

## Creative Digital English

### Introduction

English has been widely accepted as one key element for success. Graduates with eloquence in English and well acquaintance in technology are coveted qualities for further victory in the global competition. With the strenuous ambition to prepare its graduates as key players in professional and academic endeavors, English Study Program at BINUS UNIVERSITY aims to provide best learning experience. Such experience is gained by equipping its students with language and literature studies while cultivating capability of thinking in an analytical, logical and creative manner.

In addition to academic activity, the English Study Program includes small-scale research and creative projects project. The department also takes an active part in writing articles for the Language and Literature Journal (published twice a year). The research conducted during the English Study Program includes investigation of Language, Literature, Culture, Linguistics, and Teaching.

Each student is prepared to become a person with high integrity and good character. To attain this, the English Study Program is designed to meet the demands of the market and industry for skilled and qualified English graduates. As such, the English Study Program aims to achieve the following objectives.

### Vision

A world class English Department for its language, literary, culture, and multidisciplinary studies for globally competitive graduates equipped with skills in technology and the ability to produce inspiring creative products and research to foster and empowering the society.

### Mission

The mission of English Department is to foster and empower society by :

1. Providing creative, multidisciplinary, and innovative learning and teaching approaches, as well as enhancing global prudence, creative mindset, and academic virtues in creating leaders for the global community.
2. Widening students' and faculties' multidisciplinary perspectives on the current research in language, literary, and culture and practical knowledge to create creative works.
3. Preparing students for successful future careers in various academic, business-related and creative professions, with a focus on analytical thinking, entrepreneurial, empathy, technology use, innovative and collaborative mindsets.
4. Catering the needs of society in their pursue for skills and competence in English, multicultural communication, and professional development.

### Program Objective

The objectives of the program are :

1. Provide students with the skills to critic, analyze, and provide solutions to social problems by using expertise in the fields of language, culture, literature, and inter-disciplinary perspectives.
2. Equip students with an in-depth knowledge of language and culture, with specific reference to Linguistics and Applied Linguistics competence, Literature and creative expression; as well as cultural knowledge of English-speaking countries, through active learning, in order to successfully apply their knowledge in daily life and career.

3. Nurture students with the skills to design and develop creative projects or works involving technology, literature, culture, and linguistics that have real impacts on society, while fostering a mindset of lifelong learning for continuous personal and professional growth.

### **Student Outcomes**

After complete the study, graduate are:

1. Able to use English in the context of general, specific, and academic communication in accordance with quality standards.
2. Able to explain, apply, and analyze various forms of literary works and socio-cultural phenomena.
3. Able to demonstrate linguistic skills in various communication contexts to answer the problems of linguistic phenomena and cross-cultural communication.
4. Able to use Information and Communication Technology into language, linguistic, literary, cultural skills to produce literary works, language innovations, and community-based creative works.
5. Able to produce various creative texts by applying relevant linguistic, literary, cultural and technological rules.
6. Able to apply interdisciplinary knowledge and skills in developing alternative solutions for problem-solving.

### **Prospective Career of the Graduates**

With the above-mentioned skills and knowledge, the English graduate is able to follow a career in:

1. Educational sector (language instructor, education planner)
2. Translating and interpreting field
3. Creative and publishing industries (novelist, copywriter, content writer, travel writer)
4. Civil service and Government Departments (e.g. Department of Foreign Affairs; Post and Telecommunications; Department of Commerce; Department of Finance)
5. Private sector (Human Resources; Public Relations; Training; Advertising)
6. Diplomatic service (Cultural; Education; Public Relations)
7. Self-employment: (Entrepreneur in Language school; translation bureau; and hospitality industry)
8. Post-graduate studies (S2)
9. Media and Journalism

### **Curriculum**

In order to equip graduates with the above-mentioned skills, the English Study Program curriculum:

1. Combines an academic atmosphere with active study so that graduates have a solid knowledge and reliable skills in Language, Literature and Culture.
2. Develops the knowledge and skills of the students in a foreign language discipline.
3. Develops the attitude and critical reasoning of students.
4. Encourages the students to develop an attitude of independent learning which will continue into their professional lives and in their approach to life-long learning.
5. Provides students with the knowledge of research techniques so that those who wish to will have the skills to study at post-graduate level.
6. Provides choices for students to think, act, and research in interdisciplinary and multidisciplinary perspectives

In line with the above-mentioned skills, the English Study Program is responsive to the requirements of the global workplace. The curriculum of the English Study Program attempts to respond to the needs of industry and business, and as such it is categorized into groups.

### **Core Group**

This group is designed to equip the students with the ability to use English for communication purposes, and consists of grammar, listening, speaking, writing and reading from the basic to advanced level in order that the graduates have sufficient knowledge and skills to enter the world of work.

### **Character Building Group**

Character Building courses aim to build the character of the students in order that they will be able to interact properly in society and engage well in the workplace. In addition, the courses prepare the students to have the ability to analyze the needs of the market and their preferred profession. The graduates will also be provided with the ability to effectively and efficiently plan and organize their work well.

### **Stream Group**

The stream group that is often referred to as Professional Enrichment in Language Group comprises three main streams, namely: Creative Writing and Media, English as Foreign Language Learning, English for Business Professionals, and English for Specific Academic purposes. The students will specialize in one of the streams and will comprise portfolios in preparing for their future in the preferred field of professions. This way the students will not only have the knowledge but also the opportunities to apply that knowledge in their preferred field. This streaming pathway will align with the Internship program, provided for the students to prepare their portfolios.

### **Minor and Free Electives Group**

Students of the English department is given the opportunities to take minor and free electives courses offered by other departments at Binus university. Some of the minors that English department students can take are Digital Ecosystem, Human Digital in Workplace, Sustainable Development, Cross Cultural Communication, Interactive & Users Experience Design, Data Analytics, and Robotic Process Automation. The list of Free Elective courses students can take is available as the appendix of this document. Students of the English department are allowed to take up to 20 credits for their Minor and Free Elective courses.

### **Enrichment Programs + Final / Exit Project**

As an integral process in the curriculum, students are required to implement their knowledge and skills, through Internship program. The Internship program has been deemed successful in shaping the qualification of the graduates while keeping them grounded to the needs of the wider community. Students can choose to do Internship, Study Abroad, Research, Community Service, and Business Start Up.

Foundations of research are provided since the first year of the study and are lead up to more focused and evidence-based small-scale research towards the later years of the study. In the final year, students are required to write an extensive research-based paper in the forms of Academic Article Publication, *Skripsi*, or a Creative Product, as final milestone toward the completion of the degree. It is possible for students to their final project independently or collaborative with other students.

**Course Structure**

Sem	Code	Course Name	SCU	Total
1	CHAR6013024	Character Building: Pancasila	2	20
	SOCS6043024	Indonesian Culture and Society <sup>2</sup>	2	
	ENGL6288024	Intercultural Competency in Global Contexts - <b>(AOL)</b>	2	
	ENGL6289024	Language in Use I	2	
	ENGL6290024	Words in Practice	2	
	ENGL6028024	Introduction to Linguistics - <b>(AOL)</b>	2	
	ENGL6291024	Western Sense and Eastern Lense <sup>2</sup> - <b>(AOL)</b>	4	
	ENGL6292024	Digital Literature	4	
2	CHAR6014024	Character Building: Kewarganegaraan	2	20
	ENGL6293024	Language in Use II	2	
	ENGL6294024	Words in Action - <b>(AOL)</b>	2	
	ENGL6295024	Translation <sup>2</sup>	2	
	ENGL6027024	English Syntax	2	
	ENGL6234024	Fiction Writing - <b>(AOL)</b>	4	
	ENGL6296024	Text and Context: Journey through Time <sup>2</sup>	4	
	COSC6011024	Foundations of Artificial Intelligence	2	
3	CHAR6015024	Character Building: Agama	2	20
	ENGL6297024	English Semantics and Pragmatics - <b>(AOL)</b>	2	
	ENGL6298024	English Proficiency	2	
	ENGL6235024	Non-Fiction Writing - <b>(AOL)</b>	2	
	ENGL6299024	Natural Language Processing and Artificial Intelligence in Linguistics <sup>2</sup> - <b>(AIE)</b>	2	
	ENGL6300024	Digital Translation	2	
	ENGL6301024	Narrative and Genre <sup>2</sup> - <b>(AOL)</b>	4	
	ENGL6087024	Introduction to Indonesian Music and Culture	2	
4	ENPR6311005	Creativity and Innovation	2	20
	ENGL6302024	Academic Writing - <b>(AOL)</b>	2	
	ENGL6261024	Style and Rhetoric - <b>(AOL)</b>	4	
	ENGL6303024	Popular Culture <sup>2</sup>	2	
	ENGL6304024	The Art of Interpretation and Criticism	4	
	ENGL6305024	Multimodal Digital Discourse	2	
	ENGL6233024	Language in Society	2	
	LANG6027024	Indonesian	2	
5	ENPR6312005	Venture Creation	2	20
	SOCS6021024	Social and Digital Media Writing - <b>(AOL &amp; AIE)</b>	2	
	ENGL6241024	Digital Innovations in Performing Arts - <b>(AOL)</b>	4	
	ENGL6306024	Research Methods and Seminar in Language and Social Research <sup>2</sup> <b>(AOL)</b>	4	
	<b>Minor Program</b>		10	
<b>Free Electives</b>		10		
6	<b>Enrichment Program I</b>		20	20
7	<b>Enrichment Program II</b>		20	20

Sem	Code	Course Name	SCU	Total
8	ENGL6247024	Pre Thesis	2	6
	ENGL6248024	Thesis	4	
	ENGL6011024	Thesis	6	
<b>Total Credits 146 SCU</b>				

2) *Global Learning System course*

-) **AOL** - Assurance of Learning Process System

-) **AIE** - Artificial Intelligence Embedded Course

**Minor/Free Electives:**

*For 5th Semester: Students are required to choose Minor Program or Free Electives. For Free Electives, students are required to choose from the list of Free Electives in Appendix.*

**Enrichment Program I (6th Semester) & Enrichment Program II (7th Semester):**

*Student will take one of enrichment program tracks (off campus). See enrichment appendix for the tracks detail.*

**Pre-thesis (2 SCU) & Thesis (4 SCU)** can be taken in the 6<sup>th</sup> and/or 7<sup>th</sup> semester by the students who meet the requirements from the Study Program/Program

**Appendix Foreign Language Courses**

*Foreign language courses are personalized courses that can be taken by the students according to their own pace from semester 1 until semester 4 or before they take enrichment. The courses are available at BINUSMAYA – Beelingua. Students must pass with a minimum Grade of C.*

**Appendix Foreign Language Courses**

Foreign Language Courses		SCU
ENGL6253024	English for Frontrunners	0
ENGL6254024	English for Independent Users	0
ENGL6255024	English for Professionals	0
JAPN6190024	Basic Japanese Language*	0
CHIN6163024	Basic Chinese Language*	0

\*) This course is optional for students

1. Students with Beelingua Placement Test score less than 60 are required to take English for Frontrunners and English for Independent Users.
2. Students with Beelingua Placement Test score between 60 and 99 are required to take English for Independent Users and English for Professionals.
3. Students with Beelingua Placement Test score greater than 99 are required to take English for Professionals. Additionally, students may choose to take either Basic Japanese Language or Basic Chinese Language.
4. Students are required to pass the foreign language courses before they take enrichment.
5. Students can see the requirements to pass the foreign language courses at BINUSMAYA – Beelingua

## Minor Scheme

Minor Program	Semester 5
<b>Minor @ Binus Kemanggisian</b>	
Digital Ecosystem	v
Human Capital in Digital Workplace	-
Sustainable Development	-
Cross Cultural Communication	v
Interactive & Users Experience Design	v
Robotic Process Automation	-
Event Business and Entertainment	v
Creative Digital Storytelling	v
Digital Banking	-
Blockchain Technology and Business	-
English for Business Professionals	-
<b>Minor @ Binus Alam Sutera</b>	
Digital Transformation	v
<b>Minor @ Binus Bekasi</b>	
Culinary	v
Korean Culture and Creativity	v
<b>Minor @ Binus Malang</b>	
Digital Technopreneur	-
English for Business Professionals	-
Chinese for Career Pathway	-
<b>Minor @ Binus Bandung</b>	
Designpreneur	-
<b>Minor @ Binus Semarang</b>	
Content Creation	-
Data Analytics	v
Metaverse in Business	-
Immersive Journey to Japanese Language and Culture	-
<b>Minor @ Binus Medan</b>	
Global Business	-

The minor programs can change anytime based on the trends of knowledge and industry each year. Students will receive information about the updated minor programs during the registration period.

### 1. Minor Program: Digital Ecosystem

#### Introduction

To face challenges in the era of technological disruption and the wave of the 4.0 industrial revolutions, this minor program offers foundational knowledge about the digital ecosystem in the 4.0 industrial revolutions. Through this minor program, students will be able to develop fundamental knowledge about main pillars of the digital ecosystem, such as informatics, business, and creative design. Students will also be able to combine the knowledge they gain from their respective majors with information technology to develop real solutions for society.

### Career Options

Chief technology officer, digital business strategy expert/consultant, digital solution architect, digital business strategy manager, digital operations manager.

### Course Distribution

#### Fundamental Courses

Course	SCU
COSC6196001 Immersive Technology	2
GAME6002001 Game Design	2
ISYS6549003 Digital Innovation	4
COMP6937001 Current Trends in Technology	2
<b>Total SCU</b>	<b>10</b>

### Additional Information

None

## 2. Minor Program: Cross Cultural Communication

### Introduction

This minor program equips students with the ability to communicate using languages and understanding cultures of foreign parties. In addition, this minor program enables students to apply intercultural awareness through both Indonesian and foreign languages and cultures.

### Career Options

Language specialist, language localization specialist, translator, interpreter, mobility consultant/staff.

### Course Distribution

#### Fundamental Courses

Course	SCU
CHIN6132026 Chinese Conversation in Daily Activities	4
COMM6502019 Communication in Diversity	2
BUSS6170025 Asian Business Ethics	4
<b>Total SCU</b>	<b>10</b>

### Additional Information

None

## 3. Minor Program: Interactive & Users Experience Design

### Introduction

In today's digital era, people are competing to produce the best digital products that suit the users' needs. How can we make this happen? Minor Interactive & User Experience (UX) Design is the answer. In this Minor program, students will learn about the basics of UX starting from finding, designing, and building a digital product that is in accordance with a good UX concept to ensure that the digital products produced have adopted the UX theory. In

this minor program, students will study UX from 3 (three) main pillars of UX, namely Information Systems, Psychology, and Design through 6 (six) subjects that can be selected.

### Career Options

UX Researcher, UX Designer, Usability Analyst, Information Architect, Interaction Designer, Visual Designer, Content Strategies

### Course Distribution

#### Fundamental Courses

Course	SCU
ISYS6553003 User-Centered Research and Evaluation	4
PSYC6176027 Psychology and User Experience	4
DSIN6003007 Fundamental of Interface Design	2
<b>Total SCU</b>	<b>10</b>

### Additional Information

None

## 4. Minor Program: Event Business and Entertainment

### Introduction

This minor program provides practical and managerial skills, as well as knowledge of business in MICE (Meeting, Incentive, Convention, Exhibition) event, sport event, and festival, enabling students to plan and conduct a successful event.

### Career Options

Professional event organizer, Professional Conference Organizer, Even Coordinator, Convention Services Supervisor, Venue Supervisor, Entertainment Supervisor, Event Promotor, Events Planner, Sporting Event Organizer, Catering Coordinator.

### Course Distribution

#### Fundamental Courses

Course	SCU
HTMN6151021 Event Marketing Management	2
HTMN6152021 Catering Management	4
TRSM6232022 MICE (Meeting, Incentive, Convention, Exhibition) Management	4
<b>Total SCU</b>	<b>10</b>

### Additional Information

None

## 5. Minor Program: Creative Digital Storytelling

### Introduction

Digital storytelling, by definition, is the process of telling a story using video, images, audio, music, geospatial applications, and any other digital media. Thus, this minor introduces the concept and skills in producing and communicating videos, images, and texts through English. It is interdisciplinary in its nature and relies heavily on critical and analytical thinking. It also aims to familiarize students with the technology/ tools needed to adapt a literary work to another form or vice versa. It is the minor that blend perspectives of arts with humanities to facilitate new interpretation of literary works.

### Career Options

Social Media Content Creator; Digital Storyteller; Brand Designer; Digital Storytelling News Editor; Social Media Specialist; Digital Associate; Video Editor; Content Creator; Content Creator; Scriptwriter; Fiction writers; Non-Fiction Writers; Copywriter; Social Media Specialist.

### Course Distribution

#### Fundamental Courses

Course	SCU
ENGL6274024 Approaches in Multimodal Storytelling	2
DSIN6033007 Visual Storytelling	2
ENGL6275024 Storytelling for Business	2
FILM6118009 Script Development & Pitching	4
<b>Total SCU</b>	<b>10</b>

### Additional Information

None

## 6. Minor Program: Digital Transformation

### Introduction

Digital Transformation provides knowledge on how information technology can be a competitive advantage in business processes. In this minor program, students will learn about innovation in business processes, data management, and strategies that can support companies to become leaders in the digital era.

### Career Options

Business Analyst, System Analyst, Corporate Information Systems Designer, Database Administrator, Database Designer, Technopreneur, IS Project Manager, IT/IS Consultant and Auditor, Social Media professional, and Marketing Analyst.

## Course Distribution

### Fundamental Courses

Course	SCU
ISYS6559003 Business Models and Technology Innovation	4
ISYS6557003 Business Data Management	4
MGMT6484005 Digital Strategy	2
<b>Total SCU</b>	<b>10</b>

### Additional Information

None

## 7. Minor Program: Culinary

### Introduction

The Culinary Minor Program provides learning that focuses on Culinary, Pastry & Bakery field. The curriculum design is more of practicums, which aim to make students have the competencies required in the fields of Food Production, Pastry & Bakery and Authentic Indonesian Cuisine.

### Career Options

Entrepreneur in the field of Culinary (Resto, Café, Catering Business), Chef, Restaurant Owner/Manager.

### Course Distribution

#### Fundamental Courses

Course	SCU
HTMN6108021 Food and Beverage Management	2
HTMN6008021 Kitchen Operation	4
HTMN6128021 Pastry and Bakery Operation	4
<b>Total SCU</b>	<b>10</b>

*SCU for HTMN6008021, HTMN6128021 are practical*

### Additional Information

None

## 8. Minor Program: Data Analytics

### Introduction

The Data Analytics minor program provides insight into acquisitions and analysis of data in organizations by using critical thinking from multiple strategic perspectives, including consumer behavior communicated in the form of visualizations/models that can support retrieval decision.

### Career Options

Data Analyst, Marketing Analyst.

## Course Distribution

### Fundamental Courses

Course		SCU
INFS6066052	Introduction to Data Analytics	2
INFS6067052	Data Management & Descriptive Analytics	4
ISYE6371054	Statistical for Decision Making	4
<b>Total SCU</b>		<b>10</b>

### Additional Information

None

## 9. Minor Program: Korean Culture and Creativity

### Introduction

This minor program provides knowledge and experience in Korean Performance and Culture. The courses will cover pop art, culture, cuisine, film, drama, music, and language. Students who have international experience, especially in Korea, will have a wide range of employment opportunities.

### Career Options

Content Creator, Performer, Creative Marketer, Event Organizer, Foodpreneur, and Advertiser working in a Korean environment.

### Course Distribution

#### Fundamental Courses

Course		SCU
HTMN6163021	Korean Cuisine and Culinary Arts	4
COMM6718019	Korean Language and Media	4
FILM6134009	Hallyu Creative Content	2
<b>Total SCU</b>		<b>10</b>

### Additional Information

None

### Appendix: Free Electives (5<sup>th</sup> Semester)

No	Course Code	Course Name	SCU	Semester
1	TRSM6142022	Event Management	4	5
2	TRSM6196022	Tourism Community Empowerment	2	5
3	TRSM6218022	Adventure Tourism Management	4	5
4	TRSM6219022	Wildlife and Marine Tourism	2	5
5	TRSM6220022	Rural Tourism Entrepreneurship	4	5
6	TRSM6221022	Sport Tourism	2	5
7	TRSM6222022	Climate Change & Tourism	2	5
8	BUSS6137022	Tourism E-Business	4	5
9	TRSM6216022	Guiding and Interpretation	2	5

No	Course Code	Course Name	SCU	Semester
10	TRSM6217022	Immigration, Quarantine and Customs	2	5
11	TRSM6212022	Indonesian Culture	4	5
12	TRSM6159022	Anthropology of Travel and Tourism	2	5
13	TRSM6140022	Tourism Law and Regulation	2	5
14	ACCT6383022	Principles of Tourism Accounting and Finance	2	5
15	MGMT6408022	Strategic Management for Tourism	2	5
16	TRSM6225022	Protected Area Planning & Management	4	5
17	TRSM6224022	Environmental Health and Safety in Tourism	2	5
18	STAT6157049	Data Mining and Visualization	2	5
19	EDUC6108030	Coding for Children	2	5
20	EDUC6109030	Technology Literacy	2	5
21	EDUC6107030	Science Beyond the Classroom	2	5
22	EDUC6112030	Teaching BIPA	4	5
23	EDUC6113030	Children's Literature	2	5
24	EDUC6110030	Integrated Social Studies, Ethno Art and Craft	2/2	5
25	EDUC6098030	Technology for Adaptive Learning	4	5
26	DSGN6743007	Digital Graphic Reproduction	4	5
27	COMM6624019	Digital Creative Content	2/2	5
28	COMM6620019	Online Publishing	2/2	5
29	COMM6533019	Creative Program Design	2/2	5
30	COMM6510019	Reportage & Interview Technique	2/2	5
31	COMM6622019	Audio Journalism	2/2	5
32	COMM6410019	Digital Broadcasting Production	2/2	5
33	COMM6630019	Crisis Communication	2	5
34	COMM6631019	Public Affair	2	5
35	COMM6633019	Corporate Sustainability	4	5
36	COMM6632019	Writing for Corporate Communication	2/2	5
37	COMM6541019	Digital Corporate Communication	2/2	5
38	COMM6634019	Environmental Issues and Brand Activism	4	5
39	COMM6635019	Integrated Marketing Communication	2	5
40	COMM6637019	Brand Activation	2/2	5
41	COMM6638019	Social Media Planning & Engagement	2/2	5
42	MGMT6462005	Leadership Agility	4	5
43	MGMT6033005	Advanced Topics in Business and Organization	2	5
44	ISYS6744005	E-Business Strategy and Implementation	4	5
45	INTR6151 029	Regional Integration in Europe	2	5
46	INTR6152029	Regional Integration in America	2	5
47	INTR6153029	Regional Integration in East Asia	2	5
48	INTR6154029	Regional Integration in Africa and Middle East	2	5
49	INTR6137029	Indonesia in Perspectives	2	5
50	INTR6178029	Introduction to International Political Economy	2	5
51	INTR6179029	Introduction to Security Studies	2	5
52	INTR6180029	Introduction to International Media	2	5

No	Course Code	Course Name	SCU	Semester
53	INTR6142029	Diplomacy and International Politics	2/2	5
54	MGMT6357005	Multinational Corporation Management	4	5
55	BUSS6224005	Special Topics in International Business	4	5
56	ISYS6596003	User Experience Research and Design	4/2	5
57	MGMT6304021	Organization Behavior in Hospitality	2	5
58	HTMN6145021	Revenue Management in Hospitality	2	5
59	HTMN6027021	Service Management	4	5
60	HTMN6146021	Food Safety Management	2	5
61	HTMN6018021	Consumer Behavior in Hospitality	2	5
62	HTMN6147021	Hospitality Management	4	5
63	HTMN6148021	Research Methodology in Hospitality	4	5
64	MKTG6321005	Marketing Data Analytics	4	5
65	MKTG6322005	Sales and Customer Relationship Management	4	5
66	MKTG6237005	Global Strategic Marketing : Asia Pasific Perspective	4	5
67	MKTG6631005	Marketing Research	3/1	5
68	GAME6085001	Object Oriented Game Programming	2	5
69	FILM6059009	Global Cinema	4	5
70	DSGN6661007	Photography	4	5
71	COMP6800001	Human and Computer Interaction	2/1	5
72	MKTG6324005	Retail Marketing Management	2	5
73	LAWS6017028	Intellectual Property Rights	4	5
74	LAWS6110028	Cyber Law	2	5
75	LAWS6159028	Legal Aspect in Business	2	5
76	LAWS6170028	Investment Law	2	5
77	JAPN6151025	Reflection of Japanese Experience (Nihon Keiken no Han'ei)	2	5
78	JAPN6162025	Japanese Literary Criticism (Nihon Bungaku Hyouron)	2	5
79	JAPN6111025	Introductory Japanese I	4	5
80	JAPN6150025	Ideas and Images of Japanese Culture (Nihon Bunka Aidea to Imeeji)	2	5
81	JAPN6173025	Contemporary Japanese Society Through Various Perspective (Nihon Shakai e no Kangaekata)	2	5
82	JAPN6116025	Japanese Corporate Culture and Management (Nihon No Kigyou Bunka to Manejimento)	2	5
83	ENPR6142005	Digital Business Transformation	4	5
84	ENPR6106005	Product Design & Branding	2	5
85	ENPR6107005	Business Communication & Strategy	4	5
86	DSGN6689007	Concept Art & Production Design	2	5
87	DSGN6690007	Animation Storytelling	2	5
88	FASH6186040	Contemporary Fashion	2	5
89	FASH6180040	Fashion Trend Forecasting	2	5
90	PSYC6138027	Lifespan Development	4	5
91	PSYC6145027	Urban Psychology	4	5
92	PSYC6191027	E-Learning Psychology	4	5
93	PSYC6185027	Social Cognition	4	5



Track	Semester 6							Semester 7						
	IN	RS	EN	CD	SA	IS	etc	IN	RS	EN	CD	SA	IS	etc
32		v											v	
33			v										v	
34				v									v	
35					v								v	

**Note:**

IN	: Company Internship	SA	: Study Abroad
RS	: Research Fellowship	IS	: Specific Independent Study
EN	: Entrepreneurship	FS	: Fast Track
CD	: Community Impact Internship	etc	: Study Program Special Purposes

**Description:**

Student will take one of enrichment program tracks

**Company Internship Track**

Code	Course Name	SCU	Total	
<b>Enrichment Program I</b>				
ENGL6186024	Internship	8	20	
ENGL6249024	Reflection on Language Performance at Work	8		
ENGL6250024	Communication Skills in Language and Culture	4		
<b>Enrichment Program II</b>				
ENGL6212024	Field Work Experience	8		
ENGL6251024	Reflection on Language Improvement at Work	8		
ENGL6215024	Problem Solving Skills in Language and Culture	4		

**Research Fellowship Track**

Code	Course Name	SCU	Total	
<b>Enrichment Program I</b>				
RSCH6226024	Research Experience	8	20	
RSCH6540024	Language and Culture Inquiry	8		
RSCH6541024	EES for English Language and Culture	4		
<b>Enrichment Program II</b>				
RSCH6415024	Application of Research Theory	8		
RSCH6542024	Language and Culture Research Framework	8		
RSCH6417024	EES for English Research Practice	4		

**Entrepreneurship Track**

Code	Course Name	SCU	Total	
<i>For students who only take Entrepreneurship track in semester 6, should take these courses:</i>				
<b>Enrichment Program I</b>				
ENTR6294024	Business Start Up	8	20	
ENTR6676024	Language and Culture Business Model	8		
ENTR6485024	English for EES in Start Up Business	4		
<i>For students who take Entrepreneurship track in semester 6 and 7, should take these courses:</i>				
<b>Enrichment Program I</b>				
ENTR6294024	Business Start Up	8		
ENTR6676024	Language and Culture Business Model	8		
ENTR6485024	English for EES in Start Up Business	4		
<b>Enrichment Program II</b>				
ENTR6481024	Growing a Business	8		
ENTR6677024	Language and Culture Business Plan	8		
ENTR6484024	English for EES in Business Experience	4		
<i>For students who only take Entrepreneurship track in semester 7, should take these courses:</i>				
<b>Enrichment Program II</b>				
ENTR6294024	Business Start Up	8		
ENTR6676024	Language and Culture Business Model	8		
ENTR6485024	English for EES in Start Up Business	4		

**Community Impact Internship Track**

Code	Course Name	SCU	Total	
<b>Enrichment Program I</b>				
CMDV6127024	Community Outreach Project Implementation	8	20	
CMDV6319024	Community Outreach Project Design in Language and Culture	8		
CMDV6320024	English Learning for Employability and Entrepreneurial Skills	4		
<b>Enrichment Program II</b>				
CMDV6245024	Community Development Project Implementation	8		
CMDV6321024	Community Development Project Design in Language and Culture	8		
CMDV6247024	Comprehensive English for Employability and Entrepreneurial Skills	4		

**Study Abroad Track**

Code	Course Name	SCU	Total
<b>Elective courses list for study abroad*</b>			
<b>Enrichment Program I</b>			
GLOB6005024	Elective Course for Study Abroad 1	4	20
GLOB6006024	Elective Course for Study Abroad 2	4	
GLOB6007024	Elective Course for Study Abroad 3	4	
GLOB6008024	Elective Course for Study Abroad 4	4	
GLOB6009024	Elective Course for Study Abroad 5	2	
GLOB6010024	Elective Course for Study Abroad 6	2	
GLOB6011024	Elective Course for Study Abroad 7	2	
GLOB6012024	Elective Course for Study Abroad 8	2	
GLOB6013024	Elective Course for Study Abroad 9	2	
GLOB6014024	Elective Course for Study Abroad 10	2	
GLOB6015024	Elective Course for Study Abroad 11	2	
GLOB6016024	Elective Course for Study Abroad 12	2	
GLOB6041024	Elective Course for Study Abroad 25	3	
GLOB6249024	Elective Course for Study Abroad 27	3	
GLOB6250024	Elective Course for Study Abroad 28	3	
GLOB6252024	Elective Course for Study Abroad 30	3	
GLOB6042024	Elective Course for Study Abroad 26	1	
GLOB6254024	Elective Course for Study Abroad 32	1	
GLOB6255024	Elective Course for Study Abroad 33	1	
GLOB6256024	Elective Course for Study Abroad 34	1	
<b>Enrichment Program II</b>			
GLOB6017024	Elective Course for Study Abroad 13	4	20
GLOB6018024	Elective Course for Study Abroad 14	4	
GLOB6019024	Elective Course for Study Abroad 15	4	
GLOB6020024	Elective Course for Study Abroad 16	4	
GLOB6021024	Elective Course for Study Abroad 17	2	
GLOB6022024	Elective Course for Study Abroad 18	2	
GLOB6023024	Elective Course for Study Abroad 19	2	
GLOB6024024	Elective Course for Study Abroad 20	2	
GLOB6025024	Elective Course for Study Abroad 21	2	
GLOB6026024	Elective Course for Study Abroad 22	2	
GLOB6027024	Elective Course for Study Abroad 23	2	
GLOB6028024	Elective Course for Study Abroad 24	2	
GLOB6291024	Elective Course for Study Abroad 41	3	
GLOB6292024	Elective Course for Study Abroad 42	3	
GLOB6293024	Elective Course for Study Abroad 43	3	
GLOB6294024	Elective Course for Study Abroad 44	3	
GLOB6295024	Elective Course for Study Abroad 45	1	
GLOB6296024	Elective Course for Study Abroad 46	1	
GLOB6297024	Elective Course for Study Abroad 47	1	
GLOB6298024	Elective Course for Study Abroad 48	1	

\*) Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

**Specific Independent Study**

Code	Course Name	SCU	Total
For students who take Specific Independent Study Track in either odd or even semester, they should take these courses:			
<b>Enrichment Program I/II</b>			
CSIS6001024	Course Certification	3	20
CSIS6002024	Technical Skill Enrichment	4	
CSIS6003024	Industrial Project	9	
CSIS6004024	Soft Skill Enrichment	4	
CSIS6005024	Elective Course for Specific Independent Study 1	8	
CSIS6006024	Elective Course for Specific Independent Study 2	8	
CSIS6007024	Elective Course for Specific Independent Study 3	6	
CSIS6008024	Elective Course for Specific Independent Study 4	6	
CSIS6009024	Elective Course for Specific Independent Study 5	6	
CSIS6010024	Elective Course for Specific Independent Study 6	5	
CSIS6011024	Elective Course for Specific Independent Study 7	5	
CSIS6012024	Elective Course for Specific Independent Study 8	5	
CSIS6013024	Elective Course for Specific Independent Study 9	5	
CSIS6014024	Elective Course for Specific Independent Study 10	4	
CSIS6015024	Elective Course for Specific Independent Study 11	4	
CSIS6016024	Elective Course for Specific Independent Study 12	4	
CSIS6017024	Elective Course for Specific Independent Study 13	4	
CSIS6018024	Elective Course for Specific Independent Study 14	4	
CSIS6019024	Elective Course for Specific Independent Study 15	3	
CSIS6020024	Elective Course for Specific Independent Study 16	3	
CSIS6021024	Elective Course for Specific Independent Study 17	3	
CSIS6022024	Elective Course for Specific Independent Study 18	3	
CSIS6023024	Elective Course for Specific Independent Study 19	3	
CSIS6024024	Elective Course for Specific Independent Study 20	3	
CSIS6025024	Elective Course for Specific Independent Study 21	2	
CSIS6026024	Elective Course for Specific Independent Study 22	2	
CSIS6027024	Elective Course for Specific Independent Study 23	2	
CSIS6028024	Elective Course for Specific Independent Study 24	2	
CSIS6029024	Elective Course for Specific Independent Study 25	2	
CSIS6030024	Elective Course for Specific Independent Study 26	2	
CSIS6031024	Elective Course for Specific Independent Study 27	2	
CSIS6032024	Elective Course for Specific Independent Study 28	2	
CSIS6033024	Elective Course for Specific Independent Study 29	1	
CSIS6034024	Elective Course for Specific Independent Study 30	1	
CSIS6035024	Elective Course for Specific Independent Study 31	1	
CSIS6036024	Elective Course for Specific Independent Study 32	1	

\*) For students who take BINUS certified specific independent study courses, they should take the first 4 courses on the list above (20 credits). Meanwhile, electives courses 1 to 32 are transferred courses for students who take certified specific independent study outside BINUS University. Transferred courses will be transferred based on credit transfer policies on study program with total of 20 credits.

**The Table of Prerequisite for English Literature Study Program**

Course		SCU	Sem.	Prerequisite Course		SCU	Sem.
ENGL6247024	Pre Thesis	2	8	RSCH6009024	Methods in Language and Social Research	4	4
ENGL6248024	Thesis	4	8				
ENGL6011024	Thesis	6	8				

*Students should pass Methods in Language and Social Research (RSCH6009024) with minimum grade C*

**Student should pass all of these quality controlled courses as listed below:**

No	Course Code	Course	Minimal Grade	Semester
1	CHAR6013024	Character Building: Pancasila	B	1
2	ENPR6312005	Venture Creation	C	4
3	ENGL6294024	Words in Action	C	2
4	ENGL6297024	English Semantics and Pragmatics*	C	3
5	ENGL6302024	Academic Writing	C	4
6	SOCS6021024	Social and Digital Media Writing*	C	5
7	ENGL6306024	Research Methods and Seminar in Language and Social Research	C	5
8	ENGL6234024	Fiction Writing*	C	2

\*) Tutorial