Sem. |
|---|---|---|---|---|---|---|---|
| ENGL6247024 | Pre Thesis | 2 | 8 | RSCH6009024 | Methods in Language and Social Research | 4 | 4 |
| ENGL6248024 | Thesis | 4 | 8 | | | | |
| ENGL6011024 | Thesis | 6 | 8 | | | | |

*Students should pass Methods in Language and Social Research (RSCH6009024) with minimum grade C*

**Student should pass all of these quality controlled courses as listed below:**

| No | Course Code | Course | Minimal Grade | Semester |
|---|---|---|---|---|
| 1 | CHAR6013024 | Character Building: Pancasila | B | 1 |
| 2 | ENPR6312005 | Venture Creation | C | 4 |
| 3 | ENGL6294024 | Words in Action | C | 2 |
| 4 | ENGL6297024 | English Semantics and Pragmatics* | C | 3 |
| 5 | ENGL6302024 | Academic Writing | C | 4 |
| 6 | SOCS6021024 | Social and Digital Media Writing* | C | 5 |
| 7 | ENGL6306024 | Research Methods and Seminar in Language and Social Research | C | 5 |
| 8 | ENGL6234024 | Fiction Writing* | C | 2 |

*) Tutorial