

Interior Design

Introduction

Interior Design (Bandung) is an interdisciplinary major which specializes in interior consultants and construction creative businesses that intend to increase diversity due to changing market factors and professional practices. Furthermore, we enhance our students to respond to the boundaries in a way to extend the purposeful innovative, and creative industries of Interior Design.

BINUS UNIVERSITY Interior Design (Bandung) Study Program is supported by lecturers with industry experience. Our students will experience real-world project flow as they advanced through their courses in this major, such as planning, research, and designing processes. Our students will learn how to apply technology, culture, business, and environmental aspects in their designs.

In Interior Design (Bandung) major, students will be encouraged to implement several aspects as the way to solve problems regarding to the construction and aesthetical elements in Interior design. Students are prepared to excel in preparing interior concept design, planning, presenting a professional visualization for their interior projects for residential, retail, office, hotel, and other public spaces. Techno-design curriculum in our program allows students to comprehend the usage of technology in the learning process. Students will gain basic and advance Computer-Aided knowledge to accommodate challenges to compete as a professional interior designer in the future.

Interior design (Bandung)'s graduates of BINUS UNIVERSITY will become future interior designer professionally. They are well equipped to work in global firm or becoming a creative entrepreneur. They will be able to compete with other professionals in the industry.

Vision

A world-class study program that produces graduates who are competitive and with a global perspective with a focus on local wisdom, new technology transformation and entrepreneurship to foster, empower the community in building and serving the nation.

Mission

The missions of Interior Design Department are to contribute to the global community through the provision of world-class education by:

- 1. Educate students with basic Interior Design skills that promote the preservation of the nation's culture, flexibility in the application of technology by preparing the best learning facilities for students.
- 2. Prepare students who can independently uphold the ethics and values of local cultural heritage and an entrepreneurial spirit who will make a positive contribution to global society
- 3. Recognizing and appreciating student creativity as the development of the Interior Design field in fostering the nation and state.
- 4. Make a real contribution to improving the quality of life of the Indonesian people through community service activities.

Program Objective

The objectives of the program are:

- 1. Educate BINUSIAN to develop characters who care about local wisdom by using the latest technology in accordance with world developments.
- 2. Fostering BINUSIAN as a learner who is ready for entrepreneurship as a real contribution to society.



- 3. Educate BINUSIAN to answer common problems through creative work and research.
- 4. Empower BINUSIAN to continuously improve people's quality of life and contribute to society through community service

Student Outcomes

- 1. Able to integrate thematic interior concepts (furniture, walls, ceilings, and floors) with the results of studies on behavior aspects, tehnicals, and values related to interior design based on technical and aesthetic characteristics of materials;
- 2. Able to design interiors independently, verbally and visually communicated, both manual and digital to meet the needs of the user communities from residential scales to public spaces based on design theory;
- 3. Able to produce interior design works that prioritize local indigenous, environmentally friendly (green design) and sustainability using technology that supports the field of design as a proposed solution to problems and fulfill community needs, which can be accounted for academically and meet the requirements of function, aesthetics, construction, and meaningful;
- 4. Able to construct interior object models, furniture and nonfurniturein the form of digital presentations and 3D models:
- 5. Able to develop scientific-based solutions to interior design aspectsof building systems;
- 6. Able to design interiors in accordance with the development ofglobal trends;
- 7. Able to create interior design and interior elements based on latest technology to support sustainable and smart living concept;
- 8. Able to design Commercial & Hospitality Interiors by paying attention to space requirements and user behavior in accordance with developing trends;
- 9. Able to design furniture and interior accessories by paying attention to the needs of user behavior in accordance with development trends;
- 10. Able to apply interdisciplinary knowledge and skills in developing alternative solutions for problem-solving;

Prospective Career of the Graduates

Graduates will be prepared not only as a professional interior designer, but also be able to create and open new working opportunities for other professions which are related; because of their ability to be an entrepreneur. This availability of working opportunities such as:

Commercial and Hospitality Design

- Interior design consultant
- Interior design contractor
- Real estate/property contractor
- Project Management
- · Project Marketing
- Procurement
- Purchasing
- Merchandising Setting designer
- Commercial retailer
- Exhibition organizer
- Visual merchandise/window display designer
- · Stylist for interior magazine
- Book writer
- · Lighting designer

Furniture and Interior Design Accessories

- Interior design consultant
- Interior design contractor
- Furniture designer
- Manufacturer of Interior accessories
- Furniture & home accessories shop/gallery owner
- Retailer
- Stylist for magazine/production house
- Interior Decorator/Home decorator Home accessories designer
- Book writer

- Trader
- Supplier (furniture/accessories interior)
- Workshop owner
- Product Development
- Retail Manager
- · Buyer Merchandizing



Techno Interior Design

- Interior Designer
- Interior Design Consultant
- Interior Build Contractor
- Interior Decorator Consultant
- Interior Design 3D Artist
- Interior Design Drafter
- Interior Supplier
- Interior Apps Creator
- Interior Design Entrepreneur

Smart Living & Environmental Design

- Interior Design Consultant
- Interior design contractor
- Interior Procurement
- Visual Merchandiser
- Interior Book Writer
- Lighting Designer
- Furniture Designer
- Home Accessories Designer
- Workshop Management
- Product Development
- Retail Management
- Project Management

Curriculum

Interior design Department - School of Design has 2+1+1 curriculum. On their 4th to 5th semester, students have wider option to take more experience on doing their mobility classes on other campus (for now it is only available in Binus Jakarta and Binus Malang as host campus). On their 6th to 7th semester, there are five enrichment programs that can be chosen by students based on their passion and knowledge. These programs are internship in industry, research in interior and furniture, community development, start-up business and study abroad program. With these experiences, students will gain more knowledge regarding their contribution to industry and community. The curriculum also accommodates the main objective of the program opening i.e. creating a qualified interior designer. Graduates will have entrepreneur spirit, well-equipped professional skills, excellent personality as well as the competency in ICT skills. Currently, the Interior Design program provides two concentrations that the students can choose from according to their goals and interests:

Commercial & Hospitality Design:

This stream provides students with an ability to design commercial & hospitality space, such as: design of apartments and houses, shops, restaurants, offices, hotels, hospitals, schools, etc.

Furniture and Interior Design Accessories:

This stream provides students with an ability to design furniture and accessories for both residential and commercial such as hotels, offices, restaurants, by observing the terms of ergonomics, functionality & aesthetic.

Techno Interior Design:

This stream provides students with an ability to apply techniques optimally in interior design projects by mastering the technical aspects of project presentation in accordance with technological trends.

Smart Living & Environmental Design:

This stream provides students with an ability to apply the latest technology appropriately into spatial design. The skills include Experimental & Lighting Design, Environmental Graphic Design, Technology & Lifestyle in Design, Interior Product Prototyping, Exhibition Design, Environmental & Sustainability Design, Interior Behaviour & Experience, dan Interior In Digital Interactive

Course Structure

| Sem | Code | Course Name | scu | Total |
|-----|-------------|--------------------------------|-----|-------|
| | CHAR6034033 | Character Building: Pancasila | 2 | |
| 1 | DSGN6597033 | Ergonomic and Anthropometry 2) | 2 | 20 |
| | DSGN6752033 | Sense of Design | 4 | |



| Sem | Code | Course Name | SCU | Total |
|-----|-------------------|---|-----|-----------------------|
| | DSGN6753033 | Interior Drawing 1) | 4 | |
| | ARCH6118033 | Interior Technical Drawing | 4 | |
| | CIVL6128033 | Material Knowledge in Interior Design ²⁾ | 2 | |
| | LANG6097033 | Indonesian | 2 | |
| | Foreign Languag | e Courses 3) | | |
| | CHAR6035033 | Character Building: Kewarganegaraan | 2 | |
| | DSGN6761033 | Interior Design I: Residential 1) | 4 | |
| | DSGN6762033 | Furniture Design I: Residential 1) & 2) | 4 | |
| 2 | DSGN6696033 | Computer 2D Drawing 1) | 4 | 20 |
| | CIVL6117033 | Drafting and Detail Construction | 4 | |
| | COSC6059033 | Foundations of Artificial Intelligence | 2 | |
| | Foreign Languag | e Courses ³⁾ | | |
| | CHAR6036033 | Character Building: Agama | 2 | |
| | DSGN6698033 | Interior Design II: Retail 1) | 4 | |
| | DSGN6699033 | Furniture Design II: Retail 1) | 4 | |
| 3 | DSGN6777033 | Design Thinking in Interior Design | 2 | 16 |
| (| ENPR6189032 | Entrepreneurship: Prototyping | 2 | |
| | ARTS6036033 | Design History Studies | 2 | |
| | Foreign Languag | e Courses ³⁾ | | |
| | Stream: Techno I | nterior Design ⁴⁾ | | Stream TID, |
| | DSIN6058033 | Techno Interior Design Project I | 4 | SLED, CHD,FIDA |
| | DSGN6908033 | 3D and 4D Presentation in Interior Design | 4 | Minor dan |
| | CIVL6107033 | Building Component Theory and Regulation | 2 | Free Elective : 12 |
| | DSIN6059033 | Sustainability in Techno Design | 2 | |
| | Stream: Smart Liv | ving & Environmental Design ⁵⁾ | | |
| | DSIN6017023 | Sustainability in Interior Design ¹⁾ | 2 | |
| | DSIN6018023 | Smart Technology in Interior Design ²⁾ | 2 | |
| | DSGN6808023 | Interior Design III | 4 | |
| | DSIN6019023 | Computer 3D and Design Prototyping | 4 | |
| 4 | Stream: Commerc | cial And Hospitality Design ⁶⁾ | | |
| | DSGN6199008 | Interior Design III: Office 1) | 6 | |
| | DSGN6200008 | Computer 3D Drawing for Interior 1) | 4 | |
| | DSIN6050008 | Sustainability in Interior Environment | 2 | |
| | Stream: Furniture | and Interior Design Accesories ⁶⁾ | | |
| | DSGN6217008 | Furniture Design III: Office 1) | 6 | |
| | DSGN6218008 | Computer 3D Drawing for Furniture 1) | 4 | |
| | DSGN6888008 | Interior Accessories Design | 2 | |
| | EODEION I ANOL | IAGE COURSES 3) | 0 | |
| | FOREIGN LANGU | 7.02 000.1020 | • | |
| | MINOR PROGRAI | | 12 | |
| | | M 4), 5), 6) | | |
| 5 | MINOR PROGRAI | M 4), 5), 6) | 12 | Stream TID, SLED, |



| Sem | Code | Course Name | SCU | Total |
|-----|------------------|---|-------------------|---------------|
| | Stream: Techno | Interior Design ⁴⁾ | Minor dan Free | |
| | DSIN6060033 | Techno Interior Design Project II | 4 | Electives: 8 |
| | DSGN6909033 | Contemporary Issues in Techno Design | 2 | SKS |
| | DSIN6061033 | Project Management | 2 | |
| | Stream: Smart Li | ving & Enviromental Design ⁵⁾ | | |
| | DSGN6812023 | Exhibition Design | 4 | |
| | DSGN6815023 | Interior in Digital Interactive | 4 | |
| | Stream: Comme | rcial And Hospitality Design ⁶⁾ | | |
| | DSGN6204008 | Interior Design IV: Commercial and Hospitality Project | 6 | |
| | DSGN6615008 | Lighting Design for Interior | 2 | |
| | Stream: Furnitur | e And Interior Design Accessories ⁶⁾ | | |
| | DSGN6220008 | Furniture Design IV: Commercial and Hospitality Project | 6 | |
| | DSGN6614008 | Signage and Way Finding Design for Interior | 2 | |
| | MINOR PROGRA | M 4), 5), 6) | 8 | |
| | FREE ELECTIVE | S ⁶⁾ | 8 | |
| 6 | Enrichment Prog | ram I | 20 | 20 |
| 7 | Enrichment Prog | ram II | 20 | 20 |
| 8 | Thesis | | 6 | 6 |
| | | | Total C | redit 146 SCU |

- 1) This course is delivered in English
- 2) Global Learning System Course
- 3) Students will take foreign language courses according to BINUS University English proficiency test results. See foreign language courses appendix for the detail
- 4) Conducted for student mobility program in BINUS @Bandung
- 5) Conducted for student mobility program in BINUS @Malang
- 6) Conducted for student mobility program in BINUS @Grater Jakarta

Streaming/Minor/Free Electives:

- In 4th Semester, Students are required to choose two study plan, between Streaming, Minor Program and Free Electives in same campus location. Please refer to the Minor program, free electives, course list appendix for details.
- In 5th Semester, students are required to continue their study plan from 4thsemester

Foreign Language Courses:

Students will take foreign language courses according to BINUS University English proficiency test results. See foreign language courses appendix for the details. <u>Students must pass with a minimum Grade of C</u>.

Appendix Foreign Language Courses

| Appendix rere | gn zanguage courses | |
|--------------------------|-------------------------------|-----|
| Foreign Language Courses | | SCU |
| ENGL6270033 | English for Frontrunners | 0 |
| ENGL6271033 | English for Independent Users | 0 |
| ENGL6272033 | English for Professionals | 0 |
| JAPN6209033 | Basic Japanese Language | 0 |
| CHIN6192033 | Basic Chinese Language | 0 |



- 1. Students with Binus University English Proficiency Test score less than 437 are required to take English for Frontrunners and English for Independent Users.
- 2. Students with Binus University English Proficiency Test score less than 520 are required to take English for Independent Users and English for Professionals.
- 3. Students with Binus University English Proficiency Test score equal to or greater than 520 are required to take English for Professionals and choose Basic Japanese Language or Basic Chinese Language.
- 4. Students are required to pass the foreign language courses before they take enrichment.
- 5. Students can see the requirements to pass the foreign language courses at BINUSMAYA Beelingua

Minor Scheme

| Minor Program | Semester 4 | Semester 5 |
|---------------------------------------|--|------------|
| Minor @ Binus Kemanggisan | - | - |
| Digital Ecosystem | ✓ | ✓ |
| Human Capital in Digital Workplace | ✓ | ✓ |
| Sustainable Development | ✓ | ✓ |
| Cross Cultural Communication | ✓ | ✓ |
| Interactive & Users Experience Design | ✓ | ✓ |
| Data Analytics | ✓ | ✓ |
| Robotic Process Automation | ✓ | ✓ |
| Blockchain Technology and Business | - | - |
| Creative Digital Storytelling | ✓ | √ |
| Digital Banking | - | - |
| Event Business and Entertainment | - | - |
| Minor @ Binus Alam Sutera | | |
| Digital Transformation | | /FDSI |
| Minor @ Binus Bekasi | , | LNOI |
| Virtual Services Experience | ✓ | ✓ |
| Culinary | ✓ ✓ | |
| Minor @ Binus Malang | 1 | ı |
| Digital Technopreneur ✓ ✓ | | |
| Minor @ Binus Bandung | 1 | 1 |
| DesignPreneur | ✓ | √ |
| | 1 | I |

The minor programs can change anytime based on the trends of knowledge and industry each year. Students will receive information about the updated minor programs during the registration period.

1. Minor Program : Digital Ecosystem

Fundamental Courses

| | Course | SCU |
|-------------|---|-----|
| COMP6683001 | Introduction to Artificial Intelligence | 2/2 |
| ISYS6549003 | Digital Innovation | 4 |
| COMP6937001 | Current Trends in Technology | 2 |
| | Total SCU | 10 |

| | Course | SCU |
|-------------|----------------------|-----|
| COMM6501019 | Narative Development | 4 |



| | Course | SCU |
|-------------|-----------------------------|-----|
| DSGN6834007 | Visual Identity | 4 |
| COMP6685001 | Cyber Security for Business | 2 |
| | Total SCU | 10 |

2. Minor Program : Human Capital in Digital Workplace Fundamental Courses

| | Course | SCU |
|-------------|------------------------------------|-----|
| PSYC6174027 | Psychology in The Workplace | 4 |
| MGMT6349005 | Digital Workplace Strategy | 4 |
| ISYS6551003 | Digital Workplace and Technology | 4 |
| LAWS6157028 | Legal Aspects in Digital Workplace | 4 |
| PSYC6175027 | Human Resources Development | 4 |
| | Total SCU | 20 |

3. Minor Program Sustainable Development

Fundamental Courses

| | Course | | SCU |
|-------------|---|-----------|-----|
| ISYE6154011 | Sustainable Design and Manufacture | | 4 |
| CPEN6217010 | Digital for Sustainable Development | | 4 |
| ARCH6119014 | Introduction to Sustainable Development | | 2 |
| | | Total SCU | 10 |

Supporting Courses

| | Course | SCU |
|-------------|---|-----|
| ISYE6155011 | Occupational, Health, Safety, and Administration in Engineering | 2 |
| DSGN6835008 | Engineering Material | 4 |
| CIVL6118013 | Engineering Economic | 4 |
| | Total SCU | 10 |

4. Minor Program: Cross Cultural Communication

Fundamental Courses

| | Course | SCU |
|-------------|--|-----|
| CHIN6132026 | Chinese Conversation in Daily Activities | 4 |
| COMM6502019 | Communication in Diversity | 2 |
| BUSS6170025 | Asian Business Ethics | 4 |
| | Total SCU | 10 |

| Course | | SCU |
|-------------|--|-----|
| CHIN6134026 | Chinese Conversation in Business Communication | 4 |
| LAWS6158028 | Private International Law | 2 |
| INTR6135029 | Comparative Politics | 4 |
| | Total SCU | 10 |



5. Minor Program: Interactive & Users Experience Design

Fundamental Courses

| | Course | SCU |
|-------------|---------------------------------------|-----|
| ISYS6553003 | User-Centered Research and Evaluation | 4 |
| PSYC6176027 | Psychology and User Experience | 4 |
| DSIN6003007 | Fundamental of Interface Design | 2 |
| | Total SCU | 10 |

Supporting Courses

| | Course | SCU |
|-------------|-------------------------------------|-----|
| ISYS6554003 | Core Principles: Interactive Design | 4 |
| DSGN6837007 | Digital Design Production | 4 |
| ISYS6556003 | Information Architecture | 2 |
| | Total SCU | 10 |

6. Minor Program : Data Analytic

Fundamental Courses

| | Course | SCU |
|-------------|---|-----|
| ISYS6680003 | Introduction to Data Analytics | 2 |
| ISYS6681003 | Data Management & Descriptive Analytics | 4 |
| STAT6198049 | Statistical for Decision Making | 4 |
| | Total SCU | 10 |

Supporting Courses

| | Course | SCU |
|-------------|--|-----|
| ISYS6682003 | Application of Predictive Analytics to Business Data | 4 |
| ISYS6683003 | Prescriptive Analytics and Optimization | 4 |
| MKTG6312005 | Digitalization of Markets and Consumption | 2 |
| | Total SCU | 10 |

7. Minor Program: Robotic Process Automation

Fundamental Courses

| | Course | SCU |
|-------------|----------------------------------|-----|
| COMP6857001 | Basic Programming for Automation | 2 |
| COMP6858001 | RPA Concept & Design | 2 |
| ISYS6684003 | RPA Developer Fundamental | 4 |
| ISYS6687003 | Business Process Improvement | 2 |
| | Total SCU | 10 |

| | Course | | scu |
|-------------|------------------------------------|-----------|-----|
| ISYS6685003 | RPA Developer Advance | | 4 |
| ISYS6686003 | RPA Business Analytics Fundamental | | 4 |
| COMP6859001 | Intelligence Automation | | 2 |
| | | Total SCU | 10 |



8. Minor Program: Creative Digital Storytelling

Fundamental Courses

| Course | | SCU |
|-------------|---------------------------------------|-----|
| ENGL6274024 | Approaches in Multimodal Storytelling | 2 |
| DSIN6033007 | Visual Storytelling | 2 |
| ENGL6275024 | Storytelling for Business | 2 |
| FILM6118009 | Script Development & Pitching | 4 |
| | Total SCU | 10 |

Supporting Courses

| Course | | scu |
|-------------|---|-----|
| ENGL6276024 | Cultures, Language, and Arts Production | 4 |
| JAPN6212025 | Anime and Manga as Storytelling | 2 |
| ENGL6277024 | Music as Medium for Storytelling | 4 |
| | Total SCU | 10 |

9. Minor Program: Digital Transformation

Fundamental Courses

| Course | SCU |
|---|-----|
| ISYS6559003 Business Models and Technology Innovation | 4 |
| ISYS6557003 Business Data Management | 4 |
| MGMT6484005 Digital Strategy | 2 |
| Total SCU | 10 |

Supporting Courses

| | Course | SCU |
|-------------|---|-----|
| ISYS6695003 | Digital Marketing Analysis | 4 |
| STAT6200049 | Practical Statistics for Digital Business | 4 |
| ISYS6560003 | Success Factor for Leading Digital Transformation | 2 |
| | Total SCU | 10 |

10. Minor Program : Virtual Service Experience

Fundamental Courses

| | Course | SCU |
|-------------|------------------------------------|-----|
| ISYS6561003 | Fundamental of Virtual Services | 2 |
| ACCT6350020 | Virtual Financial Services | 4 |
| MGMT6354005 | Virtual Operation and Supply Chain | 4 |
| | Total SCU | 10 |

| | Course | SCU |
|-------------|--------------------------------|-----|
| ISYS6562003 | Virtual Market Place | 4 |
| HTMN6082021 | Virtual Hospitality Management | 4 |



| | Course | SCU |
|-------------|-----------------------------|-----|
| ISYS6563003 | Seminar on Virtual Services | 2 |
| | Total SCU | 10 |

11. Minor Program: Culinary

Fundamental Courses

| | Course | SCU |
|-------------|------------------------------|-----|
| HTMN6108021 | Food and Beverage Management | 2 |
| HTMN6008021 | Kitchen Operation | 4 |
| HTMN6128021 | Pastry and Bakery Operation | 4 |
| | Total SCU | 10 |

SCU for HTMN6008021, HTMN6128021 are practical

Supporting Courses

| | Course | SCU |
|-------------|----------------------|-----|
| HTMN6155021 | Indonesian Cuisine | 4 |
| HTMN6125021 | Restaurant Operation | 4 |
| HTMN6154021 | Culinary Tourism | 2 |
| | Total SCU | 10 |

SCU for HTMN6155021, HTMN6125021 are practical

12. Minor Program : Digital Technopreneur

Fundamental Courses

| | Course | SCU |
|-------------|-------------------------------|-----|
| ENTR6528002 | The Entrepreneurial Innovator | 4 |
| DSGN6839006 | Interactive Design | 4 |
| COMM6504018 | Digital Branding | 2 |
| ENPR6196002 | Market Intelligence | 2 |
| COMP6687004 | User Experience Design | 4 |
| DSGN6844023 | Prototyping Digital Future | 4 |
| | Total SCU | 20 |

13. Minor Program : Designpreneur

Fundamental Courses

| runuamentai Cot | 11363 | |
|-----------------|--------------------------------|-----|
| | Course | SCU |
| ENTR6525032 | Fundamental of Designpreneur | 4 |
| COMP6688031 | UI/UX Development | 4 |
| DSGN6797034 | Surface Packaging Design | 4 |
| ENTR6526032 | Hospitality and Service Design | 4 |
| DSGN6843033 | Project Design | 4 |
| | Total SCU | 20 |



Appendix: Free Electives (4th & 5 th Semester)

| No | Course Owner Department | Course Code | Course Name | scu | Semester |
|----|------------------------------------|-------------|--|---------------|----------|
| 1 | Business Management | MGMT6459005 | Retail Management | 4 | 5 |
| 2 | Management | BUSS6109005 | Business Development | 4 | 4 |
| 3 | Management | ISYS6079005 | E-Business System | 4 | 4 |
| 4 | Architecture | ARCH6076014 | Project Management | 2 | 5 |
| 5 | Architecture | ARCH6128014 | Multimedia in Design Presentation | 4 | 5 |
| 6 | Architecture | ARCH6129014 | Urban Housing | 4 | 5 |
| 7 | Architecture | ARCH6147014 | Behavior in Architecture | 4 | 5 |
| 8 | ComputerScience | COMP8129001 | User Experience | 2/2 | 4 |
| 9 | ComputerScience | COMP7128001 | Game Design | 2 | 4 |
| 10 | Marketing Communication | COMM6615019 | Script Writing | 2/2 | 4 |
| 11 | Marketing Communication | COMM6624019 | Digital Creative Content | 2/2 | 5 |
| 12 | Marketing Communication | COMM6533019 | Creative Program Design | 2/2 | 5 |
| 13 | Marketing Communication | COMM6425019 | Event Management | 2 | 4 |
| 14 | Marketing Communication | COMM6635019 | Integrated Marketing Communication | 2 | 5 |
| 15 | Tourism | TRSM6196022 | Tourism Community Empowerment | 2 | 4 |
| 16 | Tourism | TRSM6222022 | Climate Change & Tourism | 2 | 4 |
| 17 | Tourism | TRSM6212022 | Indonesian Culture | P.S4 T | 4 |
| 18 | Tourism | TRSM6159022 | Anthropology of Travel and Tourism | 2 | 4 |
| 19 | Tourism | TRSM6196022 | Tourism Community Empowerment | 2 | 5 |
| 20 | Tourism | TRSM6222022 | Climate Change & Tourism | 2 | 5 |
| 21 | Tourism | TRSM6212022 | Indonesian Culture | 4 | 5 |
| 22 | Tourism | TRSM6159022 | Anthropology of Travel and Tourism | 2 | 5 |
| 23 | Hotel Management | HTMN6018021 | Consumer Behavior in Hospitality | 2 | 4 |
| 24 | Hotel Management | HTMN6001021 | Introduction to Hospitality | 4 | 4 |
| 25 | Hotel Management | HTMN6018021 | Consumer Behavior in Hospitality | 2 | 5 |
| 26 | Hotel Management | HTMN6001021 | Introduction to Hospitality | 4 | 5 |
| 27 | Business Information Technology | ISYS6606003 | Smart Application | 2 | 4 |
| 28 | Animation | DSGN6689007 | Concept Art & Production Design | 2 | 5 |
| 29 | Animation | DSGN6693007 | Motion Graphic* | 4 | 4 |
| 30 | Creative Advertising | DSGN6671007 | Creative Writing for Commercials | 4 | 4 |
| 31 | New Media | DSGN6743007 | Digital Graphic Reproduction | 4 | 5 |
| 32 | Interior Design | DSGN6888008 | Interior Accessories Design | 2 | 4 |
| 33 | Interior Design | DSGN6614008 | Signage and Way Finding Design for Interior | 2 | 5 |



| No | Course Owner Department | Course Code | Course Name | scu | Semester |
|----|----------------------------|-------------|--|-----|----------|
| 34 | English Literature | SOCS6021024 | Social and Digital Media Writing | 2 | 4 |
| 35 | Psychology | PSYC6167027 | Industrial and Organizational Psychology | 4 | 4 |

Enrichment Program I (6th Semester) & Enrichment Program II (7th Semester):

-) Student will take one of enrichment program tracks (off campus). See enrichment appendix for the tracks detail.

Enrichment Track Scheme

| Track | Semester 6 | | | | | | Semester 7 | | | | | | |
|-------|------------|----|----|----|----|----|------------|----|----|----|----|----|-----|
| | IN | RS | EN | CD | SA | IS | etc | IN | RS | EN | CD | SA | etc |
| 1 | ٧ | | | | | | | ٧ | | | | | |
| 2 | V | | | | | | | | ٧ | | | | |
| 3 | V | | | | | | | | | ٧ | | | |
| 4 | V | | | | | | | | | | ٧ | | |
| 5 | V | | | | | | | | | | | V | |
| 6 | Ī | ٧ | | | | | | ٧ | | | | | |
| 7 | | 9 | V | | | | | ٧ | | | | | |
| 8 | | - | | ٧ | | | | ٧ | | | | | |
| 9 | | | - | | V | • | | ٧ | | | | | |
| 10 | } | | | | 1 | V | | ٧ | | | | | |

Description:

Student will take one of enrichment program tracks

Note:

IN : Certified Internship SA : Certified Study Abroad

RS : Certified Research IS : Certified Specific Independent Study

EN : Certified Entrepreneurship FS : Further Study

 $\hbox{CD} \qquad : \hbox{Certified Community Development} \qquad \hbox{etc} \qquad : \hbox{Study Program Special Purposes}$

Students who failed in Enrichment Program I can retake with the same track or change into another track. As for Enrichment Program II, student who failed with Certified Internship, Certified Research, Certified Community Development, and Certified Study Abroad track on Enrichment Program II, can retake with the same track or change into another track. However students who take Certified Entrepreneurship track on Enrichment Program II, should retake with another track

Certified Internship Track

| Code | Course Name | Total | | | |
|-----------------------|-----------------------------|-------|----|--|--|
| Enrichment Pro | Enrichment Program I | | | | |
| DSGN6633033 | Industrial Experience | 8 | 20 | | |
| DSGN6933033 | Design Ideation in Industry | 8 | 20 | | |
| DSGN6636033 | Self Management in Industry | 4 | | | |
| Enrichment Pro | 20 | | | | |
| DSGN6637033 | Professional Experience | 8 | 20 | | |



| Code | Course Name | SCU | Total |
|-------------|--------------------------------|-----|-------|
| DSGN6934033 | Design Applied in Industry | 8 | |
| DSGN6640033 | Team Work Activity in Industry | 4 | |

Certified Entrepreneurship Track

| Code | Course Name | Total | |
|-----------------|-------------------------------------|-------|-----|
| Enrichment Prog | gram I/II | | |
| ENTR6983033 | Interior Design Business Initiation | 8 | 0.0 |
| ENTR6984033 | Interior Design Development Process | 8 | 20 |
| ENTR6492033 | EES in New Interior Design Business | 4 | |

Certified Research Track

| Code | Code Course Name | | Total |
|-------------------------|------------------------------|---|-------|
| Enrichment Program I/II | | | |
| RSCH6431033 | Research Experience | 8 | 20 |
| RSCH6597033 | Scientific Writing in Design | 8 | 20 |
| RSCH6433033 | Global EES | 4 | |

Certified Community Development Track

| Code | Course Name | SCU | Total |
|-----------------------|---|-----|-------|
| Enrichment Pro | | | |
| CMDV6249033 | Community Outreach Project Implementation | 8 | 20 |
| CMDV6373033 | Community Outreach Project Design | 8 | 20 |
| CMDV6251033 | Employability and Entrepreneurial Skills in | 4 | IVE |

Certified Study Abroad Track

| Code | Course Name | SCU | Total |
|----------------------|-------------------------------------|-----|-------|
| Enrichment Program I | | | |
| GLOB6208033 | Elective Course for Study Abroad 1 | 4 | |
| GLOB6209033 | Elective Course for Study Abroad 2 | 4 | |
| GLOB6210033 | Elective Course for Study Abroad 3 | 4 | |
| GLOB6211033 | Elective Course for Study Abroad 4 | 4 | |
| GLOB6268033 | Elective Course for Study Abroad 25 | 4 | |
| GLOB6212033 | Elective Course for Study Abroad 5 | 2 | |
| GLOB6213033 | Elective Course for Study Abroad 6 | 2 | 20 |
| GLOB6214033 | Elective Course for Study Abroad 7 | 2 | |
| GLOB6215033 | Elective Course for Study Abroad 8 | 2 | |
| GLOB6216033 | Elective Course for Study Abroad 9 | 2 | |
| GLOB6217033 | Elective Course for Study Abroad 10 | 2 | |
| GLOB6218033 | Elective Course for Study Abroad 11 | 2 | |
| GLOB6219033 | Elective Course for Study Abroad 12 | 2 | |
| GLOB6269033 | Elective Course for Study Abroad 26 | 2 | |



| Code | Course Name | SCU | Total |
|-------------|-------------------------------------|-----|-------|
| GLOB6289033 | Elective Course for Study Abroad 29 | 2 | |

^{*)} Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits

Certified Specific Indenpendent Study Track

| Code | Course Name | SCU | Total |
|------------------|--|----------|-------|
| Elective courses | Elective courses list for Specific Indenpendent Study* | | |
| Enrichment Pro | Enrichment Program I/II | | |
| MICR6073033 | Course Certification I | 3 | |
| MICR6074033 | Technical Skill Enrichment I | 4 | |
| MICR6075033 | Industrial Project I | 9 | |
| MICR6076033 | Soft Skill Enrichment I | 4 | |
| MICR6077033 | Elective Course for Specific Independent Study 1 | 8 | |
| MICR6078033 | Elective Course for Specific Independent Study 2 | 8 | |
| MICR6079033 | Elective Course for Specific Independent Study 3 | 6 | |
| MICR6080033 | Elective Course for Specific Independent Study 4 | 6 | |
| MICR6081033 | Elective Course for Specific Independent Study 5 | 6 | |
| MICR6082033 | Elective Course for Specific Independent Study 6 | 5 | |
| MICR6083033 | Elective Course for Specific Independent Study 7 | 5 | |
| MICR6084033 | Elective Course for Specific Independent Study 8 | 5 | |
| MICR6085033 | Elective Course for Specific Independent Study 9 | 5 | IVE |
| MICR6086033 | Elective Course for Specific Independent Study 10 | 4 | 20 |
| MICR6087033 | Elective Course for Specific Independent Study 11 | 4 | |
| MICR6088033 | Elective Course for Specific Independent Study 12 | 4 | |
| MICR6089033 | Elective Course for Specific Independent Study 13 | 4 | |
| MICR6090033 | Elective Course for Specific Independent Study 14 | 4 | |
| MICR6091033 | Elective Course for Specific Independent Study 15 | 3 | |
| MICR6092033 | Elective Course for Specific Independent Study 16 | 3 | |
| MICR6093033 | Elective Course for Specific Independent Study 17 | 3 | |
| MICR6094033 | Elective Course for Specific Independent Study 18 | 3 | |
| MICR6095033 | Elective Course for Specific Independent Study 19 | 3 | |
| MICR6096033 | Elective Course for Specific Independent Study 20 | 3 | |
| MICR6097033 | Elective Course for Specific Independent Study 21 | 2 | |
| MICR6098033 | Study 22 | | |
| MICR6099033 | Elective Course for Specific Independent Study 23 | 2 | |



| Code | Course Name | SCU | Total |
|-------------|--|-----|-------|
| MICR6100033 | Elective Course for Specific Independent Study 24 | 2 | |
| MICR6101033 | Elective Course for Specific Independent Study 25 | 2 | |
| MICR6102033 | Elective Course for Specific Independent Study 26 | 2 | |
| MICR6103033 | Elective Course for Specific Independent Study 27 | 2 | |
| MICR6104033 | Elective Course for Specific Independent Study 28 | 2 | |
| MICR6105033 | Elective Course for Specific Independent Study 29 | 1 | |
| MICR6106033 | Elective Course for Specific Independent Study 30 | 1 | |
| MICR6107033 | Elective Course for Specific Independent Study 31 | 1 | |
| MICR6108033 | Elective Course for Specific Independent Study 32 | 1 | |

^{*)} For students who take BINUS certified specific independent study courses, they should take the first 4 courses on the list above (20 credits). Meanwhile, electives courses 1 to 32 are transferred courses for students who take certified specific independent study outside BINUS University. Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

Student should pass all of these quality controlled courses as listed below:

| No | Code | Course Name | Minimum Passing Grade | |
|---|---|-------------------------------------|-----------------------|--|
| 1 | CHAR6034033 | Character Building: Pancasila | В | |
| 2 | ENTR6524032 | Entrepreneurship: Market Validation | С | |
| 3 | DSGN6752033 | Sense of Design | С | |
| 4 | ARCH6118033 | Interior Technical Drawing | NIVE | |
| 5 | DSGN6761033 | Interior Design I: Residential | С | |
| 6 | DSGN6698033 | Interior Design II: Retail | С | |
| 7 | DSGN6620033 | Interior Design Methodology | С | |
| STREAM | I: TECHNO INTERI | OR DESIGN | | |
| 8 | DSIN6058033 | Techno Interior Design Project I | С | |
| 9 | DSIN6061033 | Project Management | С | |
| STREAM: SMART LIVING & ENVIRONMENTAL DESIGN | | | | |
| 10 | DSGN6808023 | Interior Design III | С | |
| STREAM: COMMERCIAL AND HOSPITALITY DESIGN | | | | |
| 11 | DSGN6199008 | Interior Design III: Office | С | |
| STREAM | STREAM: FURNITURE AND INTERIOR DESIGN ACCESSORIES | | | |
| 12 | DSGN6217008 | Furniture Design III: Office | С | |